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# The Swinging '70s

## Stars, Style and Substance in Hindi Cinema

EDITED BY NIRUPAMA KOTRU AND SHANTANU RAY CHAUDHURI

Non-fiction/Cinema  
Paperback  
138 x 216 mm  
350 pages  
World Rights  
₹695 \$17.99 £15.99



If the West had its Swinging Sixties, Hindi cinema had its Seventies. Everything that journalists today call 'retro' when referring to Bollywood (a term that came into currency only in the mid-1990s) is a product of the 1970s. But to refer to the decade as 'swinging' and 'retro' is missing the wood for the trees. The 1970s is the most influential decade of Hindi cinema. There we have said it. Not the 1950s, not the 1960s which unapologetic nostalgists hark back to. In the range and quality that the decade offered in terms of the art and craft of filmmaking, the music, fashion trends, the coexistence of commercial blockbusters with minimalist arthouse classics – the 1970s had it all.

*The Swinging Seventies* brings together a collection of essays that celebrate the myriad dimensions of this happening decade – the fashion, the music, the different genres of films, the iconic stars, the many moods and memories that have kept the decade alive in our collective consciousness. Put together by two film buffs who swear by the films of the decade – Nirupama Kotru and Shantanu Ray Chaudhuri – and including essays by almost every well-known name writing on Hindi cinema in India today, this is every film aficionado's gateway to a decade of cinema like no other.



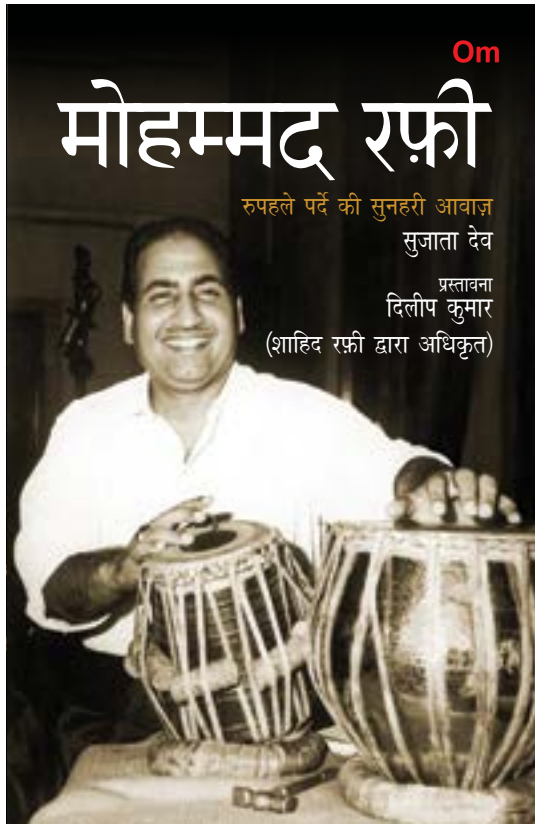
An avid film buff who is also a senior civil servant, Nirupama Kotru found her avocation unite with her vocation in 2012 when she was posted as Director (Films) in the Ministry of Information and Broadcasting. music.Until recently, as Joint Secretary, Culture, she nurtured the national academies of music, dance, theatre and art, and helped reinvent leading national museums.

She actively participates in cultural and literary festivals where she promotes film, theatre and literature.



Shantanu Ray Chaudhuri is an editor, critic and columnist. In 2017, he was named Editor of the Year by the apex publishing body, Publishing Next. He is a film and music buff and has written for Anupama Chopra's *Film Companion*, has been a consultant, writer and editor for the film website Cinemaazi.com, and writes regularly on books, films and music for a number of platforms,

including *The Telegraph*. He is also a published author, with two books to his credit: *Whims: A Book of Poems* (published by Writers Workshop) and *Icons from Bollywood*. At present he is editor in chief at Om Books International.



# मोहम्मद रफी

रुपहले पर्दे की सुनहरी आवाज़

सुजाता देव

प्रस्तावना

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मोहम्मद रफी हिंदी फ़िल्म जगत के सबसे लोकप्रिय पार्श्व गायकों में से एक थे। चार दशकों से अधिक विस्तृत करियर में रफी ने कई अभिनेताओं, संगीत निर्देशकों और शैलियों के लिए अपनी आवाज़ दी।

छह फ़िल्मफ़ेयर पुरस्कार, एक राष्ट्रीय फ़िल्म पुरस्कार और 1967 में भारत सरकार

द्वारा तीसरे सर्वोच्च नागरिक पुरस्कार पद्म श्री से सम्मानित किए जाने के साथ रफी ने बहुत सारे पुरस्कार और प्रशंसा प्राप्त की।

अमृतसर के पास कोटला सुल्तान सिंह नामक गाँव में 24 दिसम्बर 1924 को जन्मे मोहम्मद रफी, हाजी अली मोहम्मद और अल्लारखी के छह बेटों में दूसरे सबसे छोटे थे। गाँव के एक भटकते फ़कीर के गीतों की गहराई से प्रेरित होकर गाना शुरू करने वाले रफी के बड़े भाई मोहम्मद दीन के दोस्त अब्दुल हमीद ने रफी की प्रतिभा को पहचाना और उन्हें गाने के लिए प्रोत्साहित किया। परिवार की अनुमति लेकर 1944 में दोनों बंबई पहुँचे, जहाँ से मोहम्मद रफी ने अपने गायन से धीरे-धीरे पूरे देश का दिल जीत लिया।

रफी का गायन रिकॉर्डिंग स्टूडियो तक ही सीमित नहीं था। उन्होंने दुनिया भर में 30 से अधिक स्थानों पर लाइव संगीत कार्यक्रमों में अपनी ईश्वर-प्रदत्त आवाज़ का जादू बिखेरा।

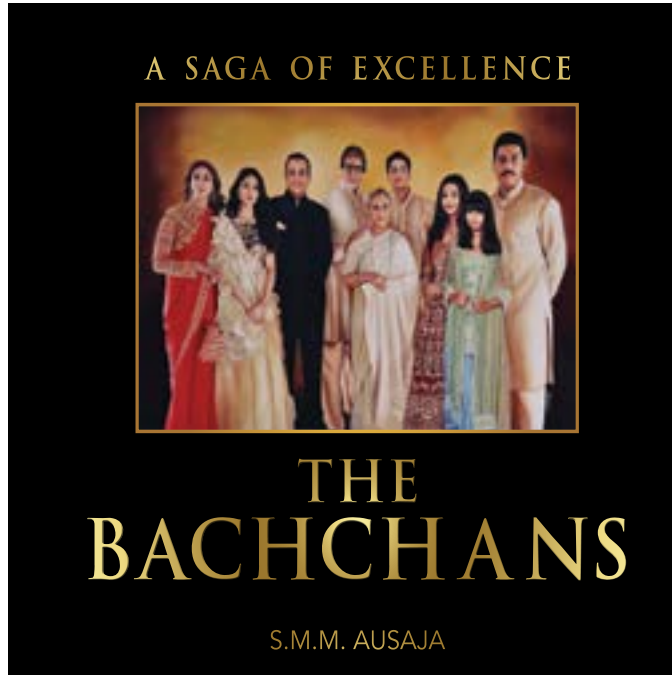


सुजाता देव गणित, सांख्यिकी और अर्थशास्त्र में अकादमिक पृष्ठभूमि और मीडिया एवं मनोरंजन उद्योग में 20 वर्षों से अधिक के व्यापक अनुभव वाली एक उद्यमी हैं। उन्हें भारत का पहला आईपीटीवी उद्यम आरंभ करने का श्रेय दिया जाता है।

सुजाता मीडिया और मनोरंजन, दूरसंचार और अर्थशास्त्र पर विभिन्न सेमिनारों और मंचों पर एक प्रसिद्ध वक्ता हैं, और दूरसंचार और मनोरंजन के अभिसरण पर उनके शोध और श्वेत पत्रों ने दुनियाभर में, विशेष रूप से एशिया, यूरोप और संयुक्त राज्य अमेरिका में मान्यता प्राप्त की है। 2009 में, सुजाता ने टोक्यो में एशिया महिला व्यवसाय और आर्थिक सम्मेलन में भारत का प्रतिनिधित्व किया।

वर्ष 2011 में ग्लोबल इंडियन अचीवर्स अवार्ड प्राप्त करने वाली सुजाता थर्ड जेनरेशन मोबाइल प्राइवेट लिमिटेड की प्रबंध निदेशिका हैं। वे एम एंड ई, एसोचैम की राष्ट्रीय समिति की सह-अध्यक्षा, भारतीय ब्रॉडबैंड फोरम की संस्थापक सदस्या एवं वरिष्ठ उपाध्यक्षा, इंटरनेशनल चैंबर ऑफ़ कॉमर्स (आईसीसी) की कार्यकारी परिषद की सदस्या, और गवर्निंग बॉडी, आईआईएम, शिलांग की सोसायटी सदस्या हैं।

“ रफी साहब की आवाज़  
खुदा की आवाज़ है।  
मनमोहन देसाई



The Bachchans – probably no other family in India has had the kind of hold on the Indian psyche as they have. The cultural landscape of India is incomplete without a mention of the Bachchans. S.M.M. Ausaja's *The Bachchans: A Saga of Excellence* is a stunning visual chronicle of their history spanning over a hundred years, documenting the life and times of Harivansh Rai Bachchan, Teji Bachchan, and the remarkable film careers of Amitabh Bachchan, his wife Jaya Bhaduri, and their son Abhishek Bachchan and daughter-in-law Aishwarya Rai.



# The Bachchans

A Saga of Excellence

S.M.M. AUSAJA

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In *The Bachchans*, Ausaja, offers the ultimate fanboy tribute to the family with a dazzling kaleidoscope of never-before-seen images – posters, stills and photographs – that are bound to thrill and mesmerize anybody interested in the story of the remarkable family. Gorgeously designed and beautifully produced, this is not just a collector's edition but also a visual history, like no other, of an important page of India's popular culture.



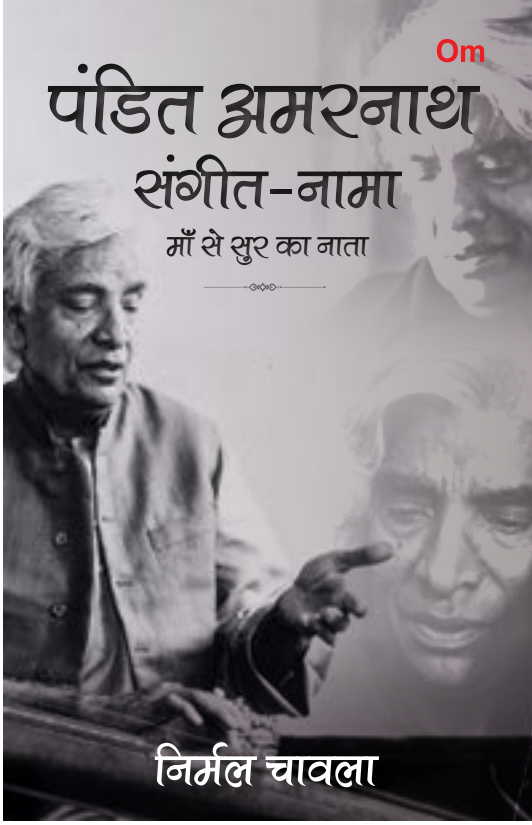


Film historian, author and archivist of vintage film memorabilia, S.M.M. Ausaja is Senior Vice President at DeRivaz & Ives, India's premier auction house.

His debut book, *Bollywood In Posters*, released in 2009, was nominated at the prestigious Vodafone-Crossword Book Awards under the Best Non-Fiction and Best Popular Book categories. Ausaja's second book *Bollywood: The Films! The Songs! The Stars!* co-authored with eminent writers was released by Amitabh Bachchan in December 2017. He lives in Mumbai with his wife and two daughters.







# पंडित अमरनाथ संगीत-नामा

माँ से सुर का नाता

निर्मल चावला

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हिंदुस्तानी संगीत परंपरा के अंतर्गत पंडित अमरनाथ जी ने अद्वितीय योगदान दिया है। पंडित अमरनाथ जी को व्यापक रूप से इंदौर घराने का पुरोधा माना जाता है। 'संगीतकारों के संगीतकार' के रूप में प्रशंसित, पंडित अमरनाथ जी ने भारत और विदेशों – दोनों में व्यापक रूप से अपनी कला का प्रदर्शन किया। पंडित जी को हिंदुस्तानी संगीत में उनके योगदान के लिए कई पुरस्कारों से सम्मानित किया गया।

सन् 1924 में लाहौर के पास स्थित झंग गाँव में जन्मे पंडित अमरनाथ ने संगीत की प्रारम्भिक शिक्षा लाहौर में प्रोफेसर श्री बी.एन. दत्ता जी से प्राप्त की। बाद में वे उस्ताद अमीर खाँ साहिब के शागिर्द बने। पंडित जी ने थिएटर और फिल्मों के लिए भी संगीत तैयार किया। कई कलाकारों ने उनसे प्रशिक्षण लिया है। उनमें से स्वर्गीय महेंद्र शर्मा, बलदेव राज वर्मा, श्री शमशेर सिंह, शांति शर्मा और रेखा भारद्वाज प्रसिद्ध हैं।

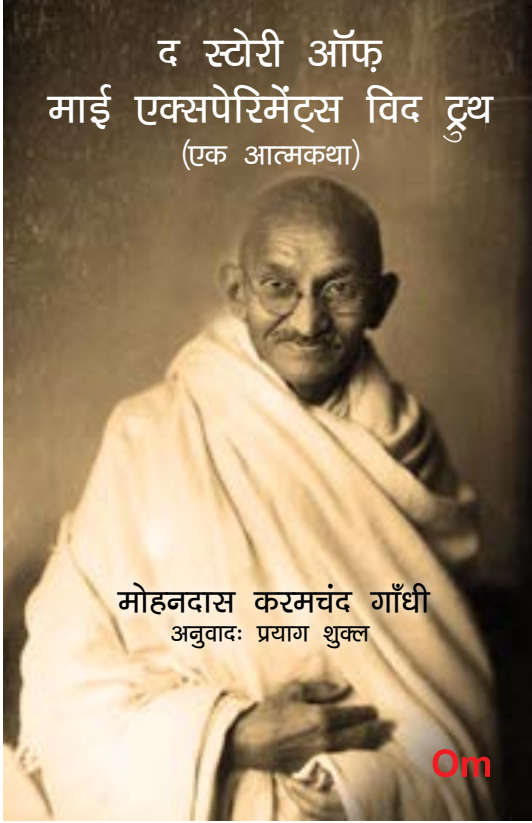
पंडित जी के द्वारा लिखी गई "द डिक्शनरी ऑफ़ हिन्दुस्तानी क्लासिकल म्यूज़िक" एक बहुत ही प्रशंसित पुस्तक है। यह पुस्तक उनके जीवनभर एकत्र किए गए संगीत से जुड़े शब्दों और शब्दावली का एक शब्दकोश है। पंडित जी हिंदी में 101 कविताओं के संग्रह "हंसा के बैन" के लेखक भी हैं।

एक बहू द्वारा अपने ससुर की जीवनी लिखने का एक अनूठा उदाहरण, निर्मल चावला की पुस्तक "पंडित अमरनाथ: संगीत-नामा माँ से सुर का नाता" महान कलाकार के जीवन और समय का अद्भुत रूप से वर्णन करती है तथा उनके संगीत के क्षेत्र में आने की प्रेरणा के रूप में उनकी माँ के साथ उनके भावनात्मक संबंध को प्रकाशित करती है।



श्रीमती निर्मल चावला का जन्म 26 सितंबर, 1960 को दिल्ली में हुआ था। उन्होंने अर्थशास्त्र में स्नातकोत्तर (एम.ए.) की उपाधि प्राप्त की है। इन्होंने 2019 में 'ड्राफ्ट 2 डिजिटल' द्वारा रिलीज़ की गई 'जब करनी हो बात पक्की' 'ई-बुक' (अमेज़न किंडल पर उपलब्ध) और 2020 में 'ब्लू रोज़' प्रकाशन द्वारा प्रकाशित 'जब करनी हो बात पक्की' नॉन फ़िक्शन पुस्तक लिखी हैं।

दिसम्बर 2022 में 'स्टोरीटैल' द्वारा रिलीज़ ऑडियो बुक 'इश्क नौटंकी' और 2013 में 'प्रभात प्रकाशन' द्वारा प्रकाशित उपन्यास 'कोरा कागज़' के लेखन में बतौर सह-लेखिका योगदान दिया।



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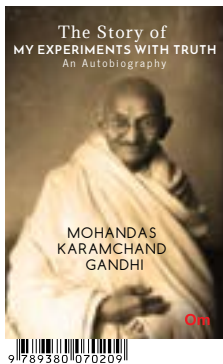
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‘द स्टोरी ऑफ़ माई एक्सपेरिमेंट्स विद ट्रुथ’ भारतवर्ष के इतिहास को बदलने वाले महान व्यक्तित्व मोहनदास करमचंद गाँधी की आत्मकथा है। इस पुस्तक में, उन्होंने मोहनदास से महात्मा बनने तक की अपनी यात्रा में उन विभिन्न घटनाओं का उल्लेख किया है जिन्होंने उन्हें अहिंसा की विचारधारा विकसित करने के लिए प्रेरित किया। पुस्तक को 5 भागों में विभाजित किया गया है, जिसमें उनका बचपन, किशोरावस्था, अफ्रीका जाना, सत्याग्रह का प्रयोग तथा भारतीय स्वतंत्रता संग्राम में उनकी भूमिका के विषय में विस्तार से बताया गया है। दुनियाभर में इस पुस्तक की दस लाख प्रतियाँ बिक चुकी हैं और इसके जारी होने के बाद कई भाषाओं में इसका अनुवाद किया गया है।

मोहनदास करमचंद गाँधी का जन्म 1869 में गुजरात के पोरबंदर में हुआ था। उन्होंने लंदन से वकालत की शिक्षा प्राप्त की। उन्होंने दक्षिण अफ्रीका में नस्लवाद के विरुद्ध आंदोलन करते हुए भारतीयों के अधिकारों के लिए लड़ाई लड़ी। 1915 में वे ब्रिटिश-नियंत्रित भारत में लौट आए, और स्वतंत्रता संग्राम में भाग लिया। गाँधी जी के नेतृत्व में, लाखों लोगों ने सविनय अवज्ञा आंदोलन में शामिल होकर अहिंसा के माध्यम से बदलाव की माँग की। गाँधी जी कठिनाइयों का सामना करते हुए भी अपने प्रिय सत्य और अहिंसा के सिद्धांतों को नहीं भूले। महात्मा गाँधी राष्ट्रवादी व्यक्तित्व थे जिन्होंने भारतीय स्वतंत्रता के लिए अतुलनीय संघर्ष किया और अंततः उनके प्रयासों के फलस्वरूप भारत को 1947 में स्वतंत्रता प्राप्त हुई। अपने सिद्धांतों के कारण उन्हें राष्ट्रपिता की उपाधि दी गई।



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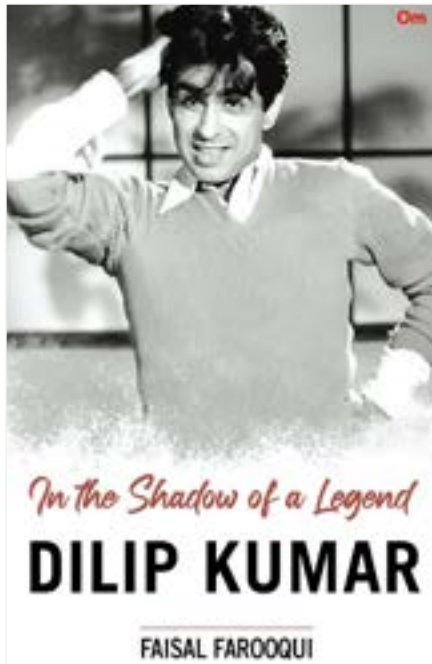
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“विनम्रता का वास्तविक अर्थ अपने अभिमान को तिरौहित करना है।”



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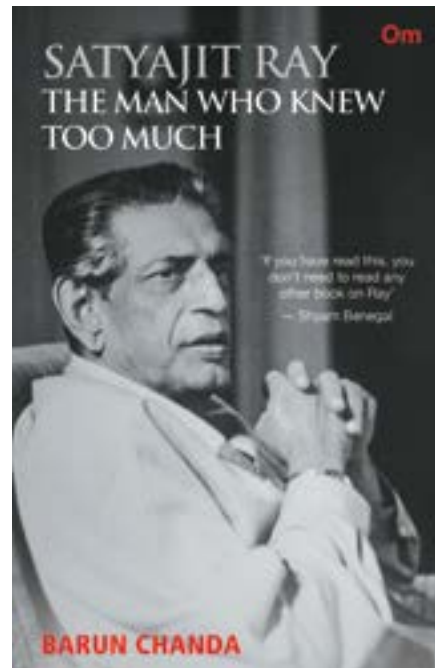


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## Dilip Kumar In the Shadow of a Legend FAISAL FAROOQUI

In *Dilip Kumar: In the Shadow of a Legend*, Faisal Farooqui, who shared a three-decade-long friendship with the iconic actor, provides a captivating glimpse into the person behind the star. Drawing from their numerous interactions during casual teas, car rides, walks, and even a pilgrimage to Mecca, the book unveils lesser-known facets of Dilip Kumar's life. It explores his passion for literature, his instrumental role in creating Jogger's Park, his culinary preferences, and amusing anecdotes from film shoots. Farooqui also reflects on the profound life lessons gleaned from his conversations with the man he fondly regards as a 'father figure and guide.'



Faisal Farooqui is a seasoned entrepreneur and tech innovator in India. Co-founder of two successful tech companies, he advocates for women in tech and played a key role in challenging and amending India's IT Act. With a degree in Information Systems and Finance from New York, Farooqui resides in Mumbai, actively mentoring entrepreneurs and contributing to non-profit organizations.

'The book brings to us the real Dilip Kumar, away from the large screen that made him such an endearing figure for his fans.'

– *The Hindu Businessline*

'Faisal Farooqui's book, 'In the Shadow of a Legend', uncovers the real Dilip Kumar with his passion and vulnerabilities.'

– *The Indian Express*

## Satyajit Ray The Man Who Knew Too Much BARUN CHANDA

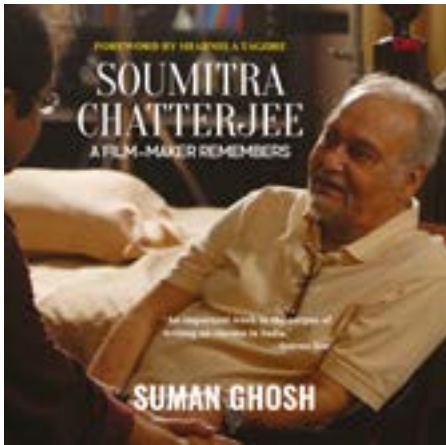
Barun Chanda, the debutant star of Satyajit Ray's *Seemabaddha* (1971), reflects on his experience in the iconic film fifty years later in *Satyajit Ray: The Man Who Knew Too Much*. Beyond a behind-the-scenes account, Chanda provides a detailed study of Ray's multifaceted approach as a filmmaker—his script prowess, dialogue finesse, musical instincts, talent for casting non-actors, and genius in designing title sequences. This insightful narrative, enriched by a deep understanding of Ray's works, serves as a valuable addition to the body of literature on the legendary filmmaker.



Barun Chanda, with a master's in English, taught briefly before embracing an exhilarating stint in advertising. After a self-imposed twenty-year hiatus, he returned to acting, featuring in Satyajit Ray's *Seemabaddha*. Transitioning to a full-time writer in 2000, Chanda authored crime thrillers and now makes his debut in non-fiction with *Satyajit Ray: The Man Who Knew Too Much*.

'...it (the book) is a treasure trove of rare information related to various aspects of Ray's life and works, and never-heard-before anecdotes that will delight Satyajit Ray fans across the world.'

– *Frontline*



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## Soumitra Chatterjee

A Film-maker Remembers

SUMAN GHOSH

*Soumitra Chatterjee: A Film-maker Remembers* offers insights into the profound friendship and creative collaboration between the legendary actor and the director, Suman Ghosh. Despite captivating audiences for almost fifty years, Chatterjee received his first National Award in 2006 for their film *Podokkhep*. The book recounts memorable moments from their five-film journey, providing a heartfelt tribute to a legend of Indian cinema.



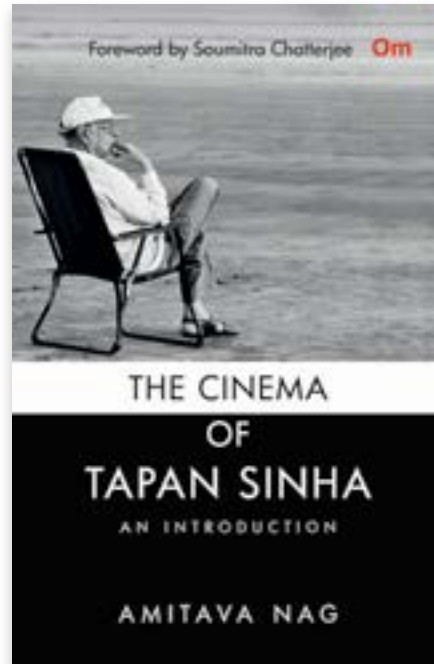
Suman Ghosh is a National Award-winning filmmaker who has directed notable films like *Podokkhep*, *Dwando*, and *Shyamal Uncle Turns off the Lights*. Ghosh's diverse filmography also includes the documentary *The Argumentative Indian* on Amartya Sen.

‘...this is a book that should find a place on the shelves of everyone interested in film.’

– *Hindustan Times*

‘Suman Ghosh’s memoir on his professional and personal relationship with Soumitra is a welcome addition to the existing literature on Indian cinema.’

– *Sharmila Tagore*



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## Tapan Sinha

The Authorised Biography

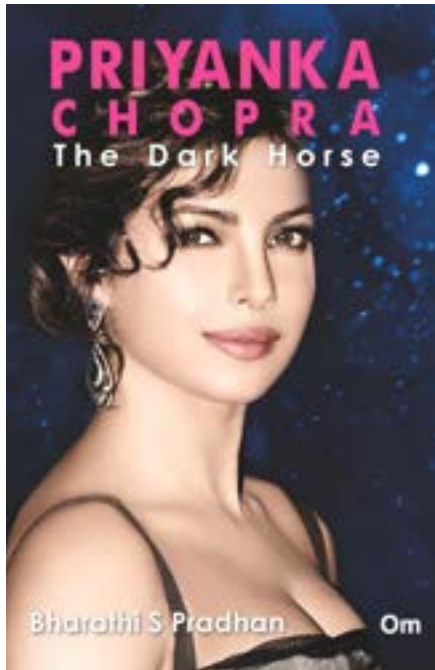
AMITAVA NAG

Tapan Sinha, a prominent Indian film director, stood alongside luminaries like Satyajit Ray, Ritwik Ghatak, and Mrinal Sen. Notably, there has been no significant English book on Tapan Sinha to date. This authorized biography marks the first comprehensive account of Sinha’s cinematic journey, serving as an enlightening record for film enthusiasts, students, and scholars. It promises to unveil the genius of the filmmaker, making it a must-read for those unfamiliar with his contributions to Indian cinema.



Amitava Nag, an independent film scholar and critic, has dedicated 15 years to extensive writing on cinema. Nag is the author of *Beyond Apu—20 Favourite Film Roles of Soumitra Chatterjee* (2016) and *Reading the Silhouette: Collection of Writings on Selected Indian Films* (2010). He actively contributes to leading academic seminars, edits the film magazine *Silhouette*, and continues to share his insights on Indian cinema.

‘Celebrating 100 Years of  
Tapan Sinha.’



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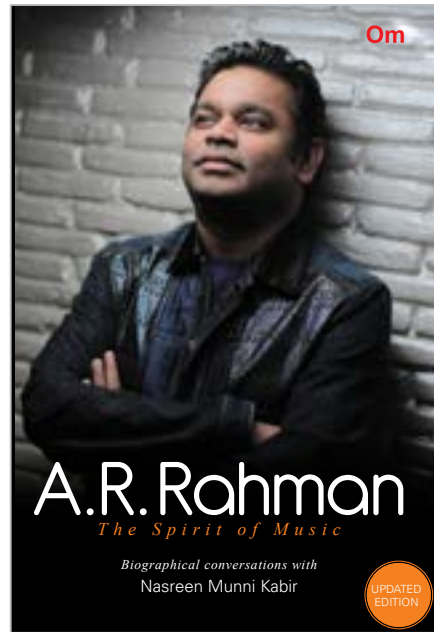
## Priyanka Chopra THE DARK HORSE BHARATHI S. PRADHAN

The riveting inside story of a consistent winner, narrated by the best names in show business, *Priyanka Chopra: The Dark Horse* goes backstage to see how some of the famed actress' finest works were filmed. And how an unknown girl from Bareilly went on to put India on the global entertainment map. Her life is a Master Class in Winning. A stimulating, compelling read by bestselling author Bharathi S. Pradhan.



Mumbai-based columnist, critic and author Bharathi S. Pradhan combines her insider knowledge with racy writing skills to bring credibility to her works. Bharathi has edited several magazines including besides writing for a variety of publications like *Femina*, *Reader's Digest* and *Mid-day*. She has served on the jury of many prestigious awards committees, ideated for Balaji Telefilms and been Chairperson of

the National Awards for Best Writing On Cinema. Bharathi is a Founder Member and Treasurer of the Film Critics' Guild and an Advisory Member of the Censor Board.



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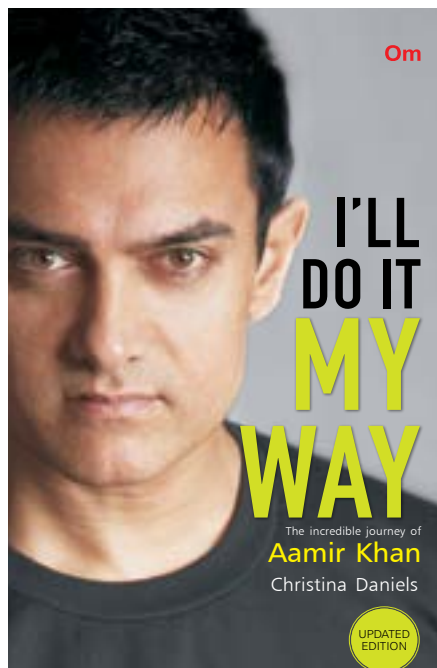


## A.R. Rahman: The Spirit of Music Biographical Conversation with Nasreen Munni Kabir

A.R. Rahman's musical genius first captured global attention with the 1992 film *Roja*. Since then, he has composed for over a hundred films, earning accolades, including two Oscars for *Slumdog Millionaire*. With an estimated 150 million album sales worldwide, Rahman received the Padma Bhushan in 2010. Despite his immense success, the private composer shares his remarkable journey in *A.R. Rahman: The Spirit of Music*, a biographical conversation with Nasreen Munni Kabir from 2011 to 2017.



Nasreen Munni Kabir is an Indian-born documentary filmmaker and writer based in London and has produced programs on Hindi cinema, including the series *Movie Mahal* and *The Inner/Outer World of Shah Rukh Khan*. Her extensive literary works feature biographies like *Guru Dutt: A Life in Cinema* and conversations with figures such as Javed Akhtar and A.R. Rahman.



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## I'll Do It My Way The Incredible Journey of Aamir Khan CHRISTINA DANIELS

*I'll Do it My Way: The Incredible Journey of Aamir Khan* is a filmography celebrating Aamir Khan's unconventional path and consistent box-office success. Focusing on 25 landmark films, the book traces Aamir Khan's evolution as an actor, director, and producer, showcasing his innovative approach to filmmaking. The second edition, updated to include releases post-2012, offers a multi-dimensional cinematic portrait of Aamir Khan. Through interviews and research, perspectives from directors, co-stars, and colleagues provide insights into the actor's unparalleled journey in the Hindi film industry.



Christina Daniels is a versatile professional, serving as a writer, photographer, and communications expert. Her diverse skills include fiction, non-fiction, and poetry writing, as well as contributions to print journalism, training, new media, e-learning, corporate communication, and research. In addition, she has been a cinema columnist for Citizen Matters in Bengaluru and authored the debut novel *Ginger Soda Lemon Pop*, along with co-authoring *Mind Blogs 1.0*, a book of contemporary conversations.



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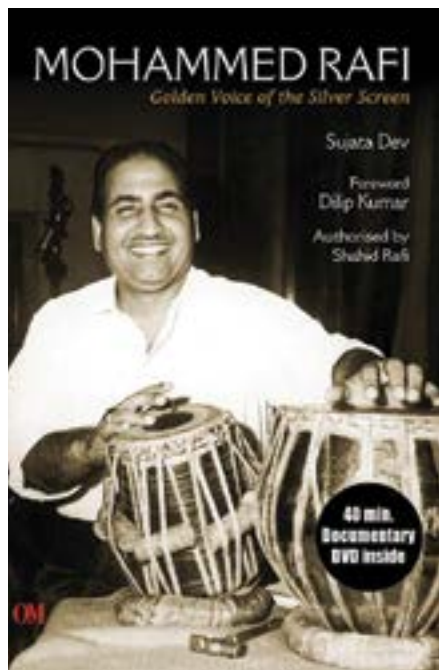


## Asha Parekh The Hit Girl ASHA PAREKH with KHALID MOHAMED

Asha Parekh, the 'hit' girl of the 1960s, captivated audiences globally with her versatile on-screen presence. From charming moments with Joy Mukherjee to dancing with Shammi Kapoor and soul-searching with Rajesh Khanna in films like *Kati Patang*, Parekh's extraordinary talent set her apart. Unlike other heroines of her time, she became the jubilee actor in superhit films alongside leading heroes like Rajesh Khanna, Dharmendra, and Shammi Kapoor in memorable movies such as *Love in Tokyo* and *Teesri Manzil*. Averse to being typecast, Asha Parekh remained a favorite among filmmakers.



Khalid Mohamed began his career as a teenage reviewer for *Close-Up* magazine and later contributed to *The Times of India*, Mumbai, covering crime, politics, and the arts. Serving as *Filmfare's* editor for 27 years, he wrote and directed films like *Fiza*, *Tehzeeb*, and *Silsilay*. A post-graduate in Political Science, Mohamed translated M.F. Husain's autobiography and collaborated on films with Shyam Benegal. His documentaries, screened at international film festivals, showcase his multifaceted contributions to journalism and cinema.



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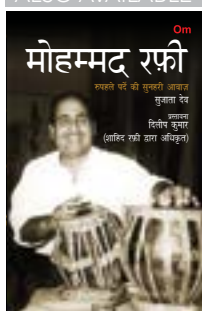
## Mohammed Rafi: Golden Voice Of The Silver Screen SUJATA DEV Foreword: DILIP KUMAR

Born in 1924 near Amritsar, Mohammed Rafi, started singing inspired by a wandering fakir in his village. In the 1920s, his family moved to Lahore, where Rafi's elder brother recognized his talent. Encouraged by Abdul Hameed, Rafi eventually moved to Bombay in 1944, where he emerged as one of India's most beloved singers. *Mohammed Rafi: Golden Voice Of The Silver Screen* is his authorized biography, capturing the journey of the legendary singer who won the hearts of an entire nation.

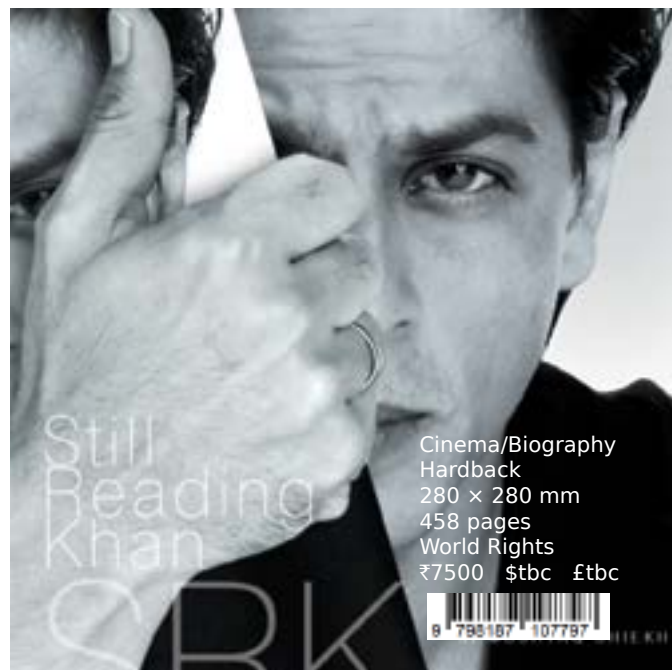


Sujata Dev is an entrepreneur who has over 20 years of experience in the Media and Entertainment industry. Her research on the convergence of Telecom and Entertainment has been recognized worldwide. Passionate about music, especially Mohammed Rafi, this book is her tribute to the legendary playback singer.

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## Still Reading Khan SRK MUSHTAQ SHIEKH



We rewind to 1965 and earlier to retrace the meteoric rise of Bollywood's most iconic figure.

*Still Reading Khan* is a pictorial biography of Bollywood superstar, Shah Rukh Khan. Written by Mushtaq Shiekh, the book retraces a journey that started from a suburban housing colony in New Delhi to the homes, hearts and minds of innumerable fans in India and all over the world; a journey that has transcended boundaries of nations and the artificial barriers of culture.



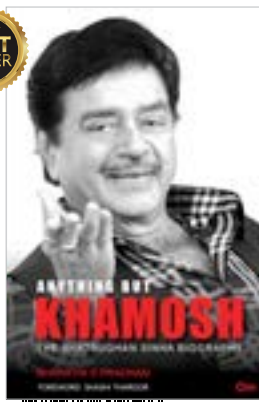
Mushtaq Shiekh is a versatile figure in the entertainment industry, known as a celebrated author, columnist, micro-blogger, screenplay writer, film commentator, and biographer of Shah Rukh Khan. As a screenwriter, he has contributed to films like *Om Shanti Om*, *Billu Barber*, *Ra.One*, and *Rangrez*, and more. His bestselling books include *The Making Of Asoka*, *The Making Of Om Shanti Om*, and the official biography of Shah Rukh Khan, *Still Reading Khan*. Shiekh resides in Mumbai with his family.

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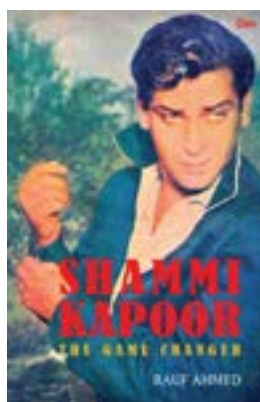
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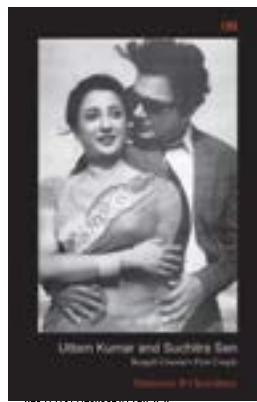
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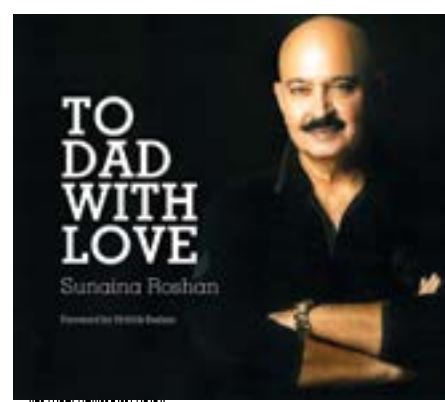
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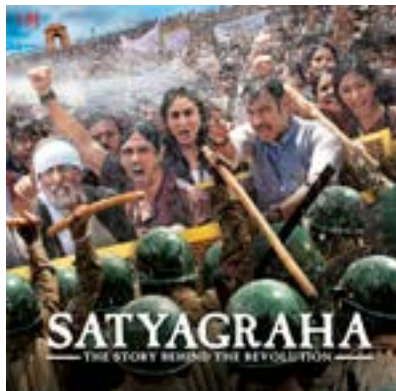
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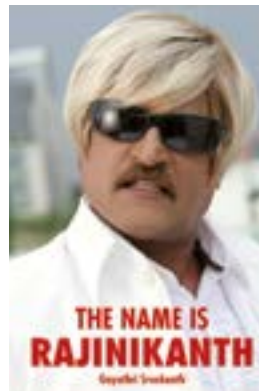
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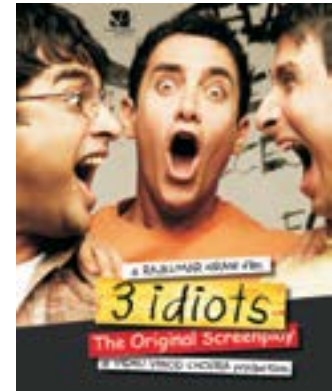
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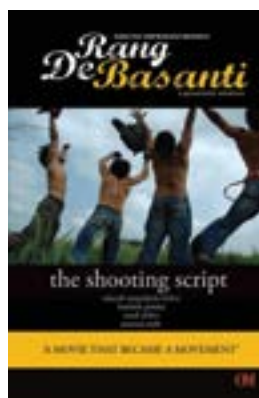
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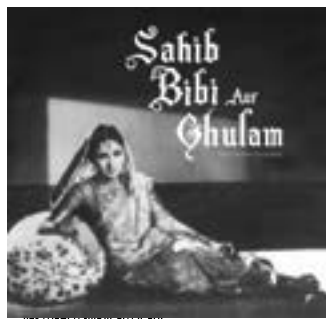
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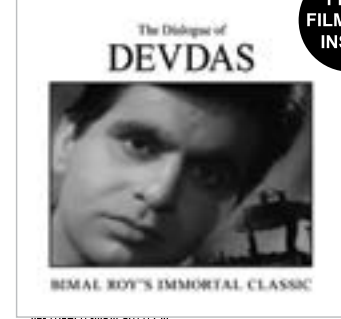
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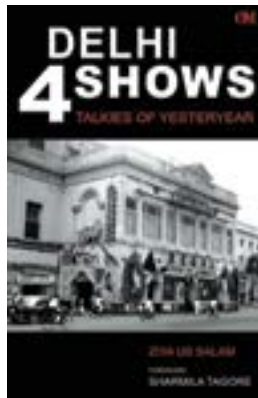
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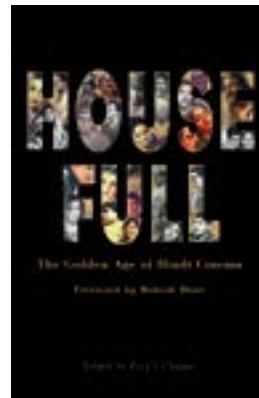
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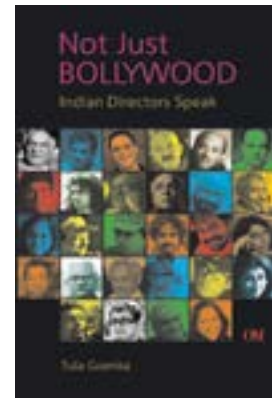
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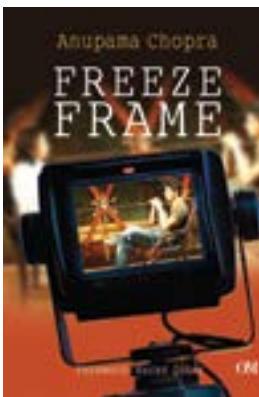
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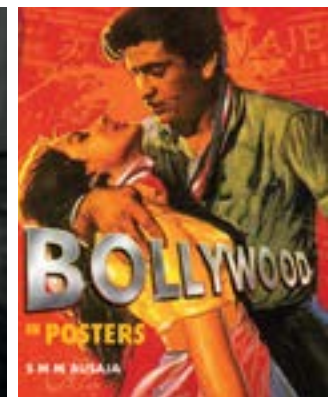
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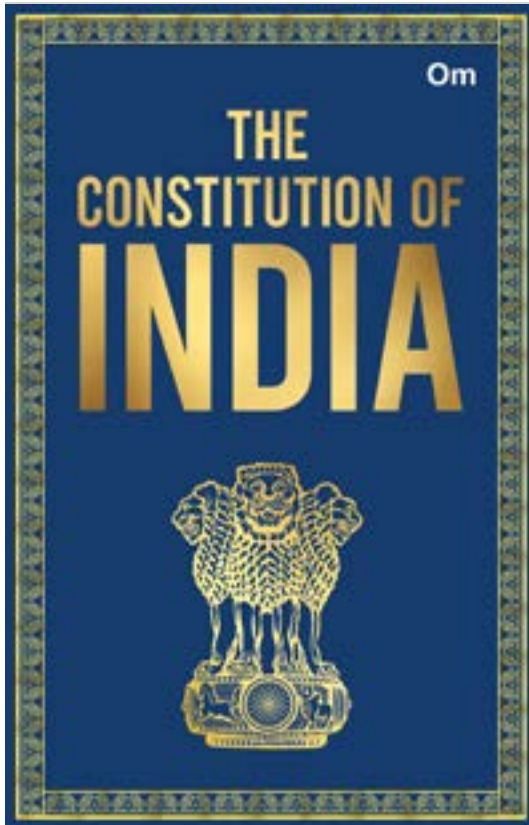
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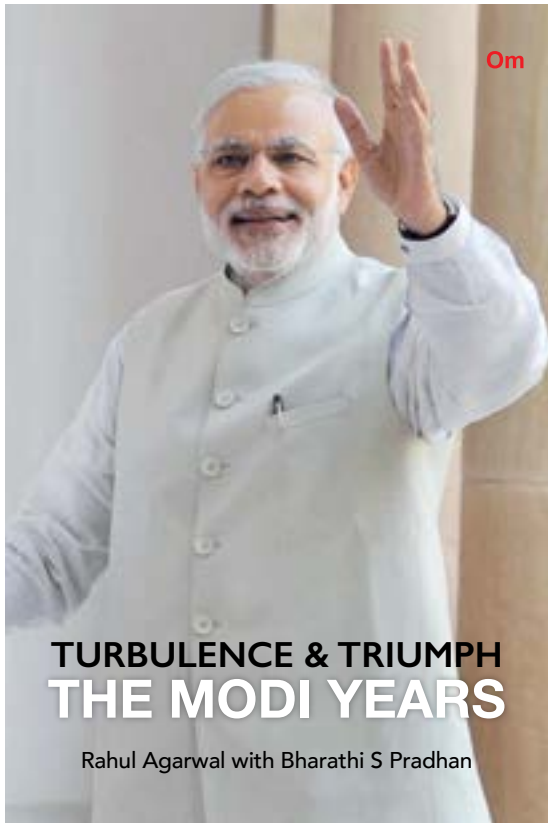


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The Constitution is the supreme law of India. Adopted by the Constituent Assembly on 26th November 1949, it came into force on 26th January 1950 and has since set the foundation and framework for the structure, procedures, powers, and duties of the Government as well as the rights and duties of the citizens.





# Turbulence & Triumph

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Whether a Modi-baiter or Modi-*bhakt* (follower), there is near-consensus on one fact: that on May 26, 2014, he changed the face of India forever.

Since Independence, India had not seen a Prime Minister like Narendra Damodardas Modi—a worker so indefatigably driven that much before the completion of his first five years, he had impacted every individual, every institution, every Indian in one way or the other. Bucking stereotypes, the man in a hurry was cast in a mould rarely found as he plunged headlong into a tempestuous second term.

The politician, the leader, the orator and the ascetic committed to the idea of a New India, has been composed into a single frame by the authors for a comprehensive experience of a leader who makes compelling political history.

The right-winger who places development over deity, modernity over mandir, the man who aspires for an India where tradition neighbours technology, he is the despair of those who sit opposite the Treasury benches.

With a collection of photographs that would be a reporter's dream, *Turbulence & Triumph: The Modi Years*, the definitive portrait of the Prime Minister who inspires as much fan-frenzy as fear-fury, is engagingly insightful.





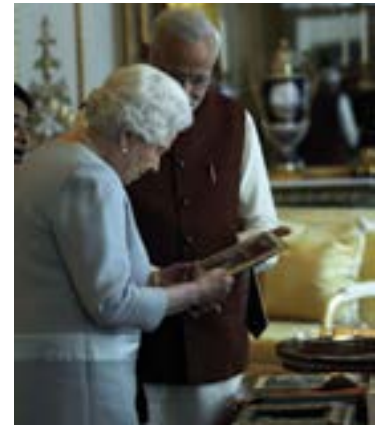
RAHUL AGARWAL, Editor, News Point, India, is a media professional. In 2005, he won the CNN INTERNATIONAL Young Journalist Award for his story, *Dead Man Walking*. He has produced several stories for CNN World Report, South Asia, and interviewed countless world Premiers. He uncovered ground-breaking stories such as the PDS scam worth

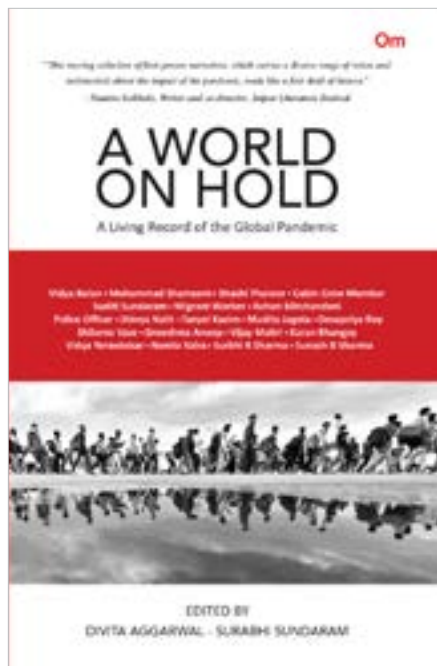
Rs 2000 billion (US\$31 billion) of 2003 and the kidney scam till 2008 for Zee News Network. His work focuses on the intersection of news and digital change and played an instrumental role in designing the Government of India's official Social Media Platform. In 2015-16 he was selected as a distant fellow of the United Nation RAF fellowship from India.



BHARATHI S. PRADHAN, columnist, critic and bestselling author, has been editor of a variety of publications and has written several fiction and non-fiction books. *Anything But Khamosh*, the official biography of actor-politician Shatrughan Sinha, was an instant success while *The Dark Horse* mapping Priyanka Chopra's star trek as a winner against a pile of odds, topped the charts overnight. *Mr Bidi*, the biography of

an industrialist and philanthropist, commissioned by a business house, won much appreciation and has been translated into Marathi. With 45 years of journalism experience, Bharathi is an advisory member of the Censor Board, a Founding Member and on the Managing Committee of the Film Critics Guild, and a Sunday columnist with *The Telegraph*. She is a strong voice on popular TV debates and is deeply interested in politics.





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## A Living Record of the Global Pandemic

### DIVITA AGGARWAL AND SURABHI SUNDARAM

The Covid-19 pandemic has left an indelible mark on those who lived through it. *A World on Hold* captures the diverse experiences of twenty individuals, including notable figures like Shashi Tharoor, Vidya Balan, Shilarna Vaze, and Nonita Kalra, as well as those often overlooked, such as a police officer, migrant worker, gravedigger, cabin crew member, and a Covid-19 human challenge volunteer. The book documents the profound impact the pandemic had on people's lives, from loss and upheaval to resilience and hope.



**Surabhi Sundaram** is a writer and video producer with an appetite for non-fiction. Her work predominantly includes reportage of human interest stories and current affairs through the visual as well as the written form.



**Divita Aggarwal** is a published author and entrepreneur. Apart from writing, she is deeply passionate about start-ups.

# The Counterfeiter

## Abdul Karim Telgi and the Stamp Scam

### BHASWAR MUKHERJEE

Telgi and the stamp scam? Didn't that happen a quarter of a century ago? Why now?

Because the complete story of the counterfeiter and scamster has never been told before.

Because the story of the sheer innovation and audacity of an underdog needs to be told. Because the complex web of corruption involving lawmakers and law-keepers continues.

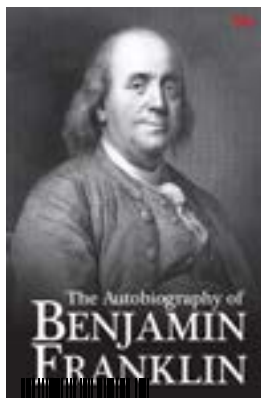
Because of the many unanswered questions that remain, so many years after the crime and the death of Abdul Karim Ladsaab Telgi in 2017.

*The Counterfeiter* chronicles the audacious swindle by the flamboyant mastermind in a blow-by-blow account of its execution, investigation, charge sheets, legal developments, Telgi's incarceration, trial, death – and finally exoneration. An unputdownable true-crime dossier!

### About the Author

Bhaswar Mukherjee calls himself an accidental writer. He has a degree in mechanical engineering and an MBA from IIM-Bangalore. After close to 18 years in multinational banks, he quit in 2005 to set up his own company, Bridgepoint Solutions Pvt Ltd, which provides consultancy and learning solutions in the banking domain.

Bhaswar has contributed to 11 anthologies and his solo anthology, *It Happens: Stories of Human Relationships*, was published in May 2020.



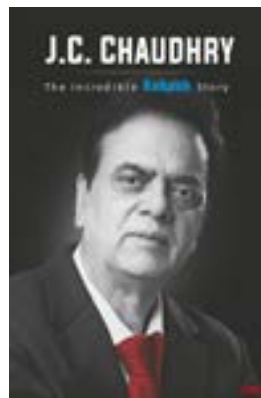
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The Autobiography of **BENJAMIN FRANKLIN**  
Autobiography  
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Bharathi S Pradhan  
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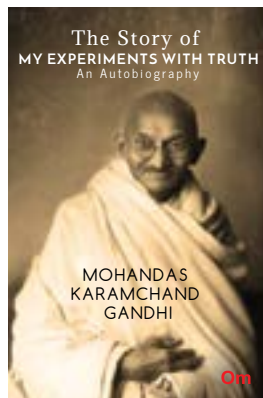
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J.C. Chaudhry and Anshu Khanna  
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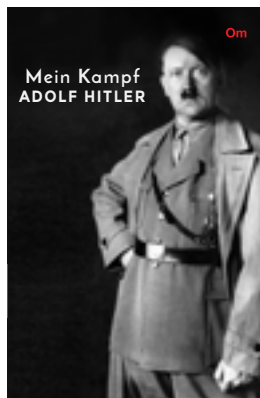
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ABHAY VAIDYA  
Non-Fiction  
Paperback  
129 x 198 mm  
272+16 pages of colour images  
World Rights  
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₹395 \$8.99 £6.99



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**MEIN KAMPF**  
Adolf Hitler  
Autobiography  
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694 pages  
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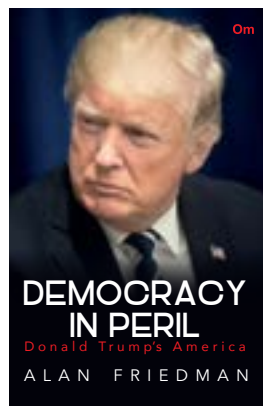
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**SAINT TERESA OF KOLKATA**  
Sunita Kumar  
Biography  
Hardback  
224 x 290 mm, 132 pages  
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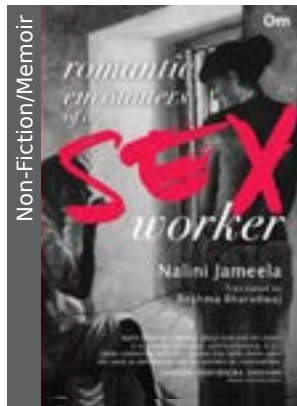
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More Than A State At Stake  
Anil Maheshwari  
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198 pages  
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**DEMOCRACY IN PERIL**  
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Alan Friedman  
Non-Fiction  
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228.6 X 152.4 mm, 304 pages  
India, Asia and the Middle East Rights  
₹395 \$9.99 £8.99



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**ROMANTIC ENCOUNTERS OF A SEX WORKER**  
Nalini Jameela  
Translated by Reshma Bharadwaj  
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World Rights  
₹295 \$8.99 £6.99



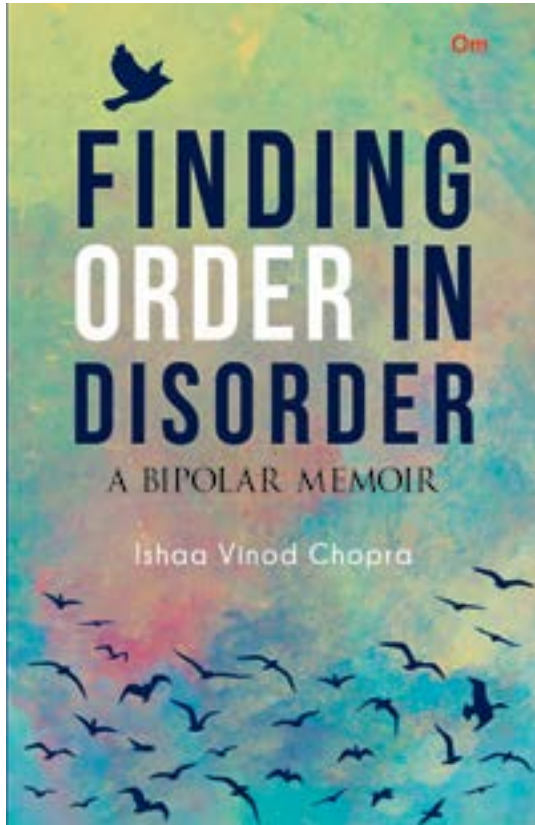
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**MONKEYS IN MY GARDEN**  
SHARIKA ESTHER SHARMA  
Non-Fiction/Memoir  
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208 Pages  
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₹295 \$8.99 £6.99



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**LET THEM FLY**  
NISHA PESHIN  
Non-Fiction/Anthology  
Paperback  
129 x 198 mm  
192 Pages  
World Rights  
₹295 \$8.99 £6.99



# Finding Order in Disorder

A Bipolar Memoir

ISHAA VINOD CHOPRA

Non-Fiction/Memoir/Mental Health

Paperback

129 X 198 mm

192 pages

World Rights

₹395 \$9.99 £8.99



Ishaa Chopra battled bipolar disorder for over a decade. She has also been a victim of domestic abuse in her short-lived marriage. *Finding Order in Disorder* is a stunning memoir of her experiences.

In lucid, simple prose the author addresses what it is like to be diagnosed with bipolar disorder, how it affects interpersonal relationships and how societal norms influence our understanding of and responses to mental health issues. She also narrates how these traumatic and life-altering experiences have helped her gain insights into life and empowered her to the extent that along with being an early childhood educator, she is now an active campaigner for mental health.

Brutally honest and often piercing in its observations, this is a memoir that is both heart-wrenching and inspirational.

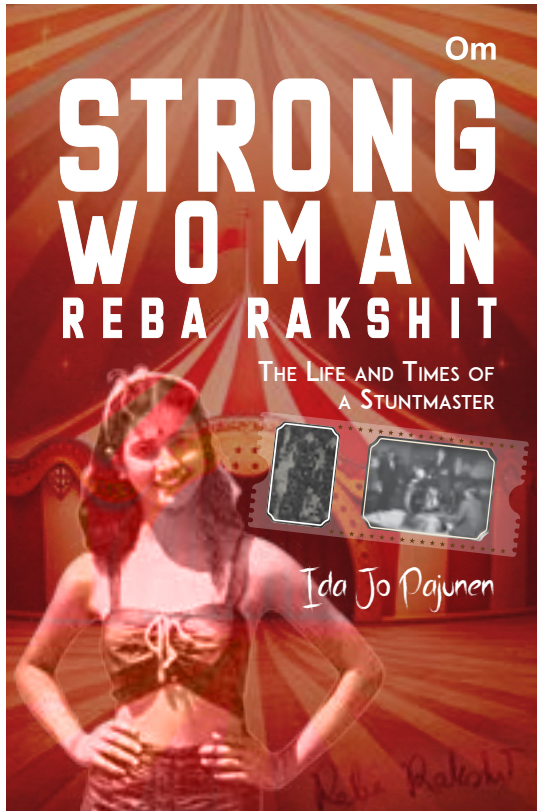
## About the Author

Ishaa Chopra holds a degree in performing arts in Kathak under the guidance of her Guru, Pt. Maneesha Sathe. She has worked as a dance teacher at Dalhousie Public School run by Captain G.S. Dhillon. She has channelled her passion for working with children into an honours diploma in early childhood education from George Brown College, Toronto, Canada. A victim of domestic violence in her marriage, she is a strong advocate for mental health. Coming from an artistic family background, she uses Kathak, Latin dance and writing to cope with, learn from, and reflect on life and its vagaries.

“

A must-read on coping with mental health issues and being resilient no matter what Ishaa Chopra battled bipolar disorder for over a decade. She has also been a victim life throws at you

”



# Strong Woman

The Life and Times of  
a Stuntmaster

IDA JO PAJUNEN

Non-fiction/ Biography

Paperback

129 × 198 mm

256 pages

World Rights

₹295 \$8.99 £6.99



Had the act continued, the weight of the elephant would have pressed Reba's body down onto the knife loosely stitched into the mattress placed below her and killed her ...

As little Reba explored the wilderness with the rising sun lighting up her face, she knew she would chart her own path of endless adventures and daring feats someday. A few years later, the rapidly evolving society of early twentieth-century Calcutta, her adopted home, provided just the right launch pad for her dreams. She found a guru in the legendary Bishnu Charan Ghosh. With her Bishtuda by her side and the stage to perform her death-defying stunts, Reba reached dizzying heights with practice, precision and perseverance. Her petite frame belied the strength of her conviction and the power of her intent.

*Strong Woman Reba Rakshit* is a captivating account of a daredevil who courted controversies and movie stars with equal ease. A woman who dared to dream and had immense courage, steely determination and enough ambition to fulfil it. The stuntmaster who worked shoulder to shoulder with men to give her country its first 'strong woman'. She was the first Indian woman to lift an elephant on her chest. But the 'Circus Beauty Queen' was wearing a crown of thorns until one day she decided to take matters into her own hands ... Reba's is no ordinary story because she was no ordinary woman. Ida Jo Pajunen's well-researched narrative brings to life not only the legend, but also the sights and sounds of Kolkata of a bygone era.



Ida Jo Pajunen is a writer and artist. She completed her Master's degree in Gender Studies from the University of Cambridge and another Master's degree in traditions of yoga and meditation from the School of Oriental and African Studies (SOAS), University of London. She was awarded the title of Yoga Acharya (Master of Yoga) by the Sivananda Yoga Vedanta Centre. She is the co-author of several

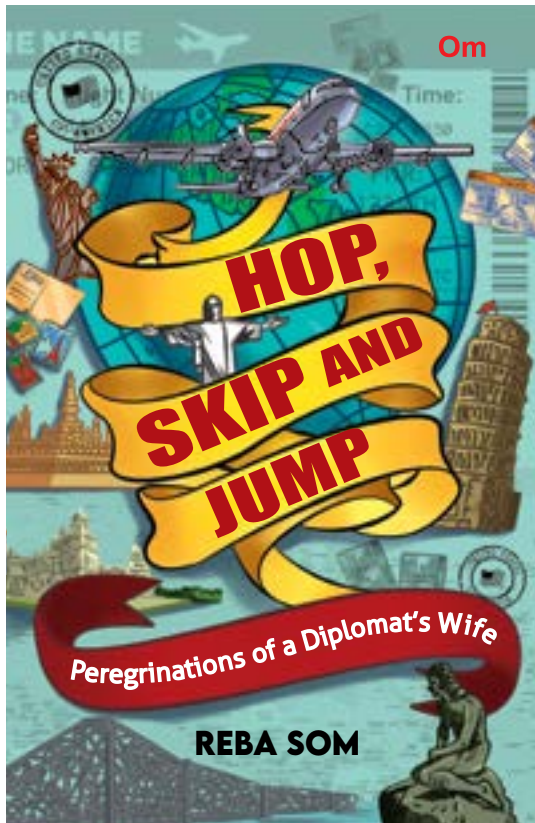
Ghosh Yoga Practice Manuals and has edited and published historic manuscripts. She makes her home in Minnesota, USA, but travels all over the world to teach practical yoga, history and philosophy, and to perform music. She is a lifelong and award-winning violinist and vocalist.

“

A fascinating chronicle of the first Indian woman  
to lift an elephant on her chest.

”





# Hop, Skip and Jump

Peregrinations of a Diplomat's Wife

REBA SOM

Non-fiction/Memoir/Travels

Paperback

138 × 216 mm

240 pages

World Rights

₹395 \$9.99 £8.99



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In *Hop, Skip and Jump*, Reba Som harnesses her multidisciplinary skills to narrate the many-layered story of her experiences as the wife of an IFS officer. Travelling abroad for the first time with her career diplomat husband, she was thrust headlong into an alien universe as a twenty-two-year-old. Over the next forty years she travelled all over the world, negotiating the perks of diplomatic life along with its confounding challenges.

Multiple postings, bringing up children, housekeeping, anecdotes and trivia from travel in many countries, observations about multiple societies and cultures – there is little that escapes Reba Som's keen eye and keener imagination. At the same time this is also an ardent 'feminist' enterprise. She narrates with admirable candour her striving for self-actualization in the shadow of her husband's career, and how her academic interests, writing and singing helped create a discrete space of her own.

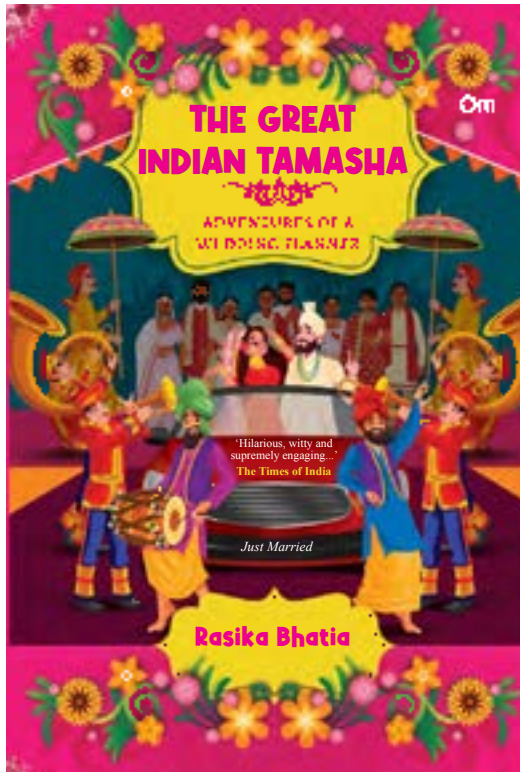


Acclaimed author, academic, historian, singer, and a cultural ambassador, Reba Som was the recipient of the prestigious Jawaharlal Nehru Fellowship in 2000–02 and served as the founding director of ICCR, Kolkata, from 2008 to 2013. Among her several publications are *Gandhi, Bose, Nehru and the Making of the Modern Indian Mind*, *Rabindranath Tagore: The Singer and His Song* and *Margot: Sister Nivedita of Vivekananda*.

“

A memoir, a travelogue and a potted sociocultural history of an India finding its place in the world all rolled into one, this is an unforgettable chronicle of a remarkable life.

”



# The Great Indian Tamasha

Adventures of a Wedding Planner

RASIKA BHATIA

Non-fiction/Memoir

Paperback

129 X 198 mm

192 pages

World Rights

₹295 \$8.99 £6.99



*'Recession ho yah inflation...shaadiyaan toh honi hai'—  
Band, Baaja, Baaraat*

The band, *baaja*, *baraat* have got louder. With destination weddings, experiential events, curated guestlists gaining popularity, the wedding planner has become a permanent fixture on the shaadi scene not just as the event organiser but as the friend, philosopher, and guide to the entire *khandaan*.

*The Great Indian Tamasha* makes us realise that saying yes to the proposal is probably the easiest part. As we immerse ourselves in the chaos of the stories laced with black humour, we are exposed to the dark underbelly of the weddings of the affluent and the influential. These weddings are more than just a glamorous return to traditions or celebration of new kinship bonds; they have come to epitomize conspicuous consumption and a show of strength.

Celebrity wedding planner Rasika Bhatia's incisive portrayal of spirited brides, hesitant grooms, controlling parents, greedy in-laws, fraudulent clients, and conniving competitors aptly depicts the behind-the-scenes shenanigans of the modern big, fat Indian wedding that has indeed become a tamasha.



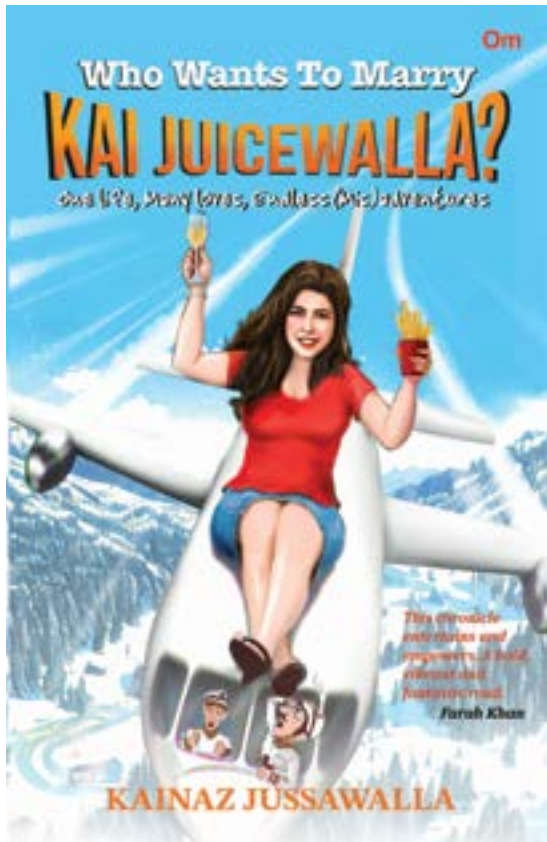
Rasika Bhatia, a quintessential Delhi girl, calls herself a wedding planner by luck and a graphic designer by profession, has a degree in English Literature. She strongly believes there are no shortcuts to hard work. And success is 80 per cent hard work and the rest is being at the right place at the right time!

She has worked as a visual artist and a copy writer with Archies, where she first got the opportunity to showcase her creativity before starting her own wedding designing and planning company twenty years ago.

She started with a team of two talented people and slowly became a name to reckon with in the wedding industry. She has been a part of some bigwig weddings all over the country. She has travelled across India from deserts to mountains in her tryst with weddings. She also got an opportunity to take on some international projects in the UAE and Southeast Asia. She feels lucky to earn a living by following her passion.

“ [S]tories ranging from the hilarious to the outrageous with a fresh and realistic narrative.”

— *The New Indian Express*



# Who Wants To Marry Kai Juicewalla?

## One Life, Many Loves, Endless (Mis) adventures

KAINAZ JUSSAWALLA

Non-Fiction/Memoir  
Paperback  
138 × 216 mm  
408 pages  
World Rights  
₹395 \$9.99 £8.99



How many toads should a girl kiss before she finds her Prince Charming?

**Kai Juicewalla.** Foodie. Sucker for Shah Rukh Khan movies and everything about him. A romantic feminist (no, that is not an oxymoron). Parsi by birth, so crazy by right. Likes making rules but keeps forgetting them. Is unconventional in the most conventional sense. Has ample curves but still rough around the edges. And loves to exercise—her opinions only.

*Who Wants to Marry Kai Juicewalla?* is her racy, candid and juicy chronicle where she battles bullies, bulges and badmash company in a classy, sassy and bad ass way. An unending list of losers seems to be the bane of her life—a gold digger, a social climber, an unrequited love interest, an Italian Adonis, an identity thief (in the closet), a confused hot therapist, a raging narcissist. For this singleton, the global hunt for the perfect man always seems to crash and burn.

Her life comes a full circle when she discovers the most important relationship of her life—her relationship with herself. This no-holds-barred assault on your funny bone upholds the universal truth that the journey is more important than the destination.



Kainaz Jussawalla, a university topper from St. Xavier's College, Mumbai, is the bestselling author of *Coffee Days*, *Champagne Nights* and *Other Secrets*. With a background in journalism, she has worked with Magna Publications and the Times of India, showcasing her versatile storytelling style, ranging from bold and humorous to dark and edgy. She has received accolades such as the Shiksha Ratna, Asian

Literary Society Award, and the Fuzia Woman Influencer of the Year for her impactful social media presence. Kainaz also hosts the celebrity chat show *Break Free* on her YouTube channel, 'Chai with Kai,' and is the founder of the social initiative 'Be a Friend,' supporting senior citizens.



'A refreshing tale in an increasingly stale society...Men, you have been warned.'

– Cyrus Broacha

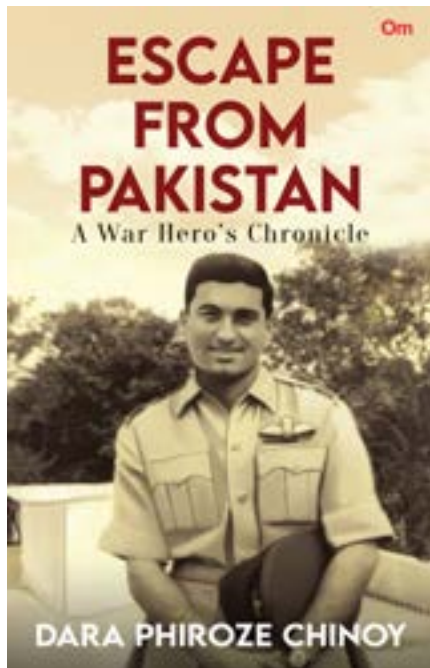
'Had me in splits. A mind-blowing book.'

– Sonu Sood

'Courageous. Amusing. Brilliantly written. A perfect example of impactful storytelling. A real page-turner.'

– Nawazuddin Siddiqui





Non-Fiction/Memoir  
Paperback  
138 × 216 mm  
208 pages  
World Rights  
₹395 \$9.99 £8.99



## Escape From Pakistan A War Hero's Chronicle DARA PHIROZE CHINOY

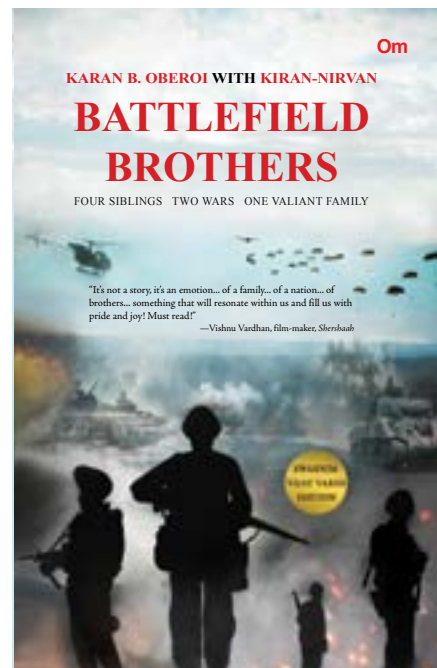
As a young fighter pilot with the Indian Air Force, Dara Phiroze Chinoy found himself in the midst of the raging India–Pakistan War of 1965. The war may have ended in a stalemate but Chinoy emerged victorious when he escaped unhurt from the enemy territory, after his fighter-bomber aircraft was shot down by the Pakistan Air Force. He is the only Indian officer to ever do so in India's recorded military history. His daring and death-defying escape from the clutches of the Pakistani forces is the stuff of legend. For this courageous act, he was presented the Vishisht Seva Medal by none other than Air Chief Marshal Arjan Singh.

*Escape from Pakistan* is a chronicle of an officer and a gentleman and the various challenges he faced and overcame in the Air Force and later in the corporate sector when he was flying for the Tatas and the Ambanis. From training of Iraqi pilots in Saddam Hussain's hometown in Tikrit, to his wife's battle with schizophrenia, to dealing with his elder son's drug addiction, Chinoy has seen it all.

As Chinoy reflects upon his rather action-packed life, and an illustrious career of around 49 years, many facets of his personality are revealed—a devoted son, a loving husband, a doting father and an eternal crisis manager. As life threw one curveball after another his way, his never-say-die attitude, humility and sense of duty helped him to dodge all and expertly craft his destiny, and set an example for all of us to emulate.

### About the Author

Dara Phiroze Chinoy, born in 1944 in Vijayawada, Andhra Pradesh, pursued his dream of becoming a fighter pilot despite family resistance. Joining the 83rd Pilots Course in 1961, he earned his wings in 1963 and received the Vishist Seva Medal in 1966 for his contributions during the India–Pakistan War of 1965. With a distinguished career in the Indian Air Force, he held key positions and retired in 1991, later joining the Tata Group as a civil pilot. After a successful stint with Anil Ambani's company, he retired in 2011. Chinoy, now a first-time author, recounts his life in *Escape from Pakistan*.



Non-Fiction  
Paperback  
129 × 198 mm  
315 pages  
World Rights  
₹395 \$9.99 £8.99



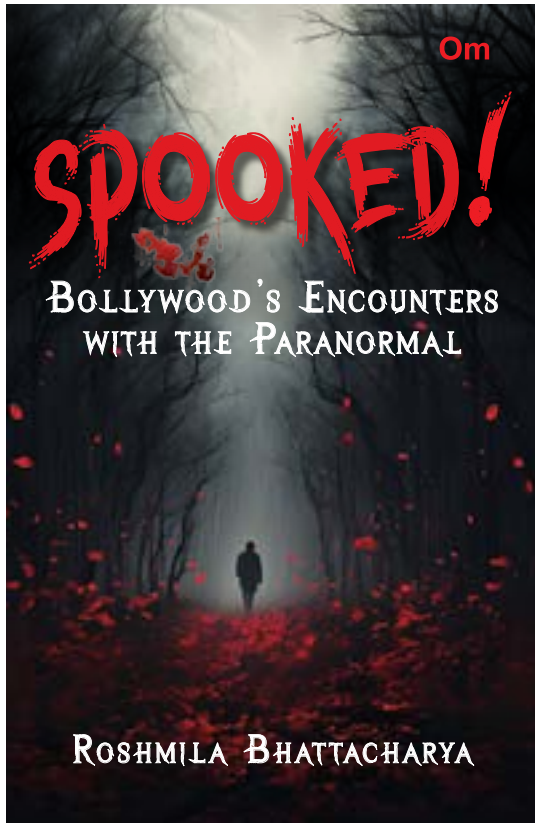
## Battlefield Brothers Four Siblings, Two Wars, One Valiant Family KARAN OBEROI WITH KIRAN-NIRVAN

Captain Manjit Singh Oberoi, after witnessing the horrors of the 1965 War, opposed sending his younger brother Avinder to the armed forces, contrary to the family tradition of serving the nation. Avinder, caught between divided views, ultimately joins the armed forces. When he goes missing in action during the 1971 War, Manjit blames Bhupinder, their elder brother, for putting Avinder in harm's way. Bhupinder embarks on a personal quest to find and save Avinder, while Manjit faces a situation on the western border requiring infinite courage. This story explores extraordinary soldiering, deep brotherhood, and family values, revealing how the Oberoi brothers, initially divided by the 1965 War, unite after the war of 1971.

### About the Authors

**Karan Oberoi** is the founder member of India's first and only boy band, A Band of Boys, which went into history books with three platinum albums. As a former model, Karan Oberoi's face launched close to 200 products before he took the TV world by storm with his debut in *Swabhimaan*. He has sung for films and has also written screenplays for films.

**Kiran-Nirvan** is the pseudonym used by authors Kirandeep Singh and Nirvan Singh, a teacher–student duo. Kirandeep Singh is the former head of the Department of Management Studies in a college in Amritsar and is currently pursuing his doctorate. Nirvan Singh is a serving officer in the Indian Armed Forces, while also being an avid artist, writer and adventurer. Together, they have authored three bestselling books: *Nasteya: The Aryan Saga*; *21 Kesaris: The Untold Story of the Battle of Saragarhi*; and *The Kargil Girl*.



At least half-a-dozen horror stories are brought to the screen every year. But what do film-makers, writers and actors think about ghosts and spirits in real? Surprisingly, a lot of them have stories to tell. From the film sets of Bollywood come accounts of unexplainable paranormal experiences that have baffled some and frightened others. *Spooked!* Is a collection of thirty-six stories, some enigmatic, some eerie, a few emotional and ethereal, which mirror the mysteries, malice and miracle of a world beyond our own.

# Spooked!

## Bollywood's Encounters with the Paranormal

ROSHMILA BHATTACHARYA

Non-fiction/True Story/Supernatural

Paperback

129 × 198 mm

212 pages

World Rights

₹295 \$8.99 £6.99



Roshmila Bhattacharya is a senior journalist who, in a career spanning over three decades, has worked with *Filmfare*, *Indian Express*, *Hindustan Times* and *The Times of India*. She has contributed to various other newspapers like *The Telegraph* and *National Herald* breaking several stories on the national platform, was a columnist for over 15 years and continues to find enjoyment in the field of entertainment journalism.

In July 2019, she released her first book, *Bad Man*, a biography of Gulshan Grover. Her second book, *Matinee Men: A Journey Through Bollywood* came out in December 2019. In July 2022, *Tera Chhalaava*, a crime anthology for which she has written four stories, released on Hungama Play and MX Player.

*Spooked!* is a collection of thirty-six true accounts of paranormal experiences shared by people from the film industry.



# On the Trail of Thugs and Thieves

True Accounts of Crime from the Hindi Heartland

ALOKE LAL AND MAANAS LAL

Non-fiction/True Crime

Paperback

129 X 198 mm

192 pages

World Rights

₹295 \$8.99 £6.99



A top-secret document related to the Indian prime minister's security goes missing. A district judge hesitates to bring a thief to justice through lawful means. A famous work of art gets replaced with a duplicate.

Recounting some sensational true cases of larceny, *On the Trail of Thugs and Thieves: True Accounts of Crime from the Hindi Heartland* traces the footsteps of former Director-General of Police Alope Lal through thirty-seven years of adorning the khaki. These tales—made unique by the nature of crime, object of theft, the larger picture of the high stakes at play or, in some cases, the people involved—offer a glimpse into the extraordinary life of an investigator.

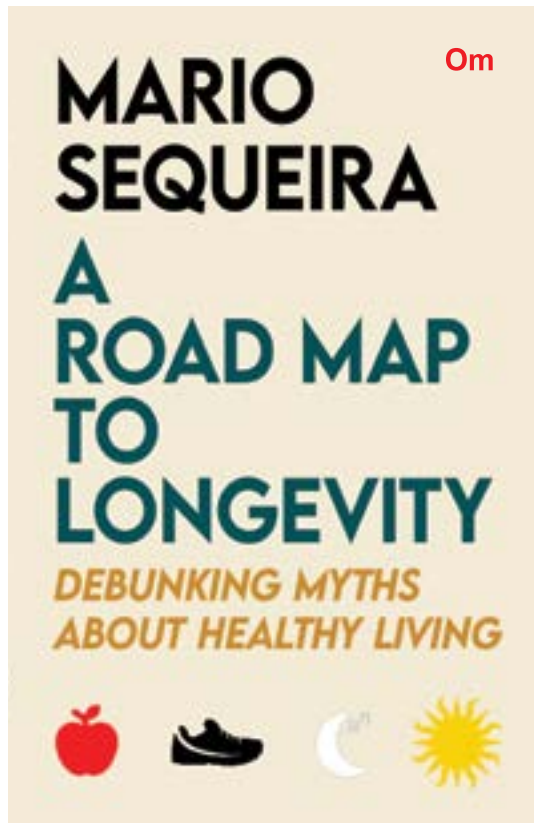
From the cultivation of sources of intelligence to cooperation with the Nepalese police force, these gripping stories retell some tumultuous happenings from the yellowing pages of police station records, and recount how the efforts of the police not only busted burglary and human trafficking rackets, but also brought about societal change.



Alope Lal, a distinguished cop and accomplished artist, earned his gold medal at IIT before joining the Indian Police Service in 1975. Rising to the rank of Director-General, he received medals for long and distinguished services. Despite challenging postings, Lal maintained his passion for fine arts through exhibitions and writing. A bestselling author, TEDx speaker, and television quiz master, he is known for works like *The Barabanki Narcos* and *Murder in the Bylanes*. Lal also served as the cultural advisor to the Governor of Uttarakhand.



Maanas Lal, a versatile artist and bestselling author of *Murder in the Bylanes*, has made a mark in diverse art forms, including columns for print media and digital painting. An avid traveler and musician, Lal appears in viral music videos and conducts soft skills workshops. Recognized with awards, he actively participates in television debates on various topics. Lal, a state-level sports person, aims to continually improve his reading skills and understanding of situations throughout his life.



# A Roadmap To Longevity

Debunking Myths about  
Healthy Living

MARIO SEQUEIRA

Non-fiction/Self-help/Health

Paperback

129 × 198 mm

248 pages

World Rights

₹395 \$9.99 £8.99



‘You can live to be a hundred if you give up all things that make you want to live to be a hundred.’ — Woody Allen

The United Nations estimates that there will be more than twenty-five million centenarians by 2100. And there is ample research to prove that we have it within us to live a happy and healthy life beyond a hundred without giving up on the good life. But healthy ageing is not a one-size-fits-all type of deal; there is no silver bullet.

Through various case studies, his life experiences and intense research, renowned life coach Mario Sequeira busts many popular myths about diets and diseases, and helps us realize that old age need not be the way most of us see it today.

*A Roadmap to Longevity* is a blueprint to understand the world’s oldest supercomputer: your body. It acquaints you with the chief alchemist: your mind. And helps you touch base with your spiritual DNA. It will help you discover the potential of food as medicine, the power of positive thinking and the impact of purposeful living. This book will help you make important lifestyle changes to improve longevity. After all, in the long run, no amount of wealth can make a sick man happy. This book is your best shot at longevity.



Mario Sequeira has been researching on stress management in great depth much before stress was hardly heard of. He believes that when in a dark room you have two choices—curse the darkness or turn on the light. If you turn on the lights, you bring about life change in people. He has made it his life’s mission to turn on the lights for the millions in darkness.

Mario is affectionately called the Port King of Goa due to his passion for wine. He is a businessman and a prolific speaker who enjoys the company of happy thinkers. He owns and manages various resorts, wineries, hospitality and real estate businesses and provides training and employment through his Creative and Design Thinking programmes which are meant to teach young minds how to think creatively so as to thrive in this ever changing world of ours. He is happily married to Jean and is the proud father of Charlene and Sheona. He is the author of the bestselling book *Killing Me Softly*.



# YOU GOT THIS!

The Art of Loving Yourself

GIANNA MAGO

Non-fiction/Self-help  
Paperback  
129 × 198 mm  
136 pages  
World Rights  
₹295 \$8.99 £6.99



*Do you want to take your life to the next level?*

*Do you think that you are spending too much time worrying about things that are not in your control?*

*Have you wondered what it means to be truly happy?*

*Do you often find yourself worrying what other people think about you?*

Unfortunately, many of us live our lives without any purpose. Having a goal gives your life meaning. That being said, taking control of your life is anything but easy. If you are feeling overwhelmed and wondering where to start your self-improvement journey, do not worry. This book provides tips, strategies and techniques that will guide you to live a life full of purpose and contentment. You will not only learn how to manage stress, but also identify the signs of downward spirals that you may encounter in the future, so as to take timely corrective action.

*You Got This!* is the go-to manual to enable you to love the most important entity in your life: you.

Gianna Mago, is currently studying in 12th grade and lives with her parents in New Delhi. She is deeply passionate about sports, particularly football, where she has earned numerous awards for her skills. Beyond athletics, she possesses a talent for crafting captivating stories. Alongside her love for the outdoors, Gianna is fond of dogs.

As she gears up for college, she aspires to pursue a distinctive and exciting career in film direction, channeling her creativity through a different medium. With a combination of passion, dedication, determination, and a track record of achievements, Gianna aims to make a notable impact on the world.



*‘This is a book that must not be missed! Timely, relevant and wonderful. Well done, Gianna. Well, well done!’*

*– Hrithik Roshan, Bollywood Superstar*

*‘In order to love unconditionally, we must first learn to love and forgive ourselves. This book shows us how.’*

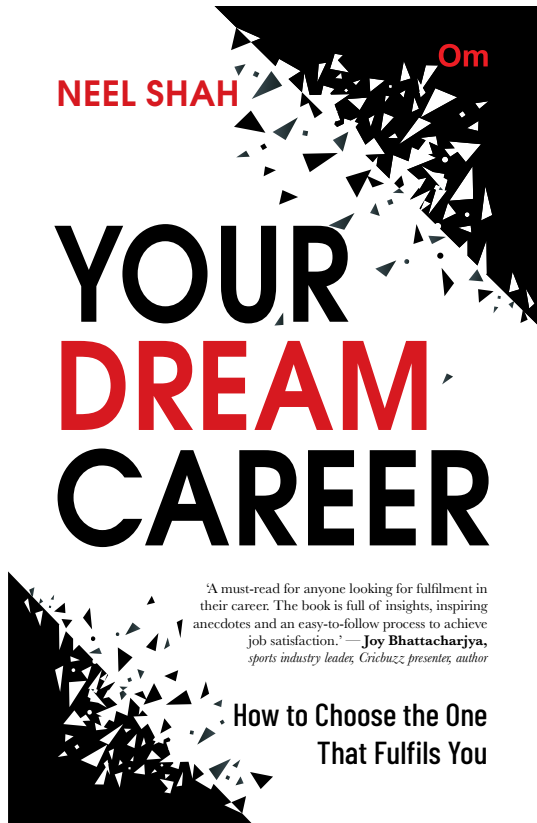
*– Farhan Akhtar, Director, Actor, Producer*

*‘It is wonderful to see Gianna encouraging young readers to start the mental health conversation early.’*

*– Shakun Batra, filmmaker, actor and writer*







# Your Dream Career

How to Choose the One That Fulfils You

NEEL SHAH

Non-fiction/Self-help

Paperback

129 x 198 mm

192 pages

World Rights

₹395 \$9.99 £8.99



Neel dreamt about working with Major League Soccer ever since he was a teenager growing up in California. He became the director of their fan development division in New York, making more money than he thought he would before turning thirty. However, he gave it all up to move to India—a country he was barely acquainted with—to contribute to its sports industry.

Calculated choice or an impulsive decision?

This was anything but impulsive. Neel followed a unique process that made it extremely simple for him to land a new dream job which led to a successful and gratifying career. And he helped many along the way to pursue their dream career by applying this transformative strategy.

Creating a dream career is anything but a dispiriting journey down a bumpy road, it is an exciting adventure into the unknown. *Your Dream Career* shows you how. Whether you are a university student, young professional or budding entrepreneur, this book provides you the opportunity to experience career bliss, and motivates you to take the necessary steps to get out of your comfort zone and on to a professional pathway aligned with your authentic self.



Neel Shah is an experienced sports management professional, ICF-certified life coach, educator and author. He has worked for over two decades on the development and commercialization of sport in North America, Asia and Europe. In 2018, he established the Global Institute of Sports Business. Here, he currently serves as the associate dean and the head of counselling.

Prior to setting up the institute with India On Track, Neel was the CEO of DSK Shivajians FC and the Liverpool FC International Academy-DSK. Before stepping into professional club management, he served as the business director for Libero Sports. Preceding his move to India in 2009, Neel spent seven years with New York-based Major League Soccer serving as director of fan development. Shah secured his MBA in Sports Management from Seton Hall University.



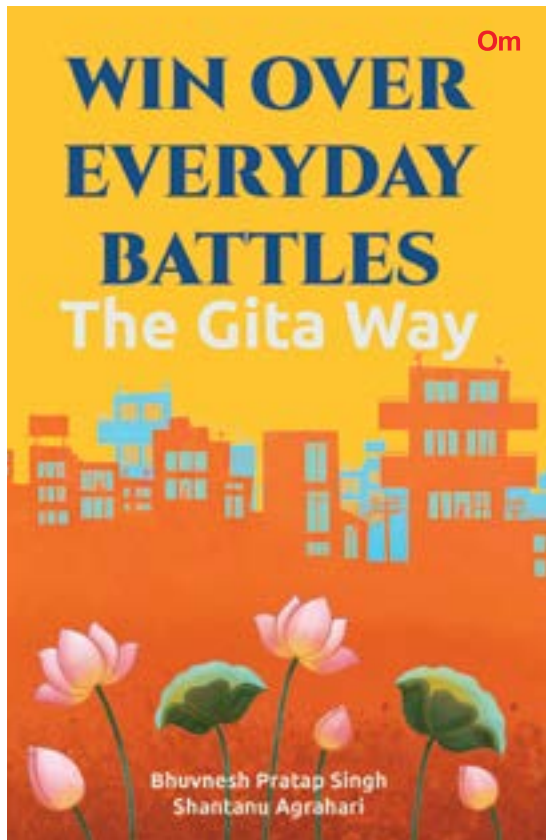
‘A must-read for anyone looking for fulfilment in their career. The book is full of insights, inspiring anecdotes and an easy-to-follow process to achieve job satisfaction.’

– Joy Bhattacharjya, sports industry leader, Cricbuzz presenter, author

‘An insightful book for those striving to achieve meaningful work.’

– Krishna Dhan Das, author, educationalist, life coach





# Win Over Everyday Battles

The Gita Way

BHUVNESH PRATAP SINGH

SHANTANU AGRAHARI

Self-Help/Spirituality

Paperback

129 × 198 mm

184 pages

World Rights

₹295 \$8.99 £6.99



Best friends Akhil and Nikhil set out with grand plans and idealism of youth to change the world. But as the fresh graduates navigate the corridors of power, they find themselves battling moral and ethical dilemmas and are left grappling with larger questions of life: Does the end justify the means? How to perform one's duties despite all odds? How to engage with the world with a sense of detachment? And why? How to overcome the fear of failure, selfdoubts and disappointments?

In the epic Mahabharata, when Arjuna stood reluctant and indecisive on the battleground of Kurukshetra, struggling with similar issues, Lord Krishna's sage counsel helped him emerge victorious. Will the Bhagavad Gita help the youth of today to find the right answers and the courage and conviction that they lack?

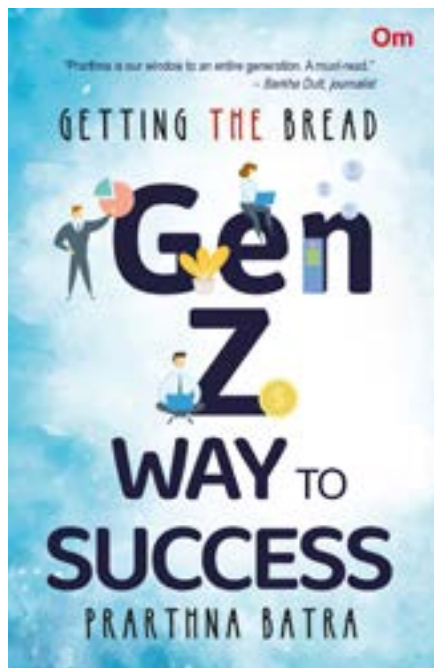
*Win over Everyday Battles: The Gita Way* helps answer these questions and more by using the trope of conversations and deliberations between Akhil and Nikhil, who share a passion for the teachings of the scripture.

## About the Authors

Bhuvnesh Pratap Singh joined the Jharkhand cadre of the Indian Administrative Services (IAS) in 2012 after securing an MBBS degree with distinction. Currently, he is a director in the School Education and Literacy Development Department of Jharkhand government.

Shantanu Agrahari joined the Jharkhand cadre of the IAS in 2012, after securing an MBBS degree with merit. Currently, he is on Central Deputation and serving Government of India. He has also studied Urban Planning at the Centre for Liveable Cities (CLC), Singapore and Urban Studies at London School of Economics and Political Science.

A modern guide for purposeful living  
based on ancient Indian wisdom.



Non-Fiction/Self-Help  
Paperback  
129 x 198 mm  
128 Pages  
World Rights  
₹195 \$4.99 £4.50

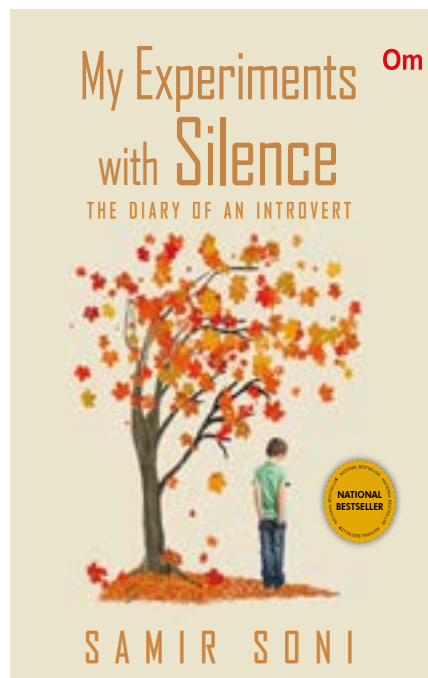


## Getting The Bread Gen Z Way to Success PRARTHNA BATRA

In *Getting the Bread: The Gen-Z Way to Success*, Prarthna Batra shares her worldview as well as her experiences of interviewing eminent leaders, entrepreneurs, and media personalities for her popular YouTube channel. By engaging with their life journeys and the challenges they faced on the way, Batra inspires her generation to overcome the challenges of our time and conquer all obstacles with grace and grit. This book offers young millennial readers valuable insights about following their dreams and becoming successful in a competitive world without losing touch with their humanity. Well-researched, smart, and extremely readable, *Getting the Bread: The Gen-Z Way to Success* redefines success for the youth of today.

### About the Author

Prarthna Batra is not only an avid reader but also an accomplished public speaker, having shared her insights at prominent forums such as the annual women's economic forum in 2020 and IIM Tiruchirapalli on Women's Day in 2021. Prarthna was featured in the February 2021 edition of *Blub World* in the young entrepreneurs section. In 2021, she launched a YouTube series on entrepreneurship, featuring successful achievers from diverse fields. Prarthna is passionate about music, playing the guitar, piano, and violin, and she aspires to contribute to making the world a kinder place.



Non-Fiction  
Hardback  
129 x 179 mm  
192 pages  
World Rights  
₹395 \$9.99 £8.99



## My Experiments with Silence The Diary of an Introvert SAMIR SONI

Most of us are slaves to what has been described as the monkey mind. Driven by the illusion of unrealistic dreams and expectations, and the need for external validation, we are constantly caught in a tug-of-war between our inner life and the external universe. Samir Soni too has spent a lifetime oscillating between these two worlds, agonizing over the golden mean to strive for. He found it by experimenting with silence, turning to his diary as a companion in this journey, and finding the comfort in his inner self that the world outside could never provide. In *My Experiments with Silence*, the actor lays bare selections from his diary to help the reader cope with questions that have agitated the human mind for aeons. Who am I? Why am I the way I am? Can I truly change myself? In the process he underlines that until you discover the 'real' you, you are actually living someone else's life, fulfilling someone else's dreams, which were sold to you by the society at large. His engagement with the process of self-realization, the pitfalls and agonies that we open ourselves up to, the constant struggle between hope and despair provide a roadmap to everyone who has decided to undertake this arduous journey to one's inner self.



Samir Soni is an award-winning film, television and theatre actor. In 2018, he turned writer/director with his critically acclaimed debut film *My Birthday Song*, a psychological thriller, available on Netflix. Samir has been very vocal about the importance of mental health and challenging the meaning of the word 'success' in society.



Self-Help  
Hardback  
136 × 216 mm  
184 pages  
World Rights  
₹₹395 \$9.99 £8.99



Self-Help  
Hardback  
136 × 216 mm  
151 pages  
World Rights  
₹₹395 \$9.99 £8.99



## Speak to a Fortune ARFEEN KHAN

*Speak to a Fortune* is Arfeen Khan's system that teaches you, step-by-step how to become a highly-paid expert with books, blogs, speaking, seminars, coaching, and training. If you really wish to learn how to start, choose your topic, create your own transformational content, sell program and finally earn the income you've always wanted.



Internationally renowned Peak Performance Coach, Strategist and Ace Speaker, Arfeen Khan, the author of the bestselling *The Secret Millionaire Blueprint*, not only teaches you how to attract wealth beyond your imagination, but also how to strike the right balance in life.

## ALSO AVAILABLE



**THE SECRET MILLIONAIRE BLUEPRINT**  
Self-Help  
Hardback  
136 × 216 mm  
176 pages  
World Rights  
₹ 395 \$11.99 £9.99



## You Can, You Will It's Your Choice ARFEEN KHAN

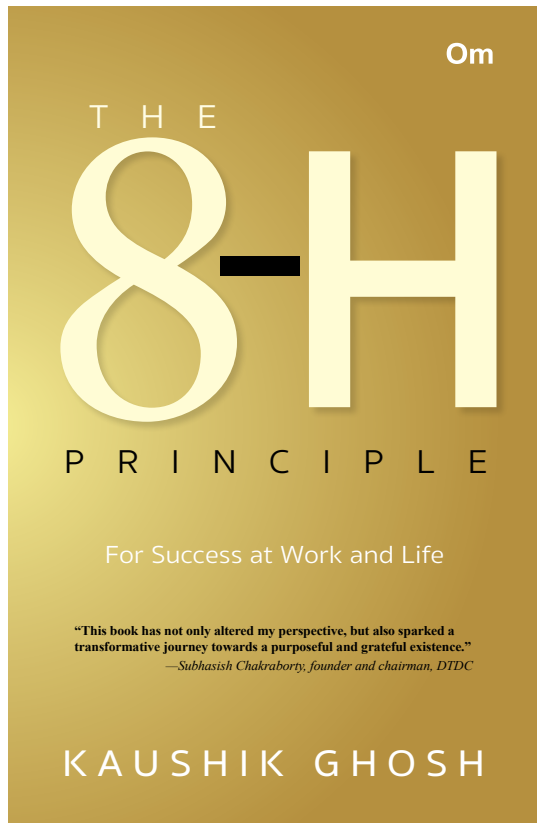
*You Can, You Will, It's Your Choice* is the essential roadmap to uncovering the wealth of potential hidden within you in the murky waters of self-doubt, fear and social conditioning.

Do you want to be rich and successful—commercially, emotionally and spiritually? Do you want to be happy? Do you want to strengthen your relationships? All this and more can be achieved by a simple altering of your perspective. You can have what you want. Choose emotional well-being, choose spiritual depth, choose commercial success, choose a balanced life and, above all, choose choice itself. The choice is yours.

Arfeen Khan unravels some of the least understood aspects of life in a rewarding and enriched style that is both compassionately instructive as well as individually motivational.

If you have been waiting for a positive turnaround in your life, career or relationship, this book is exactly what you need. Do not wait for the ship to come ashore. Dive in—into the sea of life; swim out—and meet the ship.

This book is so powerful—it will change your financial future even before you finish reading it! Most people struggle in life, especially when it comes to money and finances. They keep looking for ways to become rich but inevitably fail. What people fail to realise is that everyone is equipped with a unique monetary blueprint which is responsible for financial success or failure. It is this blueprint that causes some people like Bill Gates, Sir Richard Branson and L.N. Mittal to always be rich and successful. Through this book, you will learn their secrets: why such people get richer by the second and why others fail to be financially free. This book is a singular and powerful tool to help you understand and reprogramme your own financial blueprint in such a way that you will create wealth beyond your imagination!



# The 8-H Principle

For Success at Work and Life

KAUSHIK GHOSH

Non-fiction/Business/Self-Help

Paperback

138 × 216 mm

256 pages

World Rights

₹395 \$9.99 £8.99



There is no single measure of success, and certainly no single answer for how to be successful. Yet by observing the lives of luminaries, we can learn a few strategies to stay ahead in the game. In *The 8-H Principle*, business tycoon and popular radio jockey Kaushik Ghosh dives deep into the eight principles—honesty, hard work, hobby, holiday, health, humility, humanity, hope—that can help us lead a fulfilling life.

Through various case studies the author shares a few learnings: how beyond being a moral imperative, honesty is a practical necessity for success in life; how hard work is not just a tool to further our career but has a deep spiritual dimension to it; how by acknowledging our limitations, we open doors to self-growth; how being humane is the foremost aspect of living a meaningful life; how hope without action is merely wishful thinking.

The book underscores the significance of integrating persistence, empathy, self-care and creativity into our lives because only then we can cultivate true human connections and leave a positive impact on the world.



A confluence of roles adorns Kaushik Ghosh—a traveller who aims to travel all the countries around the world, an orator, a lifestyle coach, a presenter, a radio jockey, a passionate photographer. As the CEO of a prominent Indian corporation, Kaushik Ghosh has scaled professional summits, but his heart remains tethered to the extraordinary stories woven by seemingly ordinary people.



‘This book has not only altered my perspective, but also sparked a transformative journey towards a purposeful and grateful existence.’

– Subhasish Chakraborty, founder and chairman, DTDC

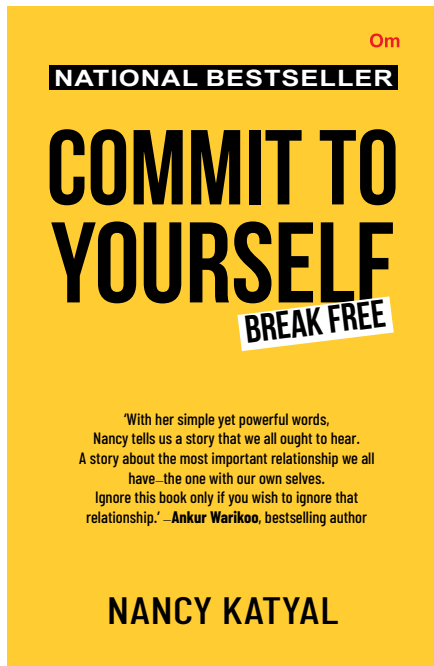
‘Kaushik Ghosh brings us back to what truly matters. The 8-H Principle is profound, thought-provoking and a great reminder of revisiting our conscience.’

– Noopur Desai, chief of global business network, Nishith Desai Associates

‘Kaushik Ghosh’s book makes for a wonderful and inspirational read to help navigate our life and work.’

– Anupam Roy, singer, lyricist, composer





Non-Fiction/Self-Help  
Paperback  
129 × 198 mm  
248 pages  
World Rights  
₹395 \$11.99 £9.99



## Commit to Yourself Break Free NANCY KATYAL

Life is a circus and you are doing a tough balancing act all the time. The only way to be what you want, do what you want, have what you want is to change—change your mindset, your attitude, your actions. If only change was that easy...

*Commit to Yourself* makes embracing change a cakewalk, not a tightrope one. It offers no dense philosophy, no gyaan. It lays out simple but time-tested ways based on pioneering studies in behavioural science and the author's many years of experience in mentoring thousands of people from all walks of life to change yourself first because all changes—personal or professional—you desire to bring in your life depend on it. The author explains why your current approach of handling things does not work, makes you understand and overcome your biases and thus create the much-needed mental shift to get you out of your comfort zone.

Committing to yourself is not a selfish act, it takes courage. The author helps you take the first step in that direction by breaking free from what no longer serves you—toxic relationships, and self-destructive thinking and habits. She shows you how to live by your core values; discusses strategies to beat odds, handle regrets and failures; build your muscle of courage and find your authentic self. The various self-reflective exercises in the book help you to accept yourself, love yourself and improve yourself, not just your self-image.



Nancy Katyal, an internationally certified executive presence coach and leadership development consultant, boasts nearly two decades of experience and serves as a visiting professor at esteemed institutions like the IIMs and MIT University. As the president of Leadership & Mentoring Council, Maharashtra, at Women's Indian Chamber of Commerce and Industry (WICCI), Nancy plays a crucial role in shaping leadership. She has garnered recognition through various awards, including the Lokmat Sakhi Sanman Award for her contribution to the education sector, Limca Book of Records, Guinness

World Records, and the fifty-one most influential women award by Brij Bhumi Foundation. Her insights have been featured in leading national newspapers and radio channels.



Non-Fiction/Business  
Paperback  
129 × 198 mm  
184 pages  
World Rights  
₹295 \$8.99 £6.99

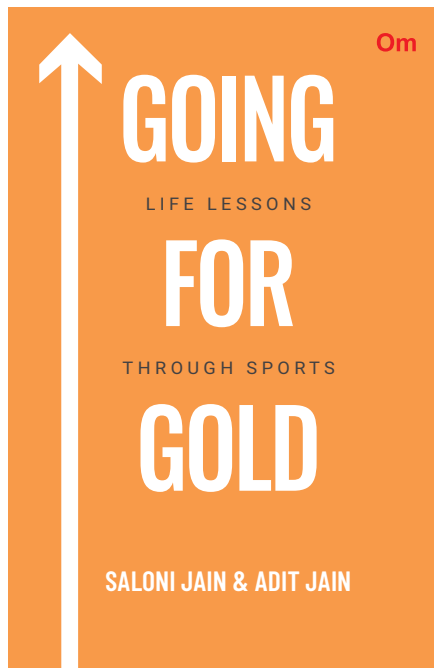


## Don't Sell, Make Them Buy Upgrade Your Selling Skills R. MUKUND

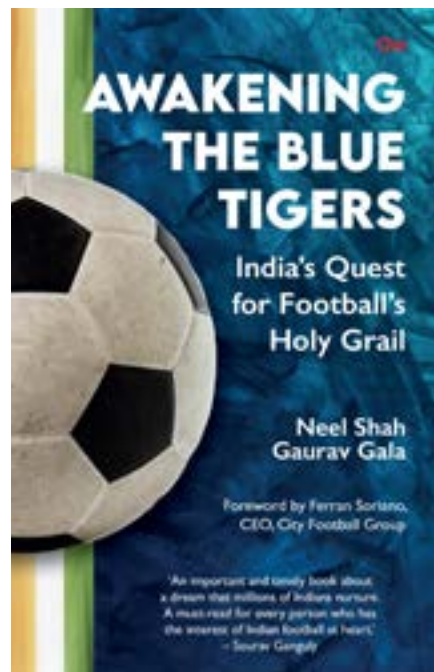
*Don't Sell, Make Them Buy* by R. Mukund is a must-read for those aspiring to succeed in selling and negotiating. The author, with over 20 years of experience in sales and customer service training, emphasizes the importance of flexible and skill-focused approaches in sales. Rejecting a one-size-fits-all mentality, Mukund advocates for understanding consumer needs and building quick relationships in the post-Covid era. The book provides effective strategies, backed by case studies and real-life situations, ensuring readers can develop unique methods to enhance their selling skills. It is an essential guide for creating lasting customer relationships and upskilling in sales and negotiation.

### About the Author

R. Mukund has over 40 years of experience in the areas of production, design, application engineering, sales, product management, business management, and training. Presently, he is director and CEO at Sabre Learning and Skilling Systems ([www.sabre-skilling.com](http://www.sabre-skilling.com)). He is the founder-director of the company that has trained and skilled over a hundred brands and 65,000 people for 22 years. He has experience in training in India, China, Southeast Asia, the Middle East, and Australia. He can be contacted at [mukund@sabre-skilling.com](mailto:mukund@sabre-skilling.com)



Non-Fiction  
Paperback  
129 × 198 mm  
136 pages  
World Rights  
₹295 \$8.99 £6.99



Non-Fiction/Sports  
Paperback  
138 × 216 mm  
272 pages + 8  
World Rights  
₹495 \$14.99 £11.99



## Going For Gold

### Life Lessons Through Sports

#### SALONI JAIN AND ADIT JAIN

Playing sports helps build character. It teaches lessons early to prepare young athletes to win in life. This book is a compilation of 22 personalized short stories where a character in each story is going through a certain challenge, overcomes it and learns a valuable life lesson. The unique story-telling approach in the book which blends fiction in the form of stories that take place in engaging sports settings with the non-fiction part where the lessons are articulated in depth will leave a lasting impression on readers.



The authors, Saloni Jain and Adit Jain, twin brother and sister, are scholar athletes at Walton High School, Atlanta, in the United States. They have actively participated in sports such as tennis, cricket, running, soccer, basketball, softball, volleyball, swimming, karate and baseball. They are passionate about

spreading the awareness of the benefits of playing sports.

## Awakening The Blue Tigers

### India's Quest for Football's Holy Grail

#### NEEL SHAH AND GAURAV GALA

If we can win World Cups in cricket, why can't we even qualify in football? What will it take for a nation of 1.38 billion people to take its rightful place in the world football hierarchy?

*Awakening the Blue Tigers* seeks to answer these and other related questions. How can the country's passion for the FIFA World Cup be leveraged? How are properties like the FIFA U-17 World Cup and Indian Super League in association with private players and NGOs like Slum Soccer bringing about a paradigm shift? How does football offer a way out of poverty? Tackling head-on the ills and issues that plague the development of football in India, the authors, veterans of the sports industry, provide an up-close and fascinating look at the ecosystem around the game.



Neel Shah brings over two decades of experience in developing and commercializing football globally, particularly in North America, Asia, and Europe. In his current role at India On Track, he oversees the Global Institute of Sports Business and drives new business initiatives for the group.



Gaurav Gala embarked on his career in 2002 as a broadcast journalist, specializing in sports. Gala has contributed to various media organizations throughout his career, including CNBC India-TV 18, the India Today Group, the Zee Media Group, and the Star TV Network.

'...Neel Shah and Gaurav Gala cite the need to strengthen the professional football landscape, expand coaching education programmes and establish an expansive scouting network.'

—*The Hindu*



# Ex Objects

The Art of Holding On,  
Letting Go

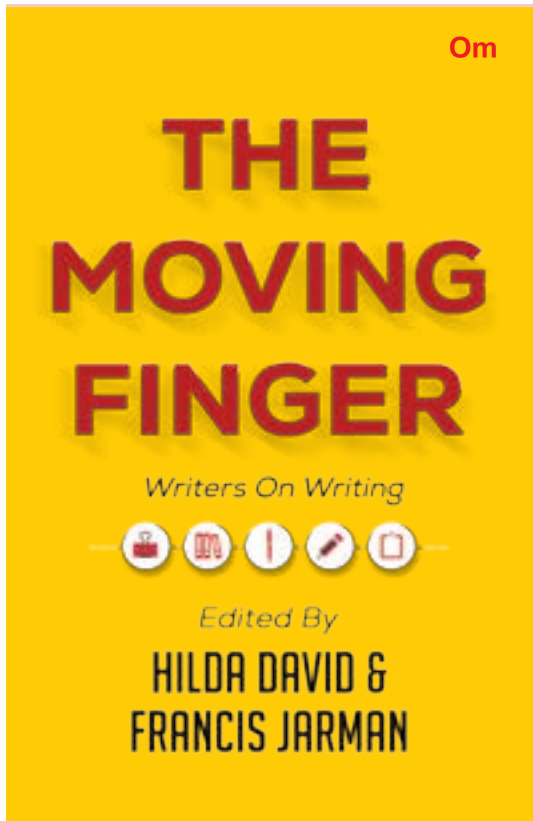
A.T. BOYLE AND SHINIE ANTONY

Non-fiction/MBS  
Paperback  
129 × 198 mm  
World Rights

'Objects connected with someone or something we love can elicit the intangibles of an important relationship: memories of place, an argument or misunderstanding, gestures of hope and of kindness. These associations might become distant, broken, ex. But by looking closely, talking to others, letting our imaginations loose, exObjects can grow seamlessly into our own lives. They can straddle time and reconnect us to what is important.'  
– artificialsilk.org

A tiny icing sugar dove, a sound recording, a chair made of teak, a cup of clean water, a tea-dyed kurta, blue ties, a sapphire ring, a brass candlestick, love letters, laboratory benches, childhood friends, fireflies and lyrics are some of the objects shared by the eleven authors in this collection. Each object carries memories of people and places loved and lost but not forgotten. Journey through these reinvented lives and you won't look at objects the same way again.





# The Moving Finger

Writers on Writing

EDITED BY HILDA DAVID AND  
FRANCIS JARMAN

Non-Fiction/Anthology

Paperback

138 × 216 mm

376 pages

World Rights

₹395 \$9.99 £8.99



If you have wondered about the why, how and what you want to write, here's a collection of essays that attempts to demystify "that peculiar activity called writing". With great personal honesty, Indian and international novelists, poets, dramatists, scriptwriters, humorists, columnists and translators contribute useful (and often surprising) insights into their respective genres.

Be it writing about sex, or writing noir, writing about food or for the screen, writing about psychopaths or fantasy fiction or for children, let those who have been through the agony and the ecstasy, the delights and the pitfalls, guide you. The essays in this anthology will provide a roadmap on navigating what Martin Amis describes as a "deeply mysterious process".

## About the Editors

**Hilda David** is a novelist, stage director, and teacher. She was a professor of English at the Symbiosis College of Arts and Commerce in Pune, and coordinator of the Centre for Liberal Arts. Dr David has been a consultant to the Norwegian Ministry of Foreign Affairs, and was chosen by the English Speaking Union to represent India at the Shakespeare Workshop in London in 2008.

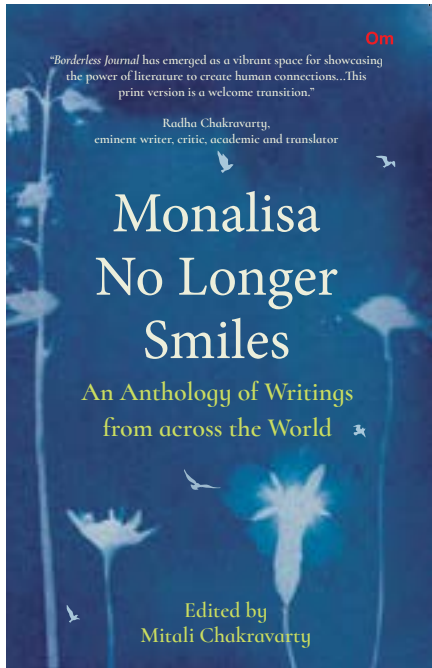
**Francis Jarman** is a novelist, playwright, and critic. He taught English, comparative cultural studies, and intercultural communication at Hildesheim University, Germany. He has also taught or lectured at more than twenty other universities. They are the co-editors of *India Diversity* (Om, 2017) and *Text Wars* (Oxford, 2021).



‘It is a strange thought that for something so closely associated with words, created out of words, in fact, it is hard to find the words to describe the process itself. There is a huge curiosity about writing, and I am often asked questions like: Where does your writing come from? Where do your characters come from? Writers are at a loss to find an answer even for the seemingly simple question: Why do you write?’

– Shashi Deshpande





Non-Fiction/Anthology  
Paperback  
138 x 216 mm  
360 pages  
World Rights  
₹395 \$11.99 £9.99



Non-Fiction/ Anthology  
Paperback  
138 x 216 mm  
288 Pages  
World Rights  
₹295 \$8.99 £6.99



## Monalisa No Longer Smiles An Anthology of Writings from across the World EDITED BY MITALI CHAKRAVARTY

*Monalisa No Longer Smiles* is an anthology that explores a world without borders. Amidst conflicts between religions, classes, genders, ideologies, and the old and the new, the collection features stories, poems, and essays that lay bare human conditions. Literary stalwarts like Rabindranath Tagore, Kazi Nazrul Islam, and Louis Couperus, along with emerging voices such as Aditya Shankar and Bibek Adhikari, contribute to the narratives. The anthology also includes conversations with writers, poets, and thinkers like Aruna Chakravarti, Arundhati Subramaniam, Devaki Jain, and Goutam Ghose, discussing their personal journeys in writing and the role of translations in bridging cultures. The collection aims to celebrate the human spirit with themes of syncretism, truth, courage, love, forgiveness, and kindness.



Mitali Chakravarty is a connoisseur of writings from around the world. She writes, translates and edits for peace, love and harmony. In that spirit, she established [borderlessjournal.com](http://borderlessjournal.com), which features a wide array of writers from more than thirtyfive countries. She has authored a book of humorous essays on living in China, *In the Land of Dragons* (2014), where she spent eight years.

Trained as a journalist, Mitali has written for the *Statesman*, the *Times of India*, the *Hindustan Times*, the *Pioneer* and the *Daily Star*. Her reviews, stories, poems and essays have been part of many anthologies and online forums. Mitali lives in a tropical island surrounded by lush greenery and her doting family and has been trying to complete her first novel for the past three years.

## The Oldest Love Story A Motherhood Anthology RINKI ROY BHATTACHARYA AND MAITHILI RAO

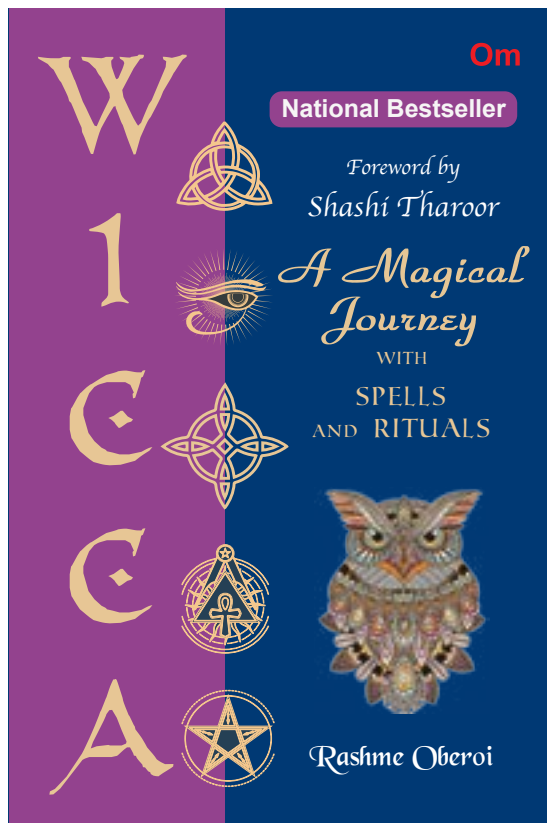
Popular culture the world over refers to motherhood as the ultimate destination for women. Amma, maa, mata, ammi, mom, mother, maa-ji, aai, mummy – call her by any of these names, she is expected to respond immediately ... with love, concern, care. What does this word mean to people who have gone through the experience?

*The Oldest Love Story*, a collection of essays, addresses motherhood through the prism of personal experiences. Some of India's celebrated writers – Kamala Das, Shashi Deshpande, Nabaneeta Dev Sen, C.S. Lakshmi, Vaidehi and a rare gem by Mannu Bhandari – star in this extraordinary collage. These writers introspect with admirable honesty their experience of mothering and the price demanded by years of giving. Many others – including Shabana Azmi, Chitra Palekar and Saeed Mirza – explore their relationship with their mothers to provide a holistic understanding of the complex phenomenon of motherhood.

### About the Editors

**Maithili Rao** drifted into writing on cinema after a stint as lecturer of English. She is the author of *Smita Patil: A Brief Incandescence* and the forthcoming *Millennial Women in Bollywood: A New Brand?*. She has written for national and international publications and contributed chapters to many books.

**Rinki Roy Bhattacharya** was born with cinema in her veins. She is the daughter of celebrated auteur Bimal Roy. She contributed prolifically to the *Indian Express*, the *Times of India*, *Filmfare*, *Telegraph*, *Hindu*. She has also edited books on her father's cinema and women's issues.



# WICCA

A Magical Journey With Spells and Rituals

RASHME OBEROI

FOREWORD BY SHASHI THAROOR

Non-Fiction/Memoir

Paperback

129 × 198 mm

192 pages

World Rights

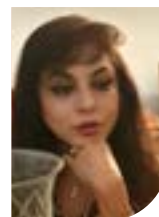
₹395 \$11.99 £9.99



Wicca, a modern-day practice, is one of the fastest-growing belief systems in the Western world, which is now catching up in the East as well. However, there are a lot of misgivings that people have about it.

Based on the experiences of the author, Rashme, *Wicca: A Magical Journey with Spells and Rituals* takes you through the practices she has perfected over a period of time. While providing a succinct introduction to the subject, it also creates an awareness about the world of the Wiccan that will help dispel the myth of a witch being 'evil' and make people realize that the modern-day witch is engaged in working for the highest good.

As much a well-written manual on Wicca as it is a chronicle of a wondrous journey, the book will not only make you discover the hidden Wiccan in you, it will also be an appropriate guiding tool.



Rashme had an 'inner calling' since childhood wherein she could predict looking at the clouds, tea leaves and her dreams. She came across a deck of tarot cards and totally immersed herself and discovering divination, numerology and other occult studies including witchcraft.

She began making predictions through tarot cards for clients roughly three decades ago. Along the way, she learnt the Wiccan way of life, which is practising positive spells for manifesting wishes and desires for herself and her clients ranging from health, relationship to financial issues. She practices Shamanic, Pranic, Crystal and Chakra healings.

Rashme hosted a weekly show on Zee TV on tarot, dream interpretations and crystals for four years. Currently, she is hosting the weekly show for all sun signs on the digital platform of Zee TV. Today, Rashme is an accomplished Wiccan, a Healer and a Divinator.



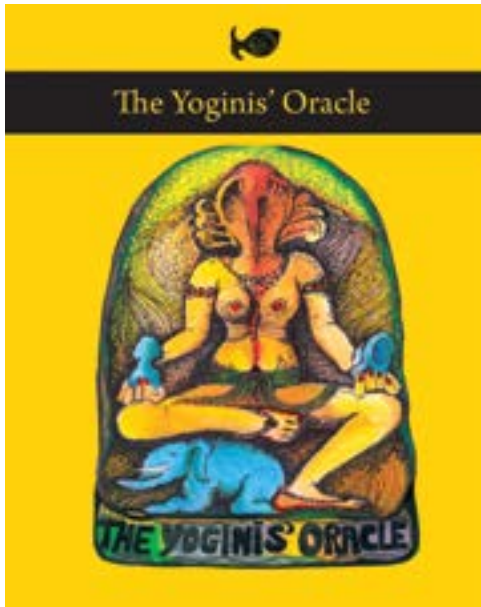
'Rashme's book makes compelling reading. In her writing, Rashme displays a deep knowledge of the psyche of Wicca... The reader is led through a bewildering maze of incense-filled prose which will assail your senses as though you are physically by her altar.'

– Dr Shashi Tharoor, Member of Parliament.

'The book is not just an eye-opener and an informative guide; it is also a gripping story of a Wiccan. A magical journey with spells and rituals will captivate your mind and soul!'

– Shekhar Gupta, editor-in-chief, *The Print*



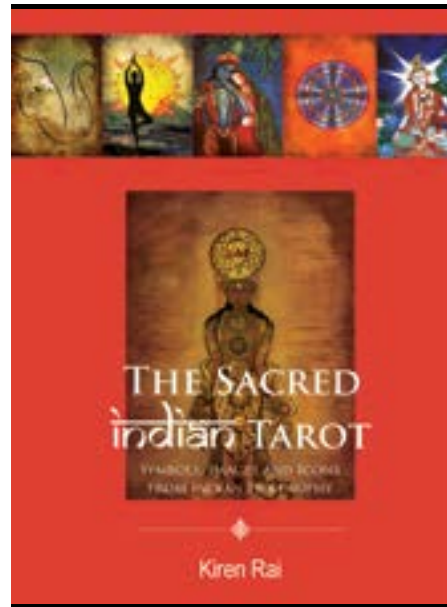


Mind, Body, Spirit  
Box 130 × 170 mm  
64 cards  
Booklet 160 pages  
World Rights  
₹995



## The Yogini's Oracle

STELLA DUPUIS



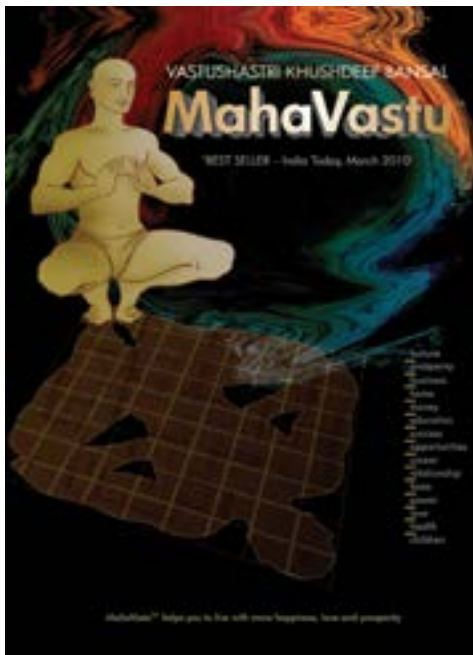
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## The Sacred Indian Tarot

Symbols, Images and Icons from Indian  
Philosophy

KIREN RAI

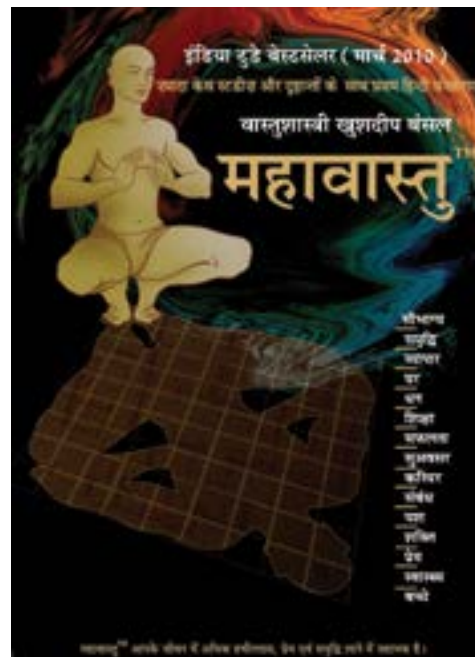


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# Warrior Yoga Kids:

A Complete Book of Yoga for Children

YAMINI MUTHANNA

Mind, Body, Spirit

Paperback with flap

190 × 270 mm

200 pages

World Rights

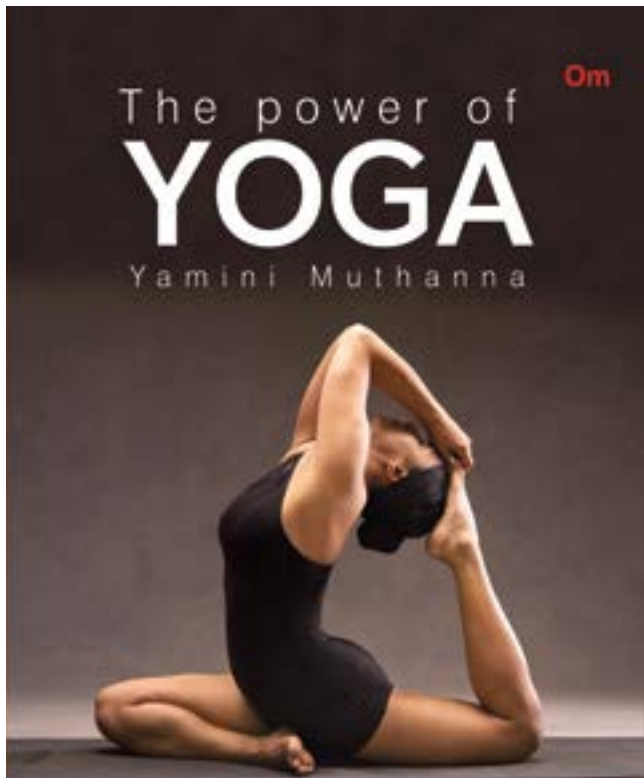
₹895 US \$29.99 £22.99



*Yoga for Children Step-By-Step* is for youngsters aged 8 to 18 years. An instructional yoga guide, it encourages children to include the practice of yoga in their daily routine. The book has 108 asanas or postures, all demonstrated by young practitioners, and step-by-step instructions for the daily practice of Yoga, with asanas and breathing techniques sequenced in an order to reap the maximum benefit of the practice within a limited time. The philosophy of Yoga is explained in simple language as in the philosophy resides the true meaning of Yoga.

Presented in a child-friendly manner, this well-researched book will accompany children through their growing years. It is also illustrated for a better understanding of the techniques and anatomy. A must-have for all children.





# The Power Of Yoga

YAMINI MUTHANNA



Mind, Body, Spirit  
 Paperback with flap  
 230 x 280 mm  
 288 pages  
 World Rights ex Mainland China  
 ₹1295 US \$32.99 £28.99



*The Power Of Yoga* demystifies ancient Sanskrit texts on the subject and a plethora of philosophies governing its practice, and makes them relevant to present times. While Patanjali's Yoga Sutras provide us the roadmap to understanding the way of this science, the 21 Yoga Sequences for modern lifestyle-related disorders elaborated upon in this book, make it a valuable aid for the modern-day practitioner, more so since it is presented in simple language without diluting the authenticity of the techniques.

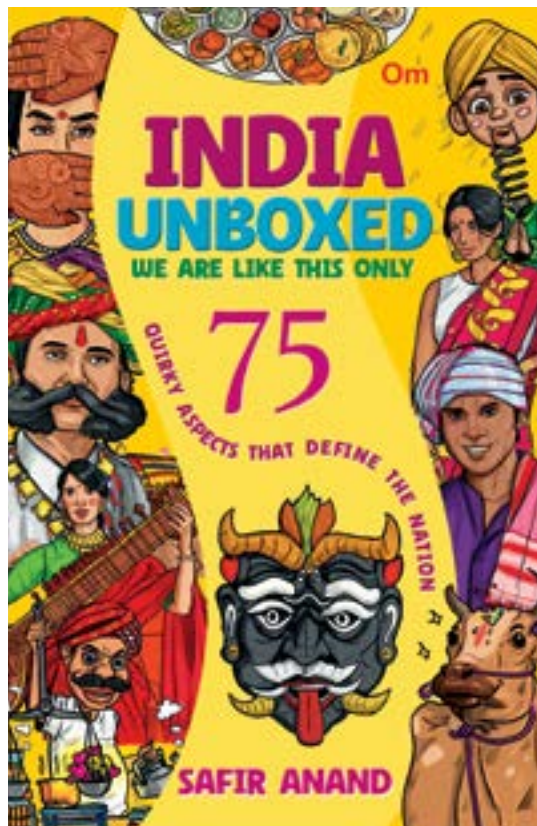
Structured primarily as a Sequence Manual, this book offers customised yoga routines to help people cope better with their day-to-day demanding schedules. The sequences are also categorised and visually depicted for a better understanding.



Yamini Muthanna studied under Yoga Vishradh B.K.S. Iyengar of Mysore traditions. A purist practising Ashtanga Vinyasa, Yamini runs Yogastala, a school of Yoga with more than 200 students studying Yoga with her. She has conducted workshops in London, New York, Washington DC and LA. Yamini is also a Yoga Instructor on the popular television health and fitness channel Tatasky Active Fitness. She has conducted and directed a 26-episode television series called *Yogabhyas* which is aired daily on Doordarshan. She also features in *Mysore Traditions*, a popular film on Yoga produced and directed by Andrew Eppler from the US.

An accomplished Bharatanatyam dancer, Yamini has several students studying Indian classical dance as well from her.

*The Power of Yoga*, Yamini's first book published by Om Books International, is now a bestseller, and has been recently translated into Chinese.



# India Unboxed

75 Quirky Aspects that Define  
the Nation

SAFIR ANAND



Non-fiction/Culture/Humour

Paperback

129 × 198 mm

243 pages

World Rights

₹395 \$9.99 £8.99



- What does Emperor Bahadur Shah Zafar have to do with the origin of our much-loved chaat?
- Did you know that laddus were first used for medicinal purposes?
- What is the Indian garment used as a towel, scarf, bandana, suraksha kavach and cushion seat, and endorsed by Queen Sofia of Spain and Antonio Banderas?

In a society with many fault lines, this book celebrates our glorious past, our quirks and our deep-rooted cultural traditions that unite and define us. While there are many things that divide our country of more than a billion people, our love for baarish, Bollywood and *boondi* laddus binds us together. Or is it *chaat*, *chai pe charcha* and *champi*?

*India Unboxed* is a salute to our diversity, our unsung heroes and our unapologetic desi way of living. Aspects that will warm your heart, baffle you or simply make you laugh!

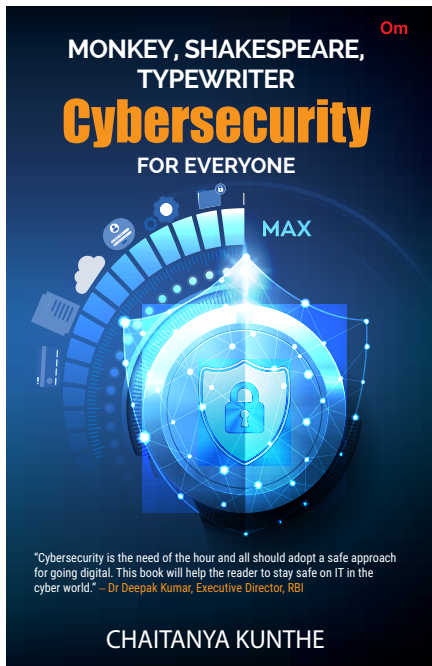
This stunning illustrated edition written in an engaging style is a heartfelt tribute to an ancient civilization but a nation young at heart. A country on the cusp of becoming a vishwa guru that still epitomizes why “we are like this only”.



Safir Anand is an accomplished brand strategist, author, IP lawyer, investor and mentor. *Financial Times* has recognized him as one of the most innovative lawyers in Asia. Safir has won over 100 awards for his work in the legal domain.

He has contributed to many books on varying subjects including fashion, franchising and trademarks. His best-selling book *Chrysalis* published in 2021 has garnered rave reviews in the media.

Safir loves his motherland, India, deeply and enjoys writing about it greatly. This book is the fruition of this passion. He can be reached @safiranand on X (formerly known as Twitter) where he has a high following for his views on economy, India, sports, stock markets, business and policy.



Non-Fiction  
Paperback  
138 x 216 mm  
192 pages  
World Rights  
₹395 \$11.99 €9.99



## Monkey, Shakespeare, Typewriter Cybersecurity for Everyone CHAITANYA KUNTHE

Imagine this. You reach for your phone to check what your friends have been up to on Facebook and Instagram. You see too many alerts on your WhatsApp. You realise, to your horror, that there are some nasty pictures of you on a social media site you have not even heard of.

Every day, hundreds of people face these situations. People's money gets stolen and their digital identities robbed. Some have their public image maligned. Kids and young adults suffer depression from cyber bullying. People are cajoled into doing stuff they don't want to do...all from the big bad Internet.

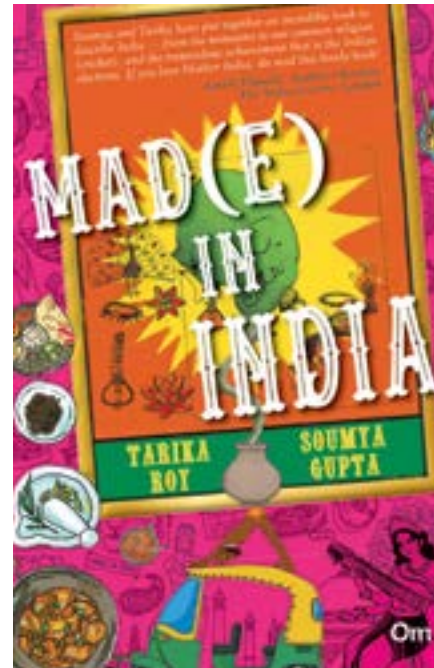
The Internet is an integral part of our lives now. We cannot do away with it. We can, however, learn to navigate it.

*Monkey, Shakespeare, Typewriter: Cybersecurity for Everyone* is a handy guide for anyone who uses the Internet. It strips the subject of jargon and provides the average person with knowledge, practical tips, and tools to stay safe online. Chaitanya Kunthe, an expert in the domain, busts the myths about hacking and hackers and lays down the facts clearly, providing a step-by-step approach to identify readers' exposure to the digital world and the risks lurking there. The suggestions he offers will enable readers to take the necessary steps to protect their digital assets and have a safe voyage across the Internet.



**Chaitanya Kunthe (CK)**, is the co-founder and chief operating officer of Risk Quotient, a thinking, learning and innovating cybersecurity company that partners with organisations to help build and manage their cybersecurity programmes. He is a cybersecurity professional with varied experience of over two decades with a keen interest in cyber risk quantification and cyber insurance. He serves as a virtual CISO and strategic information security advisor to various organisations. He mentors cybersecurity professionals to step up to the next level.

In his spare time, he reads voraciously on topics ranging from philosophy and spiritualism to personal finance and productivity.



Non-Fiction  
Paperback  
129 x 198 mm  
264 pages  
World Rights  
₹395 \$11.99 €9.99



## MAD(E) IN INDIA TARIKA ROY & SOUMYA GUPTA

*Mad(e) In India* is a frank and funny exploration of India and Indians. With disarming wit, this book explores Indianness and its many facets— who we are as a people and a nation, our quirks, superstitions, myriad gods and goddesses and holy men, our packed cities and streets, our obsession with film stars and filmy style, our jugaadu ways of solving all problems big and small, our diverse cuisines, cultural traditions and art forms, and the unity in diversity that bridges our superficial differences. Written in a conversational style, generously spiced with humour and insight, and interspersed with a rich variety of Indian phrases, this book is an entertaining and light-hearted read.



**Tarika Roy**, an Indian Railway Accounts Service officer, is currently Joint Secretary in the Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment. She has served as Financial Advisor in the Railways. She worked with the Ministry of External Affairs as Director, Indian Council of World Affairs and Director, Central Europe.



**Soumya Gupta** is an Indian Foreign Service officer currently serving in the Ministry of External Affairs. She was posted in the Embassy of India, Berlin as Second Secretary and Head of the Economic and Commerce Wing and in the MEA in the Central Europe Division. Gupta has worked as an investment banker in London and an M&A specialist with the Big 4 in India.



# Shiv Chalisa शिव चालीसा



# Shiv Chalisa शिव चालीसा

Religion  
Hardback  
78 × 109 mm  
48 pages  
World Rights  
₹195 \$4.99 £4.50



शिव चालीसा भगवान शिव को समर्पित एक सुंदर स्तुति है। यह प्रार्थना उनके सर्वोपरि ईश्वर, मनवांछित फल प्रदान करने वाले, सदैव लोकोपकारी और हितकारी और करुणामयी रूप का वर्णन करती है। शिव चालीसा में हलाहल विष पीकर संसार को बचाने वाले बाघम्बरधारी शिव, अपनी जटाओं में गंगा को धारण करने वाले, मस्तक पर अर्धचन्द्र धारण करने वाले, शरीर पर चिता की भस्म लगाए हुए त्रिशूलधारी भगवान शिव की स्तुति की गई है।

ऐसा माना जाता है कि अयोध्यादास द्वारा रचित यह स्रोत शिव पुराण से लिया गया है। महर्षि वेदव्यास द्वारा रचित सभी अठारह पुराणों में भगवान शिव की महिमा से संबंधित प्रसंगों का वर्णन है। इस पुस्तक में शिव चालीसा के पवित्र पाठ के अर्थ को हिन्दी व अंग्रेज़ी में सरल शब्दावली तथा सुंदर चित्रों के माध्यम से स्पष्ट किया गया है एवं भगवान शिव की आरती संकलित की गई है। छोटे आकार की पुस्तक होने के कारण इसे कहीं भी ले जाया जा सकता है।



# Durga Chalisa

## दुर्गा चालीसा



# Durga Chalisa

## दुर्गा चालीसा

Religion  
Hardback  
78 × 109 mm  
48 pages  
World Rights  
₹195 \$4.99 £3.99



दुर्गा चालीसा देवी दुर्गा की सुंदर स्तुति है। इसमें चालीस चौपाइयों में माँ दुर्गा की महिमा का गुणगान किया गया है। इसमें आदिषक्ति माँ दुर्गा के सभी रूपों का वर्णन किया गया है जो बाघ पर सवार होकर अंधकार और अज्ञान के राक्षसों का अंत करती हैं। यह स्त्रोत देवी दुर्गा द्वारा महिशासुर, पुंभ-निपुंभ, मधु-कैटभ, आदि, असुरों के विनाश तथा संसार में शांति स्थापित करने के बारे में भी बताता है। इस पुस्तक में दुर्गा चालीसा के पवित्र पाठ के अर्थ को हिन्दी व अंग्रेजी में सरल षब्दावली तथा सुंदर चित्रों के माध्यम से स्पष्ट किया गया है। इसमें देवी दुर्गा की आरती भी संकलित की गई है। छोटे आकार की पुस्तक होने के कारण इसे आसानी से कहीं भी ले जाया जा सकता है।



# Hanuman Chalisa हनुमान चालीसा



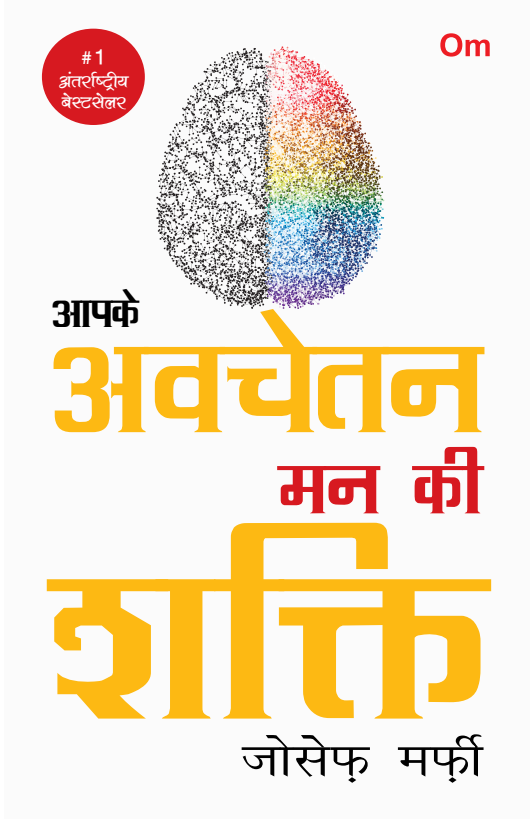
# Hanuman Chalisa हनुमान चालीसा

Religion  
Hardback  
78 × 109 mm  
48 pages  
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तुलसीदास रचित हनुमान चालीसा हनुमान जी को समर्पित एक सुंदर स्तुति है। यह प्रार्थना उनके अदम्य साहस, अविश्वसनीय कार्यों, वीरता और श्रीराम के प्रति उनकी अतुलनीय भक्ति का वर्णन करती है। इस पुस्तक में हनुमान चालीसा के पवित्र पाठ के अर्थ को हिन्दी व अंग्रेजी में सरल शब्दावली तथा सुंदर चित्रों के माध्यम से स्पष्ट किया गया है एवं श्री हनुमान जी की आरती संकलित की गई है। छोटे आकार की पुस्तक होने के कारण इसे कहीं भी ले जाया जा सकता है।





# आपके अवचेतन मन की शक्ति

## जोसेफ़ मर्फ़ी

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₹195 \$4.99 £4.50



‘आपके अवचेतन मन की शक्ति’ सकारात्मक सोच को प्रसारित करने वाली उल्लेखनीय रचना है। इसमें आपके अवचेतन मन की अविश्वसनीय शक्तियों का वर्णन करते हुए बताया गया है कि कैसे अवचेतन मन हमारे दैनिक जीवन पर बड़ा प्रभाव डाल सकता है। यह व्यावहारिक होने के साथ-साथ प्रेरणादायक भी है। पुस्तक में वास्तविक जीवन के उदाहरण देते हुए बताया गया है कि आत्मविश्वास बढ़ाने, सौहार्दपूर्ण रिश्ते बनाने, सफलता प्राप्त करने, धन एकत्र करने, भय पर विजय पाने, बुरी आदतों को दूर करने के लिए अवचेतन मन की शक्तियों को कैसे उजागर किया जाए। यह पुस्तक आपकी मान्यताओं को बदलकर आपको सकारात्मक ऊर्जा से भर देगी।

डॉ. जोसेफ़ मर्फ़ी ने सकारात्मक सोच से विश्व के लोगों के जीवन को परिवर्तित कर दिया। वे बीसवीं सदी के मध्य में सबसे अधिक प्रसिद्ध लेखकों में से एक थे। डॉ. जोसेफ़ मर्फ़ी ने तीस से अधिक पुस्तकें लिखी हैं।

उनकी पुस्तक ‘आपके अवचेतन मन की शक्ति’ विश्व की सर्वाधिक बिकने वाली पुस्तकों में से एक है और इसका तीस भाषाओं में अनुवाद किया जा चुका है।

1940 के दशक के मध्य में अर्नेस्ट होम्स द्वारा धार्मिक विज्ञान में नियुक्त डॉ. मर्फ़ी ने लॉस एंजिल्स डिवाइन साइंस चर्च के मंत्री रहते हुए वर्षों तक लाखों लोगों को परामर्श दिया और कई व्याख्यान दिए। उन्होंने पूर्वी धर्मों की सूक्ष्म बारीकियों को समझने के लिए अपने जीवन का काफी हिस्सा समर्पित किया। भारत में रहने के दौरान डॉ. मर्फ़ी भारत विश्वविद्यालय में आंध्र रिसर्च फेलो भी रहे।

“

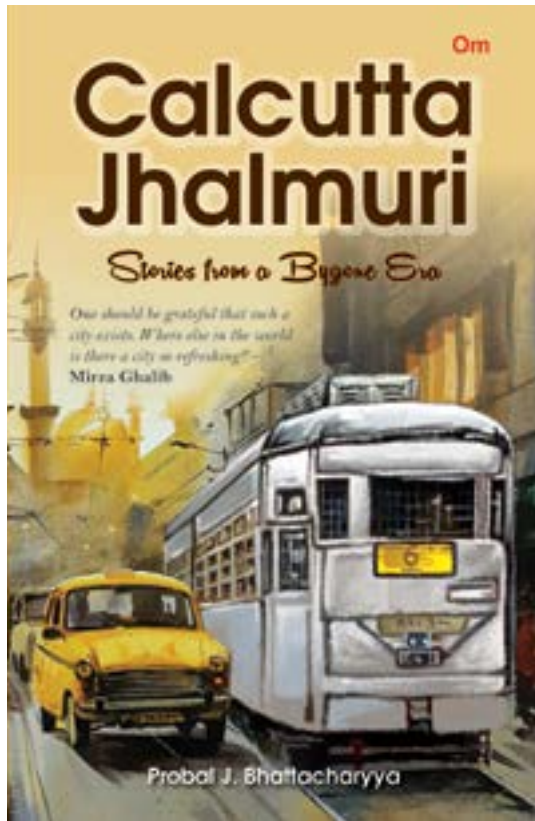
अच्छा सोचेंगे, तो अच्छा होगा। बुरा सोचेंगे, तो बुरा होगा। आप वही बनेंगे, जो आप सोचते हैं।

”





Fiction



# Calcutta Jhalmuri

Stories from a Bygone Era

PROBAL J. BHATTACHARYYA

Fiction/Stories  
Paperback  
129 × 198 mm  
272 pages  
World Rights

Love blossoms between a blind flute player and a refugee from Bangladesh as they find shelter on the pavements of Calcutta.

A man lands up at an Anglo-Indian widow's home, seeking a room on 'hourly rent' only to find a mother longing for her son.

A streetwalker frequenting Park Street gets a call from the don of Free School Street – what does the future hold for her?

Deprived of the privy purse, a hapless prince sells off his precious antiques to survive in a newly independent India.

A heartbroken young man struggles with an identity crisis as he comes to terms with his dysfunctional family.

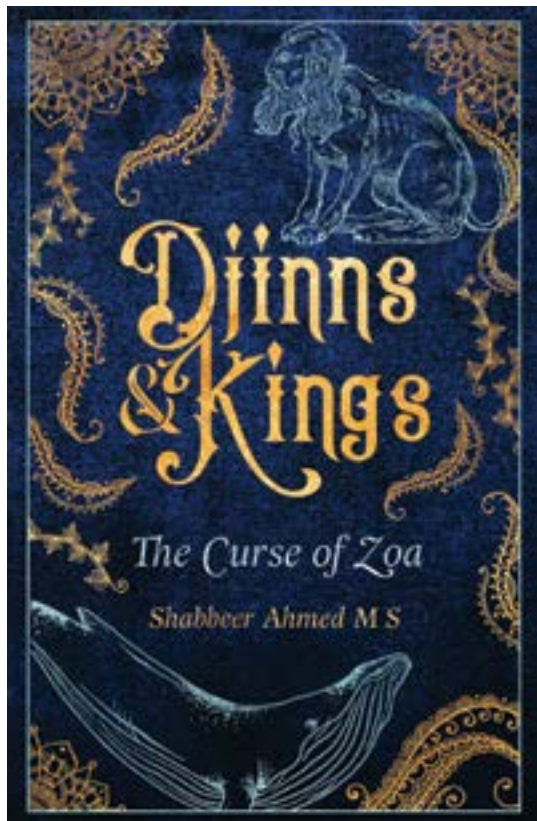
Those who lived in Calcutta during the 1960s–1980s – before it became the Kolkata of malls and neons and flyovers – swear by the 'city enchantress', its ambience and ethos. *Calcutta Jhalmuri* is Probal J. Bhattacharyya's ode to a bygone era. In evocative prose, these stories evoke the sounds and sights of a city now irrevocably lost in the sands of time. The myriad characters offer an insight into the whole social and economic spectrum – from a beggar to a college playboy, a nautch girl and

a marketing honcho – as they leap out of the pages to paint an irresistible portrait of an extraordinary city. Wistful and elegiac, this is one unforgettable ride down the memory lane.



An alumnus of St Xavier's School, Kolkata and Kalyani University, Probal J. Bhattacharyya did his undergraduate studies in economics. Born and brought up in Kolkata, he spent a major part of his life in the 1960s and the '80s in the city, forming a lifelong attachment that endured despite his nearly three decades stay abroad.

Influenced by his mother, Probal wrote sporadically but was unable to devote time to writing, busy as he was in the corporate world building brands. He now lives far from the madding world in a small town in Shimla, nestled amidst apple orchards, majestic hills and forests with cedar and pine trees, pursuing his passion for writing.



# Djinns & Kings

The Curse of Zoa

SHABBEER AHMED M S

Fiction/Fantasy

Paperback

129 x 198 mm

300 pages

World Rights

₹295 \$7.99 £6.99



A battle among different djinn factions ends in the mysterious murder of Zoa—a magical aquatic creature that is the pride of the great djinn city of Afra-Zun. Just before its death, Zoa curses the city with utter ruin. The curse can only be lifted by a human who can restore three lost gems called Sanaa.

Young Rhuzbeh is tasked by the djinns to retrieve Sanaa and resurrect Afra-Zun. He is also on a quest to win back his beloved's affection and trust, a journey that will take him across vast oceans and see him battle great kings and contend with magical creatures like the centaurs, serpopards, and manticores.

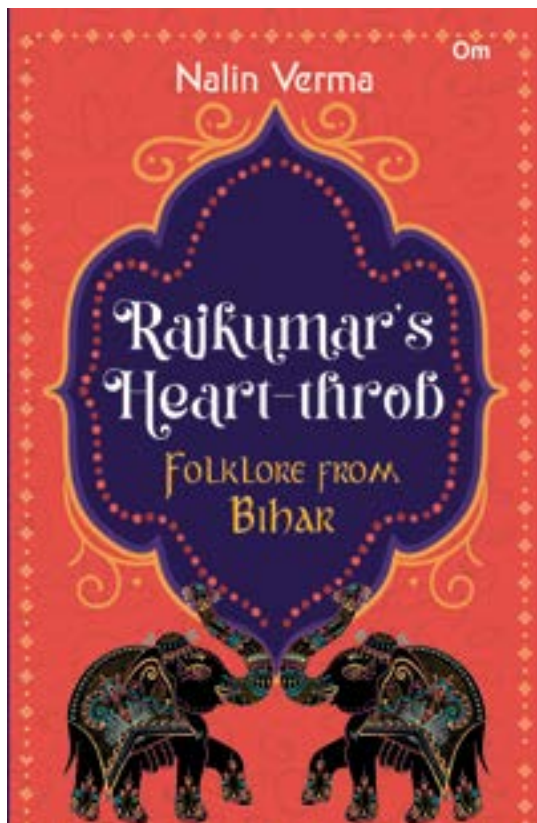
Even as he is rendered an unlikely hero to some and a ruthless villain to others, he learns his greatest lesson—that love is not always noble; some of the greatest crimes have been committed in the name of love.

On this perilous journey, where fortune waxes and wanes with every breath, to what lengths will he go to fulfil his responsibility? Will he hold on to his love? If yes, will it be at the cost of his soul? Will Rhuzbeh succumb to the lure of the dark side of power?

## About the Author

Shabbeer Ahmed is a qualified engineer and a professional MC. He quit the rat race of engineering to follow his passion—entertaining people with the magic of words. He went on to become a renowned host of events and has shared a stage with eminent personalities such as Bill Gates and Steve Ballmer as well as various Bollywood actors and sportspersons. Having hosted the ICC Cricket World Cup in 2011 for the Bangalore matches, Shabbeer is also a well-known team-building professional, with two game-design patents to his name. He has hosted international music shows as a radio jockey on 101.3 FM and entertained music lovers as a video jockey with the erstwhile SS Music. He is also a TEDx speaker. This novel marks Shabbeer's foray into the world of fiction writing. He currently lives in Bangalore, India.





# Rajkumar's Heart-throb

Folklore from Bihar

NALIN VERMA

Fiction

Paperback

129 × 198 mm

240 pages

World Rights



Rajkumar, a bright MBBS student, studying at AIIMS, hailing from a haveli in a remote village falls in love with Sundari, a village urchin. Does love triumph or fades due to the huge class difference?

Shakuntala fights a lone battle with her in-laws while bringing up Manu, who was born long after she became a widow. What stops her from revealing the name of the child's father?

Munna, a young student from a college in Patna, loses his heart to a young flower girl in a garden across the river. Does Munna succeed in finding his beloved after people were displaced while Mahatma Gandhi Setu was built?

The Daroga notorious for harassing women in the village, is hit by Kallu who is all set to marry Gulli. Kallu meets Kamayani, an IPS officer while escaping from the village. Does Kamayani help in bringing justice?

Rahman a much-loved man influences not only the young boys also the birds and animals in the village. Does his son Shamsuddin manage to win the love of people after he dies?

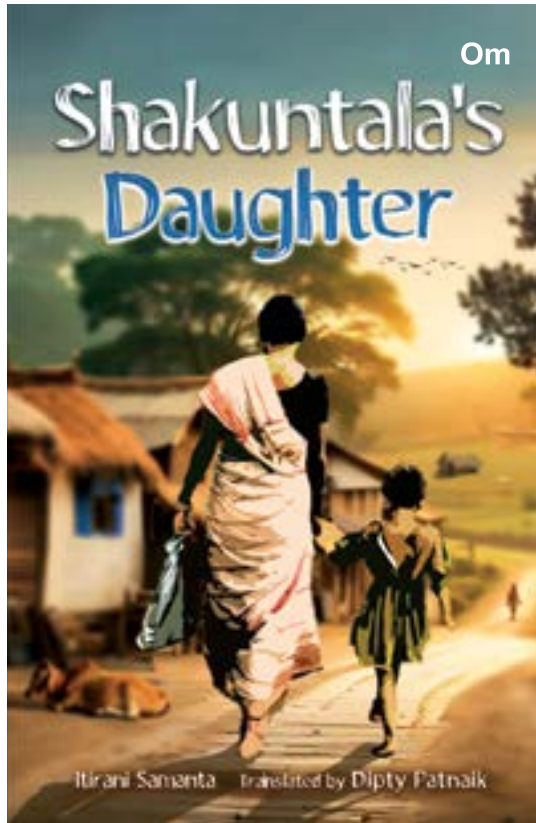
*Rajkumar's Heart-throb: Folklore from Bihar* is based on the life and times of the second-generation folks residing in Purvanchal, the Bihar-Uttar Pradesh borders, after Independence. The stories are beautifully weaved around the culture, traditions, myths, dogmas from late 1960s to the early 1990s. Nalin Verma has penned tales that deal with love, romance, friendship, kindness, compassion as well as hate, jealousy and conspiracy that are an inseparable part of human life.



Nalin Verma is a veteran journalist and author. He has been writing on society, politics and governance of Bihar, in particular, and North India, in general, for over thirty years. He is the co-author of the much-acclaimed autobiography of Bihar leader, Lalu Prasad Yadav, *Gopalganj To Raisina—My Political Journey* and another well-received book—*The Greatest Folk Tales of Bihar*, the latter is a runaway success in the country and abroad. *The Folklore Thursday*—a London based web journal of folktales, has used two of its stories.

Nalin has worked in senior editorial positions with *The Telegraph* and *The Statesman*. He began his career as a journalist with the *Hindustan Times* in 1989. He regularly contributes his columns to various newspapers, magazines and digital media platforms that includes *The Telegraph*, *The Wire*, *The National Herald*, *The Tribune* and *The Frontline/Hindu*. He has travelled extensively within the country and been to Nepal and Thailand in connection with his writing as well as reporting. He writes both fiction and non-fiction with equal ease.

Nalin was born and brought up at Daraili Mathia, a remote village in the Indian state of Bihar in 1960. He holds a first class Master's degree in Journalism and Mass Communications. Of late, Nalin has shifted to academics and teaching. He is a visiting faculty at many institutions of mass communication and creative writing in India.



# Shakuntala's Daughter

ITI SAMANTA

TRANSLATED BY DIPTY PATNAIK

Fiction/Translation

Paperback

129 × 198 mm

224 pages

World Rights

₹295 \$7.99 £6.99



The grind of hard labour is inescapable for Shakuntala, a help in a rich household in rural Odisha who supplements her meagre income with a second job as a peon at a private school—all so that she can one day give her infant daughter, Bharati, the gift of education and the promise of a better life. Shakuntala's life mirrors that of millions of other women living on the fringes of Indian society, battling poverty, unpaid domestic work and sexual abuse.

When Bharati turns six, Shakuntala must fight the school headmaster who refuses to admit the girl without the father's name, throwing up questions of identity and personhood—after all, in a patriarchal society, whom do children belong to when fathers forsake them?

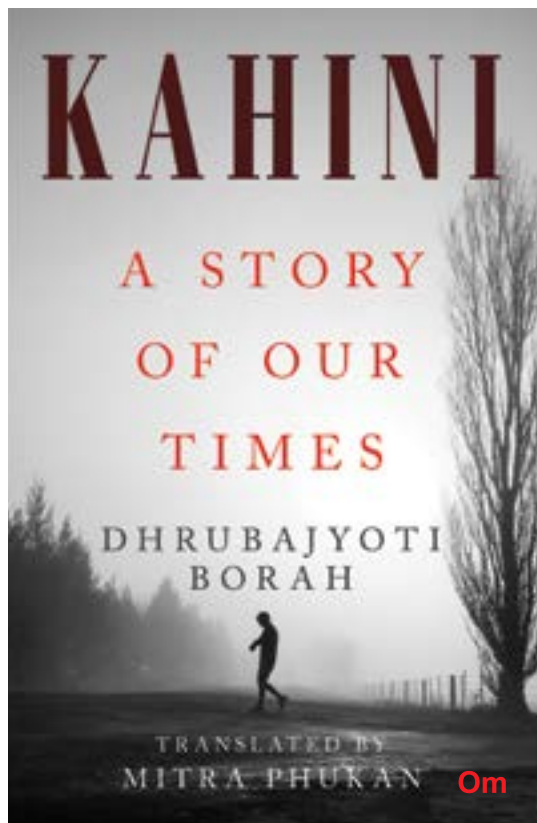
Coming from the seasoned pen of popular Odia writer Iti Samanta, *Shakuntala's Daughter* challenges easy assumptions about feminist narratives where self-assertion does not occur in congealed moments of grand statements and rebellions but through the persistent will to survive, punctuated by as many subversions as compromises.

## About the Author

Iti Samanta occupies an interesting niche in contemporary Odia writing, having authored over twenty-five books, fiction and non-fiction, that delve into female agency and psychology.

As the founding editor of *Kadambini*, a popular monthly magazine that promotes Odia art, literature and culture, she focuses her efforts on nurturing Odisha's creative minds. Through a plethora of short stories, novels, essays, features, interviews and translations over the years, she has explored complex subjects such as women's expression of love and self worth and their struggle for an individual identity with nuance and sensitivity.

*Shakuntala's Daughter*, originally published as *Shakuntalara Jhia* in Odia in 2017, is her second novel.



# Kahini

## A Story of Our Times

DHRUBAJYOTI BORAH

TRANSLATED BY MITRA PHUKAN

Fiction/Translation

Paperback

129 × 198 mm

151 pages

World Rights

₹295 \$7.99 £6.99



A father refuses to talk to his daughter for marrying a card-carrying communist against his wishes, but when his children send him dishes prepared in their kitchens, he will eschew the food prepared by all but the estranged daughter.

A grandfather asks his grandson to find him some bogus letterheads belonging to an underground organization, for in a state where extortion falls in the realm of the quotidian, anybody can be an extortionist.

A family refuses to acknowledge the real reason for the death of their son from a dreaded disease, fearing social ostracism and wishing to avoid shame.

Two old men share dirty jokes and dirty films in a world that disallows pleasures for the elderly.

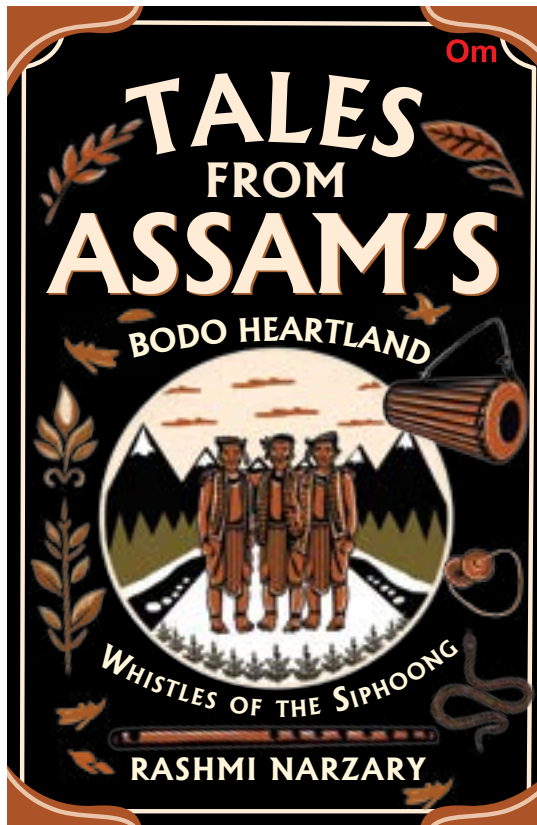
*Kahini* is a heartening slice-of-life tale about lives lived and experienced in Assam. Using the trope of four men who share an unusual friendship that goes beyond their apparent differences, Sahitya Akademi Award winner Dhrubajyoti Borah chronicles a state that remains robust, bustling and full of life, even as it seems to sit on a powder keg.



Dr Dhrubajyoti Borah, a Sahitya Akademi awardee, is considered to be one of the foremost contemporary writers working in Oxomiya today. Among his works are award-winning novels, works of historical fiction, short stories, and so on. He is a former president of the Asom Sahitya Sabha, the foremost literary body of Assam.



Mitra Phukan is a writer, translator and columnist. Her published literary works, fifteen so far, include children's books, biographies, novels, and collections of short stories. Among her novels are *The Collector's Wife*, *A Monsoon of Music*, and *What Will People Say?*. Her short story collections include *A Full Night's Thievery*. Among her translated works are a translation of Jnanpith Awardee Birendra Kumar Bhattacharjee's novel, *Kobor aru Phool* (Blossoms in the Graveyard), Sahitya Akademi Awardee Harekrishna Deka's short stories in a collection titled *Guilt*, and several other works. She has also selected, partly translated and edited a collection *The Greatest Assamese Stories Ever Told*. Her fortnightly column 'All Things Considered', in *The Assam Tribune*, is very widely read.



# Whistles of the Siphong

Tales from Assam's Bodo Heartland

RASHMI NARZARY

Fiction/Folktales

Paperback

129 × 198 mm

224 pages

World Rights

₹295 \$7.99 £6.99



Old Ojhai has never loved anyone or anything more than his siphong, the flute.

Sometimes Ojhai's siphong overpowers scary spirits and sometimes it brings Heaven's deity down to earth. It cajoles the skies to rain and it woos fire. It captivates reptiles just as its gentle lullaby soothes an unborn baby. It even helps an innocent youth see his dying mother and escape the clutches of the army.

Spirits and humans, serpents and skies, fire and fireflies all surrender to the magic of Ojhai's music. It is the miraculous melody from his siphong that weaves through the fabric of lore, legend and culture of the Bodos of Assam in Narzary's *Whistles of the Siphong*.

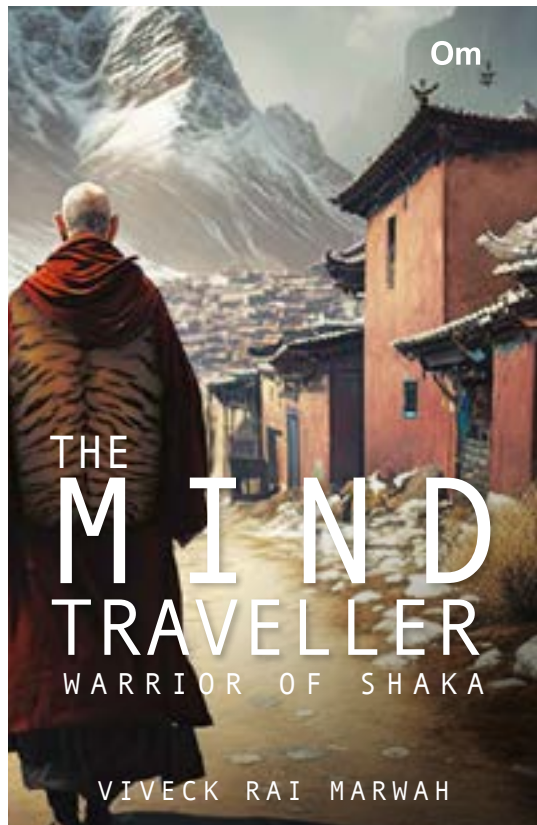
The eight tales in this collection move through the real and fantastical to bring alive the threads of joy, compassion and care that connect humans to nature and tradition, to stories and music and, above all, to each other.



Rashmi Narzary was awarded the Sahitya Akademi for Children's Literature in 2016 for her collection of short stories, *His Share of Sky*. Literarily, socially and academically acclaimed, her debut novel, *BLOODSTONE*, *Legend of the Last Engraving*, is a historical fiction woven around the legends of the Kamakhya Temple.

Her latest novel, *An Unfinished Search*, is a historical fiction portraying the rootlessness and loss of identity that war and partition of nations cause. Narzary's work is being taught in universities and researched for doctoral thesis and has been translated into other Indian and foreign languages.

*Whistles of the Siphong* is Rashmi Narzary's seventh book.



# The Mind Traveller

Warrior of Shaka

VIVECK RAI MARWAH

Fiction/Spiritual

Paperback

129 x 198 mm

328 pages

World Rights

₹295 \$7.99 £6.99



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Young Sankalp's family is brutally murdered by a band of soldiers led by Darqan Doodra, a renegade general feared across the kingdom of Lhasa. He is barely able to escape with his life. Seeking refuge in the mountains surrounding his once idyllic village, he stumbles upon a wondrous cave where he meets Kalimpong, the fabled monk possessed of great powers and learning.

Struck by what he senses within Sankalp, the monk takes him as his disciple. Thus begins the young boy's incredible journey. Guided by Kalimpong, he overcomes his pain and anger and seeks to understand why fate dealt him such a terrible blow. With his mind awakened to a higher perception, he is able to go beyond the limitations of the physical self, to become a 'mind-traveller', crossing to a dimension beyond the known laws of the universe. Sankalp the warrior monk must now chart his course to the glorious city of Lhasa, to a court rife with treachery, conspiracy and rumour. Although his chosen path is fraught with danger, Sankalp knows he must fight, both for the sake of his people and for the peace of his soul.



Viveck Rai Marwah was born in Delhi and has a degree in business management. Inspired by his proclivity for spiritual and philosophical discourses, his first book, *A Passage Through Life: A Saga of Life, Death and Beyond*, was published in 2004. He has personally encountered many mystics in the last fifteen years on regular journeys to the lower Himalayas. His keen interest in philosophy,

religion, and mysticism took him to Tibet and other regions in north-east India where Buddhist philosophy is still alive in ordinary life.

An avid theosophist, Viveck's journeys to such areas have helped him develop a better understanding of ancient Kangyur texts, rendering him deeply influenced by Buddhist culture and theology. His current work, a fable, is a culmination of all that he has seen, learnt, and encountered thus far.

“

A remarkable story of fortitude, perseverance and spiritual awakening!

”



# Blood Moon

SOHAM P. SHAH

Fiction/Horror

Thriller

129 × 198 mm

236 pages

World Rights

₹295 \$7.99 £6.99



9 788196 043391

Two years after the outbreak of COVID-19, the tourist destination of Matheran, nestled in the picturesque hills of Maharashtra, is slowly coming back to life. But amid the apparent calm, something is amiss. Soon, an inexplicable death is reported.

The mystery deepens when businessman Aditya Malhotra arrives in town with his wife, young son and two nieces to restore his newly bought property, the dilapidating Cecil Lodge, to its former glory as the local hospitality industry's crown jewel. When a vicious spirit wreaks havoc and endangers the life of little "Sid", the Malhotras are compelled to dig deep into the mansion's secretive past—a tale of love and loss.

In his debut novel, *Blood Moon*, film-maker Soham P. Shah weaves together a bone-chilling narrative where the horrors of the supernatural are matched only by those of human tragedy, infusing every page with thrill and pathos in equal measure.



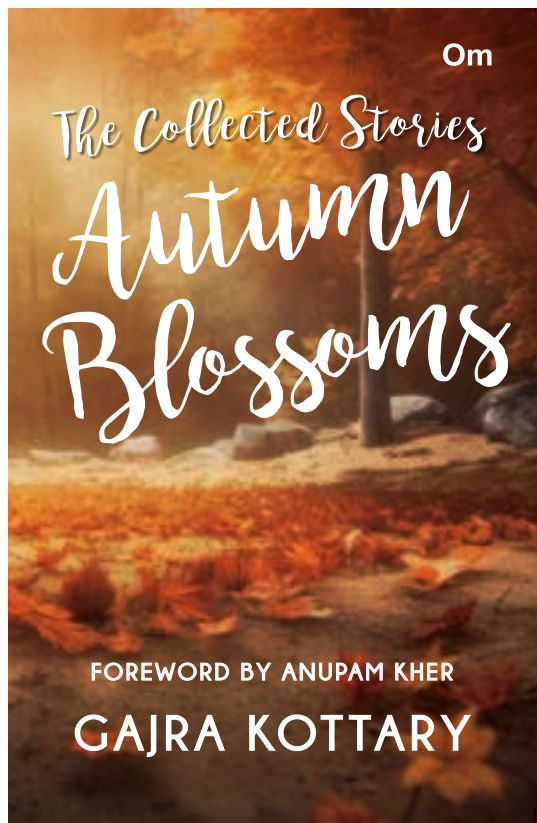
Soham P. Shah's career in advertising and filmmaking spans around twenty-six years. After assisting filmmakers Karan Johar and Ram Gopal Varma in *Kabhi Khushi Kabhi Gham* (2001) and *Bhoot* (2003), Shah made his directorial debut with *Kaal* (2005) and the action-thriller *Luck* (2009). His upcoming projects include the psychological drama *Kartam Bhugtam* (2024 release) and an exhibition of his mythological paintings. *Blood Moon* is his inaugural venture into literary writing, combining his passion for the written word and the supernatural.

‘Soham has always been drawn to subjects that have not been told before. Whether a film or a novel, now. I enjoyed reading the freshness he brings to story telling by choosing uncharted locations, real life characters & to top it a plot that is new, unexplored & makes it a page-turner. Well Done! You are in for a spine chilling horror.’

– *Abhishek Bachchan*

‘A highly entertaining & unique page turner that once you start reading you cannot put down. The cinematic use of imagery results in a visually enticing mystery & has very scary moments. Apt for a Bollywood movie or Web series.’

– *Bipasha Basu Singh Grover*



# Autumn Blossoms

## The Collected Stories

GAJRA KOTTARY

FOREWORD BY ANUPAM KHER

Fiction/Stories

Paperback

129 x 198 mm

512 pages

World Rights

₹395 \$9.99 £8.50

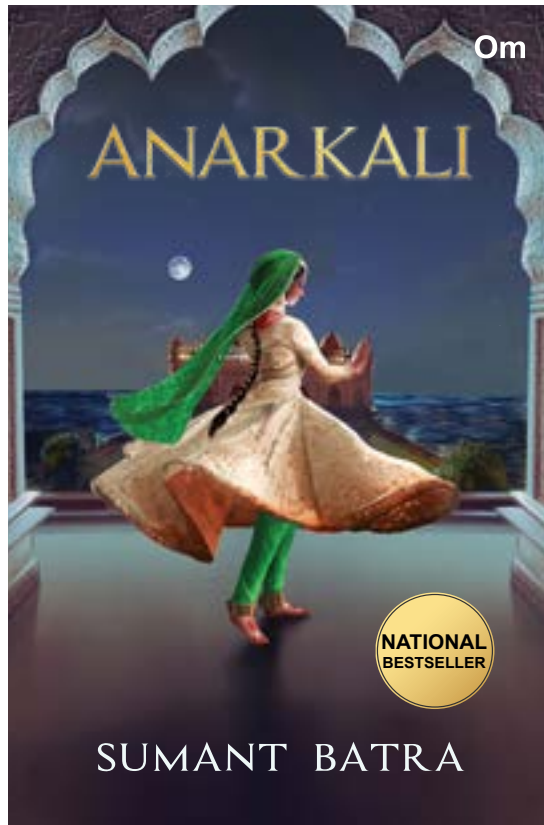


This definitive edition brings together all the short stories Gajra Kottary has written in one comprehensive volume. A keen observer of the minutiae of everyday life, she infuses these stories with an uncanny understanding of the feminine psyche in the three sections the stories are divided into – the complicated aspects of a woman’s relationship with a man, the shades of grey that mark interactions between women, and the self-reflective bond a woman has with her own self. Always engaging and heartfelt, delightfully unpredictable, often laced with a sense of wicked humour, these 50 stories provide a fascinating portrait of urban women and their predicaments in contemporary India and an insight into the work of one of the country’s finest authors writing in English.



Gajra Kottary debuted as an author in early 1996 with her first collection of short stories. Her debut novel *Broken Melodies* was published in 2011. Her second novel *Once upon a Star* was released in December 2014 and the third, *Girls Don’t Cry* in June 2017. She is an award-winning screenwriter for some of the biggest shows on Indian television, including *Astitva* and *Balika Vadhu*.

“Gajra Kottary is a solid storyteller. Her sense of visuals is strong and her prose lends itself to vivid pictures in the reader’s mind.”  
– Rediff mail



# ANARKALI

SUMANT BATRA



Fiction/Historical Fiction

Paperback

129 × 198 mm

280 pages

World Rights

₹395 \$9.99 £8.99



The mystifying presence of Anarkali has loomed large in history and in folklore. Only a handful of dubitable details mark her story, the most legendary among which remains the tragic end that her life and love for Prince Salim, the son of Emperor Akbar, met. In *Anarkali*, Sumant Batra ventures to piece together the puzzle that surrounds this woman whose silhouette is all that we have known, giving her an identity, a name, a family, and a life beyond the tragic love affair she has come to be identified with. What comes forth is a saga, fresh and compelling, reflecting the experience of a woman navigating social structures in the Mughal Empire and bearing the consequences of asserting her desires. At the same time it honours the romance that originally earned Anarkali her name in history and in myth, inspiring within the narrative a treatise on a love earnest and pure, all-consuming and transcendental.



Sumant Batra is recognized as India's leading insolvency lawyer and ranked among the top thirty globally by Global Restructuring Review. Beyond his legal prowess, Sumant is a cultural champion, founding and designing innovative projects to promote Indian heritage and literature, including the successful Kumaon Literary Festival. He is also the author of *The Indians*, a bestselling coffee-table book with a foreword by Cherie Blair, and co-author of *An Actor's Actor: The Authorized Biography* of Sanjeev Kumar.

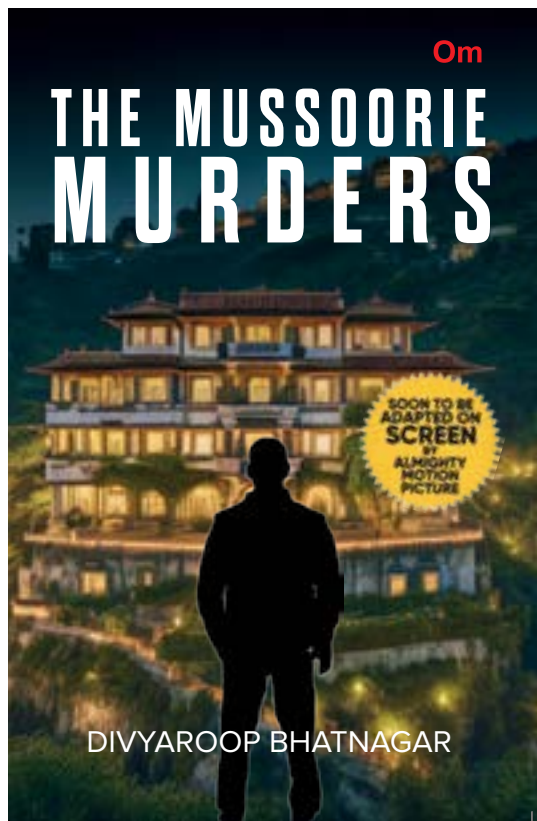
“

‘Sumant Batra’s evocative rendition paints a portrait of this fascinating figure using a colour palette of legend, history, fiction, and rationale, deftly reimagining this enduring love story.’

– Ashwin Sanghi

”





# The Mussoorie Murders

Soon to be adapted on screen  
by Almighty Motion Picture

DIVYAROOP BHATNAGAR

Fiction/Murder Mystery/Thriller

Paperback

129 x 198 mm

216 pages

World Rights

₹295 \$8.99 £000



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Mussoorie, 1909. The ghastly murder of Margaret Maynard Liddell in a hotel room locked from the inside shocks the public. Its ripples reach Sir Arthur Conan Doyle and Rudyard Kipling, who can only guess the identity of the killer but never prove it.

Around sixty years later, a wealthy heiress is found similarly murdered in the queen of the hills. The needle of suspicion points to an old housekeeper, an estranged brother, an aloof husband, and a fraud godman and his acolyte, for each of them has a motive to kill her.

Avijit Sikdar, an Oxford-returned detective and a fan of Doyle and Kipling's writings, gets a whiff of the case and begins his hunt for the elusive killer while trying to piece together the connection between the two crimes.

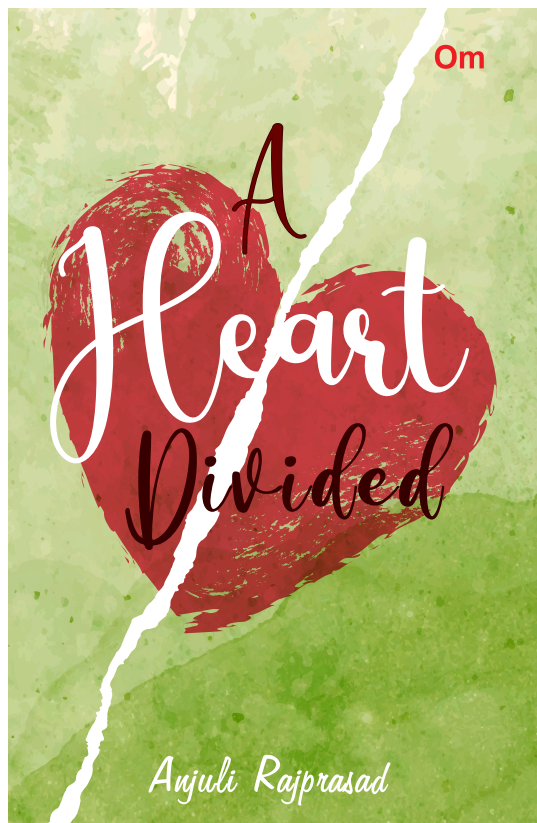
Join Sikdar and Kipling on this thrilling and page-turning adventure across two timelines as they untangle the mystery of the murder in a locked room.

## About the Author

Divyaroop (Debu) Bhatnagar was born and brought up in Kanpur. As a child, he would go to Mussoorie with his family during his summer vacations, and the love for the place and the mountains has stayed with him forever.

Debu loves reading, travelling, golfing, and playing bridge. He has been writing since 2018 when his first book, *Journey to the Hills and Other Stories*, was published. He has two grown-up daughters and three lovely granddaughters and lives in Gurgaon with his wife, Devi.

“ One of the greatest murder mysteries that unites Rudyard Kipling, Arthur Conan Doyle and Agatha Christie! ”



# A Heart Divided

ANJULI RAJPRASAD

Fiction

Paperback

129 x 198 mm

207 pages

World Rights

₹295 \$8.99 £6.99



Neeti is a driven and self-made woman who finds purpose and fulfilment in her work in Mumbai. When she marries Mihir, the love of her life who plans to pursue a PhD in the US, she is confronted with the biggest dilemma: should she listen to her heart or her head?

The heart wins and Neeti moves to the US, leaving her career, family, and friends behind to be with Mihir. But her real challenge begins when she finds herself on a dependent visa, with no work life to speak of.

Anjali Rajprasad's lucid prose narrates this tale of a twenty-first-century woman dealing with the stigma of being 'dependent' on a spouse and discovering her identity beyond a professional one.



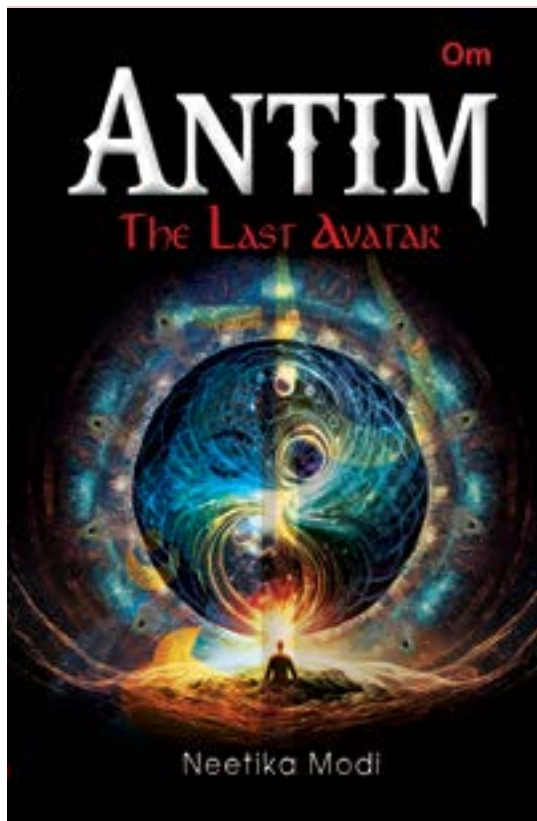
Anjali Rajprasad is a U.S. based attorney. Anjali has worked with the Securities and Exchange Board of India, Mumbai in the Enforcement, Surveillance and Investigation departments and with the finance teams at the Johns Hopkins University and the Johns Hopkins Health System. Her writing journey began a decade ago with contributions to the *Chicken*

*Soup for the Indian Soul* series. She has also written several blog posts on issues dealing with social stigma. *A Heart Divided* is her debut novel.

“

A woman's quest for identity,  
bound with love, torn by ambition!

”



# Antim

## The Last Avatar

NEETIKA MODI

Fiction/Mythology

Paperback

129 × 198 mm

367 pages

World Rights

₹350 \$11.99 £9.99



The wrath of Shukra, the guru of the Asuras, rains upon Earth as Kali Yuga continues its relentless march. Seeking revenge for an ancient insult at the hands of Vishnu, he unleashes a devilish plan to destroy mankind and wreak havoc upon the world.

As chaos reigns and the universe tilts towards the dark forces, morality is compromised and crime is on the rise, the Eight Immortals, who have been waiting eternally for their saviour, take it upon themselves to save humanity—even if that means creating God themselves.

Enter Kalki Avatar, mankind's last hope for survival. However, all is not well in the house of the avatar. As family skeletons tumble out, and faith is shaken, Kalki must reveal his superpowers, stem the rot within and take on diabolical adversaries. In a mind-bending saga that spans Vedic lore, mythical weapons, the walking dead, time travel, and bleeding-edge tech, Antim plots the countdown to humanity's final fate.

Paradoxically, *Antim* is not the end. It is just the beginning...



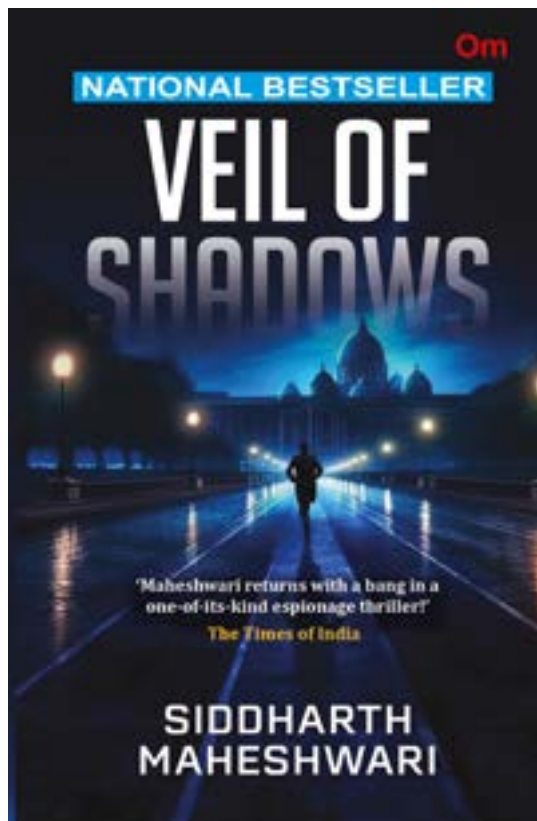
Neetika Modi is a dental surgeon by profession, also a spiritual seeker and a lifelong student of Vedanta. She has immersed herself into the ancient wisdom of India, unravelling the secrets of Vedanta for the modern world. She believes that a practical philosophy can empower one to live a life of excellence, happiness, and peace. *Antim: The Last Avatar* is Neetika's first

book. She is also an accomplished speaker, who shares her insights and perspectives on various forums and platforms. She lives in Mumbai with her husband and two sons.

“

Going back to our roots, a book for all ages!

”



# Veil Of Shadows

SIDDHARTH MAHESHWARI



Fiction/Thriller  
Paperback  
129 × 198 mm  
280 pages  
World Rights  
₹295 \$8.99 £6.99



With the arrest of a local arms dealer, Keshav Thakur, R&AW, India's external intelligence agency, is alerted about a plot to abduct the country's top nuclear scientist, Hamid Ansari, who is in possession of a unique nuclear fusion formula. Meanwhile, a military coup topples the democratic government of Myanmar. And a novel overriding device called Vita, developed by the DRDO, India's top defence agency, is stolen. And so begins a race against time for R&AW's top agents, Vikram Aditya Singh and Ranbir Roy. With time fast running out, Vikram and Ranbir will need to pull out all stops to get to the bottom of seemingly disparate mysteries: Who is the shadowy figure pulling the strings and is Hamid Ansari truly what he seems? Fasten your seatbelts for Siddharth Maheshwari's thrilling ride through the shadowy world of power and espionage.



Siddharth Maheshwari is an entrepreneur by profession. An avid reader, he harbours a great interest in history, philosophy, science, geography and art. He enjoys theatre and Sufi music and loves spending time with his family.

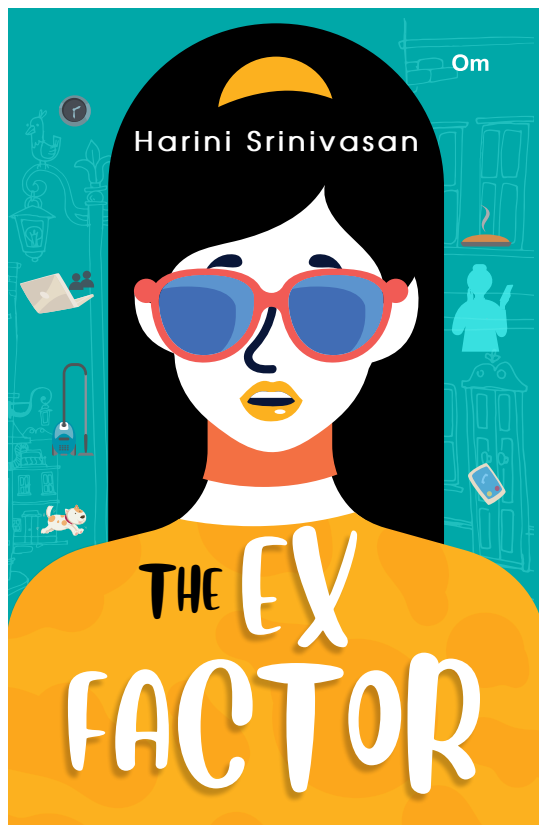
His first book, *Lynchpin: The Best Laid Schemes of Mice and Men* was a political thriller and was well-received by audiences across Amazon and social media.

“

‘Maheshwari returns with a bang in a one-of-its-kind espionage thriller!’

– *The Times of India*

”



# The Ex Factor

HARINI SRINIVASAN

Fiction / Romcom

Paperback

129 × 198 mm

200 pages

World Rights

₹295 \$8.99 £6.99



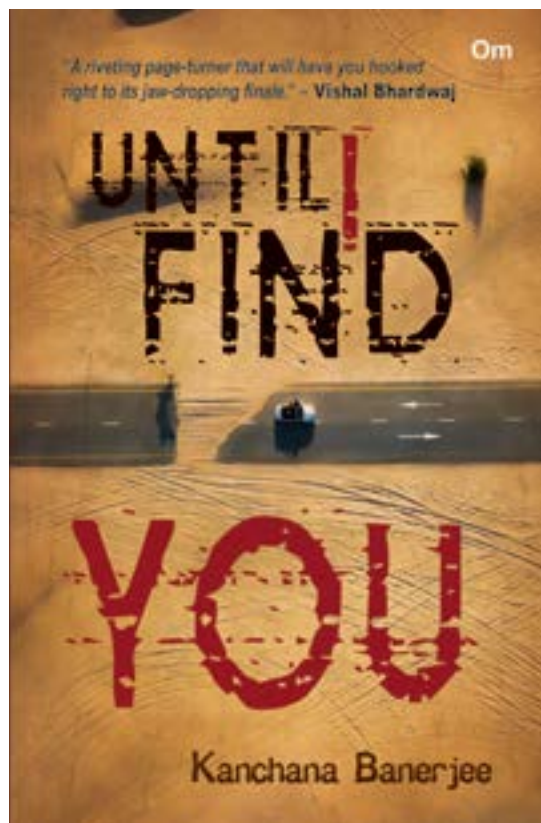
Oindrilla Roy, also known by her friends as Oinks among several other nicknames, is having a lousy week. Cook, maid, driver, all (help) have deserted her. At work, her boss, Hawkeye, is making her life miserable. Her cousin Ankita seems to have got involved in some mess at college and needs her intervention. Her best friend Sweetie Chopra is running amok with her own set of shenanigans inadvertently involving Oinks. It is then that Vivek Rao makes an unexpected entry back into her life. After years. Even before she has had time to get over the previous heartbreak. But somehow, right now, his presence does not seem to be a bad thing. Vivek is still annoying but how did that scrawny-looking thing become this hunk? One to lust for? He also seems to like her even now (maybe). Or maybe not. Nevertheless, Vivek seems to be helping her by being there. With the many issues that haunt Oinks and demand her attention, and given her penchant for saying and doing just the wrong thing at the most inappropriate time, will this renewed contact blossom into something more? Or will it simply fizzle out?



Harini Srinivasan is the author of a historical detective novel, *The Curse of Anuganga*, the novellas *Ek Confusing Love Story* and *Death at Arcade Emporia*, a children's book, *The Wizard Tales: Adventures of Bun-Bun*, and several short stories. A former civil servant, she is an editor and a content management professional by day, and an author by night. She can be found multitasking most of the time.

An aficionado of old Hindi cinema, she lives in Gurugram with her family.

“ The romcom that you have been waiting for! ”



# Until I Find You

KANCHANA BANERJEE

Fiction/Thriller

Paperback

129 × 198 mm

268 pages

World Rights

₹295 \$8.99 £6.99



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When Jenny sees the picture of a boy in a travel magazine, she is stunned. He is a dead ringer for her friend Rubina. But the boy is supposed to be dead. Ten years ago, Jenny had failed to save Rubina and the infant from the clutches of the charming leader of a dangerous cult who led his flock to a mass suicide.

Jenny's journey to find the boy leads to a sleepy village in Rajasthan, where she comes across Virat, a police officer investigating the discovery of a decomposed leg from a construction site. Are the two cases linked? As her past threatens to catch up with her, Virat and Jenny get involved in a cat-and-mouse game that leads to a diabolical climax.

Taking off from the notorious People's Temple mass suicide/murder led by the charismatic Jim Jones, and told from multiple points of view, *Until I Find You* is a grim and brutal thriller where the arid landscape of Rajasthan is as much a character as the shadowy dramatis personae.



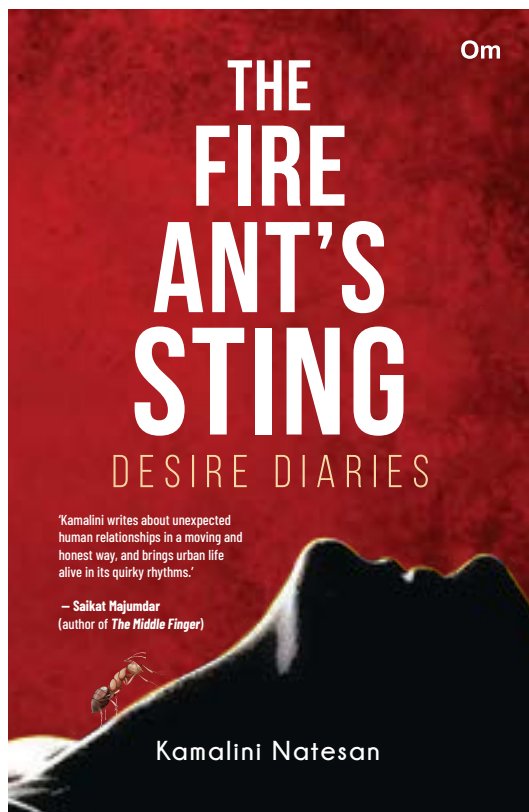
Kanchana, an avid enthusiast of thrillers, draws inspiration from cold cases and true crime events for her writing. The author of three books, *A Forgotten Affair* (2016), *Nobody's Child* (2019), and *Eye on You* (2021). *Nobody's Child* will be adapted into a web series on an OTT platform. Currently, she is a full-time author residing in Gurgaon with her family, dog Casper, and an abundance of plants.

“

A riveting page-turner that will have you hooked right to its jaw-dropping finale.

– Vishal Bhardwaj

”



# The Fire Ant's Sting

Desire Diaries

KAMALINI NATESAN

Fiction/Stories

Paperback

129 × 198 mm

240 pages

World Rights

₹295 \$8.99 £6.99



## The road to perdition is paved with desires

An expat couple resort to illicit means to hoard wealth. A small town author yearns for fame and laurels at the risk of alienating his family. A widowed woman is desperate to preserve her youthful looks and turn the clock back. An eager-to-please, do-gooder mother seeks respect and reciprocation of her efforts. The common thread weaving through these stories is a pulsating and addictive desire to attain what one craves for at any cost.

In *The Fire Ant's Sting: Desire Diaries*, Kamalini Natesan explores, through twelve varied characters, the different facets of desire—a primal human emotion—and how its pursuit blinds one to reason. Alternately wry and full of pathos, daring and evocative, this is a delectable diary of desires that will leave you asking for more.



Kamalini Natesan is a language teacher, polyglot, trained classical Indian vocalist, and a writer exploring the facets of desire in this brave new world.

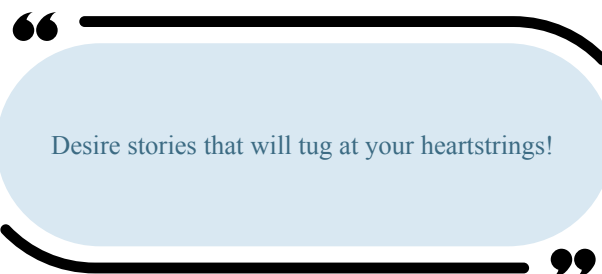
Author of *Naked Beneath the Midnight Sun* (Olympia, UK), she wrestles with life's biggest emotions through short stories and poetry, found in numerous online publications such as

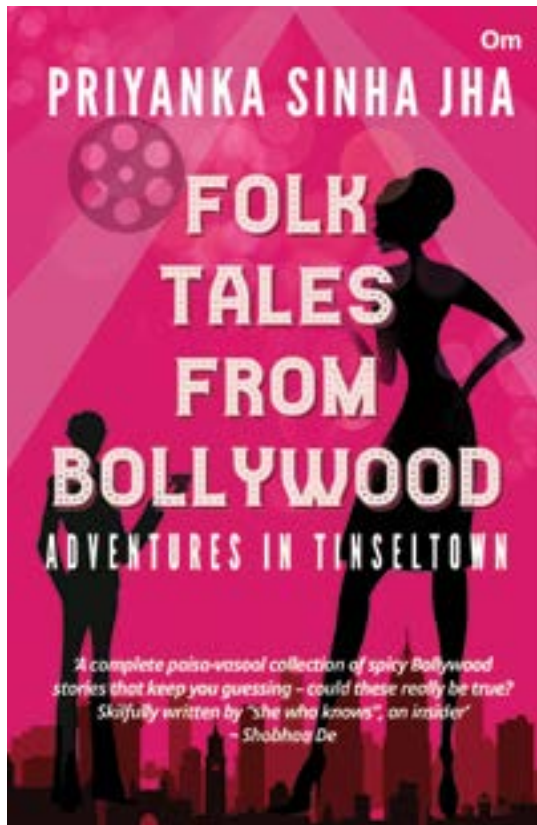
*Café Dissensus*, *Oddball Magazine*, *The Bangalore Review*, etc.

Her website—<https://kamaliniwrites.com>—houses all her writings.

She currently resides in Bangkok with her husband, where she continues to photograph and document the world around her.

Thai is her eighth language, and this is her second book.





# Folktales from Bollywood

## Adventures in Tinseltown

PRIYANKA SINHA JHA

Fiction/Stories  
Paperback  
129 × 198 mm  
192 pages  
World Rights  
₹295 \$8.99 £6.99



Showbiz friendships turning sour, vacuous vanity that rival the ostentatious vanity vans of the biggest stars, and behind-the-scenes shenanigans – Priyanka Sinha Jha’s debut collection of stories chronicles the topsy-turvy world of Bollywood folks and their rollercoaster lives. Offering a delectable peek at what lies beneath the pulsating, adrenaline-inducing highs and lows of life in the movies, this darkly funny anthology captures the goings-on in the world of show business, the constant tug-of-war between the most glorious and the deliciously wicked aspects of the beautiful people.

Astutely observant and catty, these tales from the kaleidoscopic world that is the dream factory are replete with familiar characters who are figments of imagination ... or are they?



With over two decades in journalism, writing about popular culture, Priyanka Sinha Jha has been an incisive observer and chronicler of celebrity lives in general, and Bollywood celebrities in particular. She has been the editor of periodicals like the film weekly *Screen* from the Indian Express Group, *Society* magazine, and news publications like the *Hindustan Times* (*HT Style* and *HT Saturday*). She has headed Bollywood and entertainment news content creation for online platforms like Hotstar and for the Network18 group.

“

‘A complete paisa-vasool collection of spicy Bollywood stories that keep you guessing - could these really be true? Skilfully written by “she who knows”, an insider’

– Shobhaa De

”





# Naked

A Novel

ADITI MEDIRATTA

MICHAELA TALWAR

Fiction

Paperback

129 × 198 mm

414 pages

World Rights

₹395 \$11.99 £9.99



A woman's naked body washes up on the beach in Versova, Mumbai. It is Chinky, a new-age spiritual star with millions of followers on social media. A friend to some, a lover to many, some called her crazy, she called herself a witch.

Police officer Gaiwad, with his woke assistant Sahil, calls in the three people who were closest to the deceased: Iti, a former roommate, a costume stylist who moved to Mumbai from Agra in search of a dream; Abhishek, the romantic who left Delhi for a weekend and stayed on in Mumbai in his obsessive quest for true love; and Vincent, the ex-husband from Auroville who followed her into the concrete jungle, the only thing he loathes more than himself.

Over the course of one night at the police station, as they relive their relationship with Chinky, we are introduced to an array of characters, including a transvestite prostitute who can narrate a one-sentence story given just three words, Iti's producer boss, Chinky's many lovers, Abhishek's goofy colleagues, and Vincent's parents who still cast a shadow on his life. What emerges is a portrait of a woman who is impossible to define or understand. Much like the city of Mumbai, the crucible that shapes each one of them, alluring and elusive, and unforgettable for anyone who has known either the city or Chinky.



Aditi Mediratta has worked as an associate writer for films like *Once Upon a Time in Mumbai*, *The Dirty Picture*, *Azhar*, etc. She has also co-authored a book, *The Stranger in Me* (2019). She has also written the scripts for two experimental shorts *Rajkumari Woke* and the much acclaimed *The Girl in the Pink Frock*.

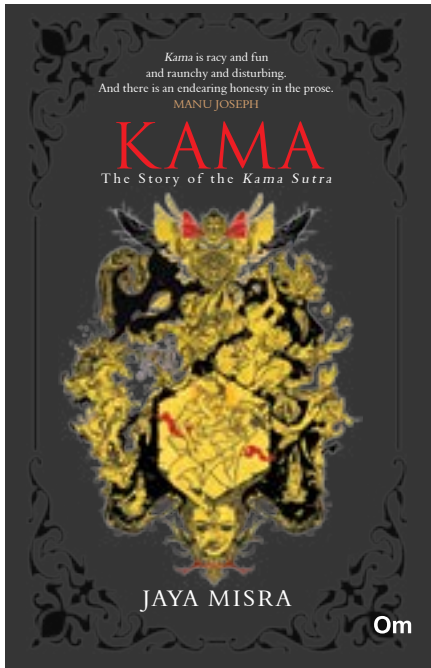


Michaela Talwar is the co-founder and creative director at Harkat Studios. She has also co-produced several short films and directed various short form content such as *Intellectual Masturbation* and *Rajkumari Woke*.

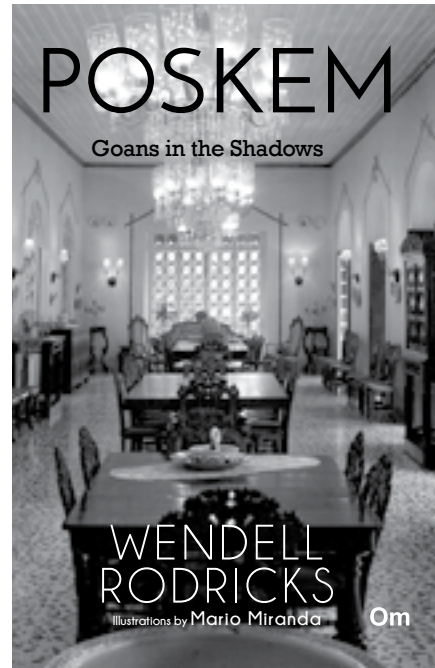
“

A perceptive character study, an intriguing mystery, a soulful search for belonging, and a fascinating portrait of Mumbai make this a remarkable work of fiction  
– Shonali Bose, film-maker

”



Fiction  
Paperback  
129 × 198 mm  
336 pages  
World Rights  
₹295 \$8.99 £6.99



Fiction  
Paperback  
129 × 198 mm  
187 pages  
World Rights  
₹295 \$8.99 £6.99



## Kama

### The Story of the *Kama Sutra*

JAYA MISRA

What motivated Vatsyayana to write the *Kama Sutra*, the ultimate treatise on love and the art of lovemaking, in the third century? *Kama: The Story Of The Kama Sutra* explores how its author put it together—a field wide open for creative interpretation.

*Kama* began as a fluid creative process. Jaya wrote. Harsh drew. Together, they researched Vatsyayana, met scholars in Benaras, argued with professors in Benaras Hindu University, visited museums, poured over Kalidasa and his works, the original Sanskrit version of *Kama Sutra* and Sir Richard Burton's translation, and learnt about his life and times at the Khajuraho temples and the Ajanta caves. The result is a novel, a story with pictures that entice, beguile, amuse and inform, from the first page till the last.



Jaya Misra is a hands-on mom, fierce lover, passionate writer and creative director-producer with 15 years of experience under her belt.

Jaya has nurtured varied projects ranging from news to sports to fashion, game shows and reality shows to documentaries. She has scripted a farcical comedy film *Ram Jharokhe Baith Ke Darling Sabka Mujra Dekh* that is currently under pre-production.

*Kama* is her first attempt at fictional writing.

## Poskem

### Goans in the Shadows

WENDELL RODRICKS

Illustrations by MARIO MIRANDA

Goans are presently experiencing the last generation of Poskem— young children taken in by wealthy families and retained most often as servants. In a narrative that spans Portuguese Goa to post the Liberation of India's golden state, Poskem takes the reader to locales from Mumbai to Lyon, Pune to Paris, and into the world of the Poskem people and Goan recipes. Through happiness and hope, despair and delusion, Rodricks takes the reader on a voyage of an unspoken, unheard of and shamefully silenced world of Goa's Poskem. *Poskem* is a tribute to the last generation of a people that would soon be forgotten if not for this book telling their story for posterity.



Wendell Rodricks has put the tiny Indian state of Goa firmly on the fashion map. Establishing his own label in 1990, he moved to his ancestral village in Goa in 1993, creating memorable collections each season, inspired by many emotions: Tibetan monasteries, tribal symbols of Shiva and Vishnu, the Harem at Istanbul, tattoos of the Lambadi tribe among others. Wendell has authored two books, *Moda Goa: History and Style*, on the history of Goan costume, and his memoir, *The Green Room*.



Mario de Miranda started his career as a cartoonist for the *Times of India Group* in 1953. He has illustrated several books including *Inside Goa* by Manohar Malgonkar and *The Open Eyes* by Dom Moraes. His own books include *Goa with Love*, *A Little World of Humour and Germany in Wintertime*. The recipient of many national and international honours, he passed away in December, 2011.



Fiction/Thriller  
Paperback  
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192 pages  
World Rights  
₹295 \$8.99 £6.99



## Snow White

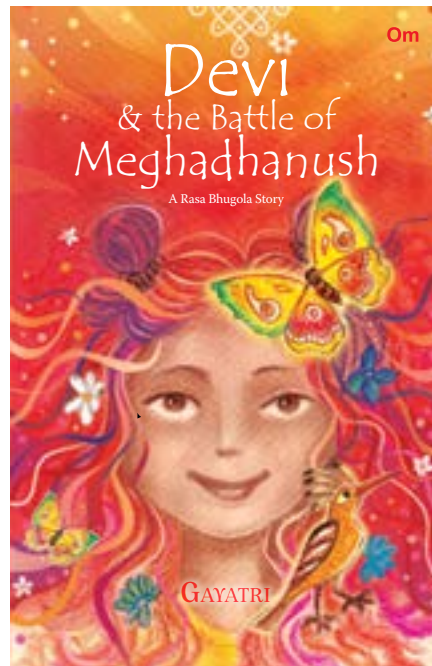
A Novella

**BERNHARD KAMMEL**

Set in and around Kafkaesque Vienna, is a fast-paced thriller teeming with exciting twists and turns. Starting off at the former bank headquarters of the Creditanstalt, the action moves to a military training ground at the Austrian border, then back to the city's Josefstadt district. As the protagonist Atam, son of a Rajasthani princess and a Viennese baroness, proceeds on his mission, he has to grapple with the fact that nothing is as it seems and no one is who they claim to be. Snow White, the mysterious woman he runs into, is all smoke and mirrors, a master puppeteer pulling the strings and ensnaring him in more than one trap. The fate of humanity and a planet ravaged by climate change hangs on Atam's shoulders but the odds are stacked high against him.

### About the Author

Bernhard is the grandson of the renowned Bohemian architect Leo Kammel (1885-1948). During the late 1970s, while still in high school, he published short stories and reportage features in various print media. His passion for writing extended to plays, lyrics, and essays. In 2005, Bernhard founded his film production company. Currently secluded in his Alpine conclave, he dedicates his time to creative pursuits, focusing on writing novels and lyrics.



Young Adult Fiction  
Paperback  
129 x 198 mm  
252 pages  
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## Devi & the Battle of Meghadhanush

A Rasa Bhugola Story

**GAYATRI**

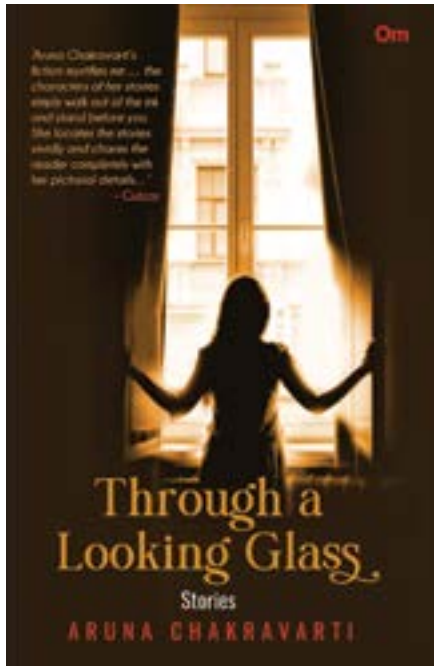
This book recounts the adventures of 11-year-old Devi, as she is transposed to a whole new world of the nine Rasa sisters: the Rasa Bhugola, or the world of emotions. In this strange and fascinating dimension that maps her emotional state of being, she encounters new facets of her real life. Navigating the chaos that marks both the worlds, she is set on a quest to find a balance that would save her world from collapsing.

The book encourages young adults to sort their internal lives, deal with emotions that threaten to destabilise them. It advocates emotional self-regulation, balance, self-awareness, and mindfulness while prodding readers towards an inward journey.



**Gayatri** is a therapist, poet, and author of many popular books. She holds postgraduate degrees in English literature, journalism, counselling psychology, and Buddhist psychology.

She is the founder of Shamah | शमः a mind-body-spirit alignment practice.



Fiction/Short Stories  
Paperback  
129 × 198 mm  
224 pages  
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₹295 \$8.99 £6.99



## Through a Looking Glass: Stories ARUNA CHAKRAVARTI

The works of Aruna Chakravarti provide a fascinating window to the lives of women, forever caught on the cusp of modernity and tradition. In this striking collection of stories she effortlessly recreates the hidden, secret spaces of women's lives. The vivid prose explores the inner recesses of a woman's mind; her perception of loss and suffering; strength and weakness; triumph and defeat.

Unfulfilled desires, illicit liaisons, psychological traumas, family secrets come together in an explosive mix, offering a mirror to our society.



Aruna Chakravarti is the best-selling and critically acclaimed author of *The Inheritors*, *Jorasanko* and *Daughters of Jorasanko*. Her novel *Suralakshmi Villa* was adjudged 'Novel of the Year (India 2020)' by *Indian Bibliography*. Among the various awards she has received are Vaitalik Award, Sahitya Akademi Award and Sarat Puraskar.



Fiction/Horror  
Paperback  
129 × 198 mm  
240 pages  
World Rights  
₹295 \$8.99 £6.99



## Contamination RICHIA LAKHERA

*The first madness was that She was born. That the Gods stuffed Her into a bag of tiny human skin. The second madness was, the Gods stuffed Her inside—with Us.*

*"Let her die. Patala has her eye on her," warned the Village-Shaman.*

Twenty years on, Amba is too embroiled in her human wars to bother about the voices inside her. Gun-toting psychopath Colonel Rosie Madbull is inflicting dreadful vengeance on her people to get his hands on the gold which is discovered under their soil. But he and his army of bloodthirsty criminals have to confront the battle-hardened Amba. But she is no ordinary girl.

Fleeing from Madbull's jail, into the fearsome Jotsoma forest, Amba is destined to fulfil many a prophecy—from seeking refuge inside a monster buffalo and coming face to face with the menacing Patala and her demonic pet Domovai. But her ceremony of ordeals is far from over.

In an apocalyptic battle between the good and the evil, she will be forced to unleash the terrifying Furies. But they don't come alone. They bring the insidious Others, who are now out of control. Hunting with Them will take Amba to the very edge of being a human...



Richa Lakhera is an award-winning TV journalist and author of six novels. Four of her English novels have been adapted in Hindi and several titles have been picked up for film adaptation and OTT. Richa is the recipient of Excellence in Entertainment Journalism Award 2016 from the Indian Council for UN Relations (ICUNR) and the recipient of 1000 Women of Excellence in Asia, Womenovator Awards 2021.



# श्रेष्ठ रूसी कहानियाँ

अनुवाद: कल्याणी अग्रवाल

Fiction  
Paperback  
129 × 198 mm  
173 pages  
World Rights  
₹295 \$8.99 £6.99



कल्याणी अग्रवाल द्वारा अनुवादित श्रेष्ठ रूसी कहानियाँ पाठकों को रूसी समाज के सोच-विचार, चाल-चलन से अवगत कराती हैं जिनके माध्यम से वहाँ के सामाजिक, राजनीतिक, धार्मिक व नैतिक मूल्यों का परिचय प्राप्त होता है। इस संकलन में तुर्गेन्येव, दस्तयेव्स्की, लियो तॉल्स्टॉय, चैखव, बोन्दार्येव, बुल्गाकव, येसेनिन, आदि, रूस के महान लेखकों की रचनाएँ सम्मिलित हैं जिनका उंका संसारभर में आज तक बजता है। ये कहानियाँ मानवीय संवेदनाओं से सराबोर हैं, और साथ-साथ मनुष्य की सांसारिक संघर्षों से जूझने एवं पराजित होने की व्यथा के सजीव चित्रण द्वारा पाठक के हृदय पर गहरा प्रभाव भी डालती हैं।



कल्याणी अग्रवाल ने रूस के अनेक महान लेखकों की रचनाओं का हिन्दी में अनुवाद किया है। उनकी कहानियाँ जैसे 'श्वान' तथा 'मोटू पतलू' साहित्य अकादमी की इंद्रप्रस्थ पत्रिका में प्रकाशित हो चुकी हैं। ये अपने लेखन में सरल भाषा का प्रयोग करती हैं जो प्रत्येक वर्ग के पाठकों को रुचिकर जान पड़ता है।

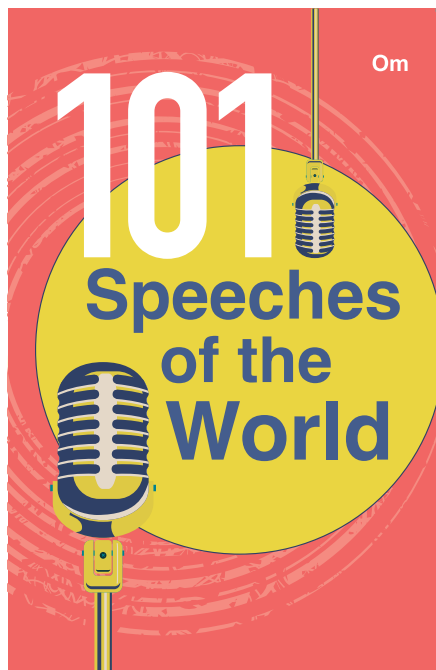
“ महान रूसी लेखकों की अनुवादित रचनाएँ ”



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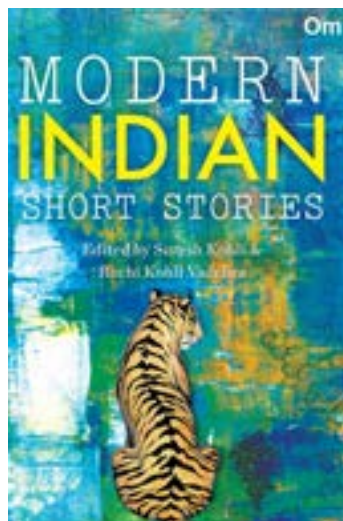


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# Modern Indian Short Stories

Edited by RUCHI VADEHRA

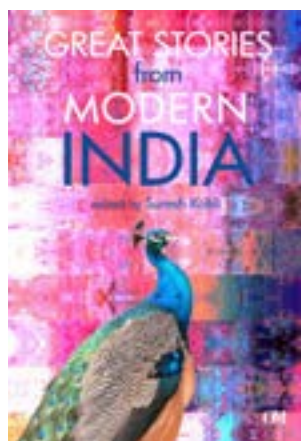


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294 pages  
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*Modern Indian Short Stories Volume 3*, the third book in the bestselling series, 'Modern Indian Short Stories,' features a clutch of Indian writers who have mined the form to find literary gold—Kamala Das, Lakshmi Kannan, Joginder Paul, Keki Daruwalla, Pritish Nandy, and Gauri Shankar Raina, among others. Seeped in a rich mix of emotions, each story explores the human condition with deep insight and mastery while capturing the spirit of India with a deft touch. Stories from urban and rural India harmoniously come together in this anthology, articulating the shared values, dreams and the struggles of a people.



Ruchi Vadehra belongs to a family of well-known writers. With this volume, she takes forward the legacy of her late father, Suresh Kohli, who was a poet, literary critic, translator, film historian and documentary filmmaker. Ruchi lives and works in Delhi. Her debut work of fiction is currently under print.

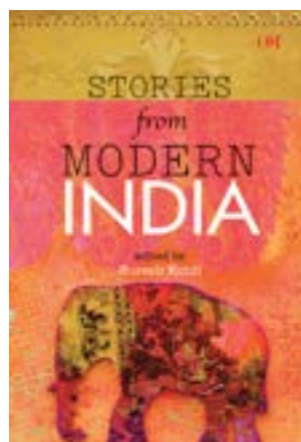


## Great Stories From Modern India

Edited by Suresh Kohli

*Great Stories from Modern India* brings under a single awning some of the most celebrated Indian writers who have excelled in the craft. While each story presents yet another unfathomable spectrum of human emotions in the writer's unique voice, this anthology, like an orchestral piece, culminates in the shared quest for the meaning of existence; adversity, survival and annihilation; sin, exile, and suffering; and finally, redemption and homecoming.

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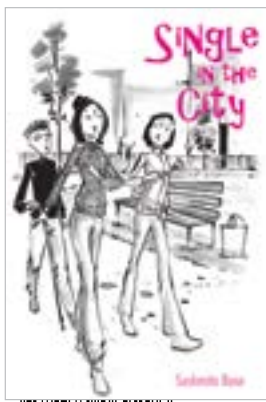
## Stories From Modern India

Edited by Suresh Kohli

*Stories from Modern India* explore a variety of subjects—the struggle for Independence and the ravages of communal disharmony; manipulation and political influence; ambition, jealousy, sacrifice, love and betrayal; freedom and choice; corruption, desertion, superstition and migration—through a gamut of human emotions, highlighting the universality of these themes.

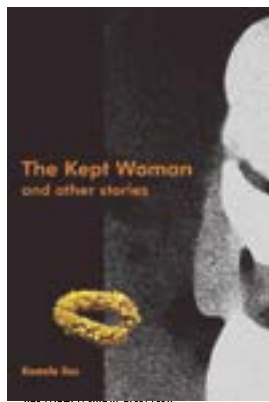
Full of memorable characters, this collection gives a glimpse of a nation in search of itself.

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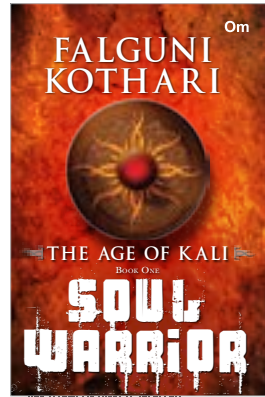
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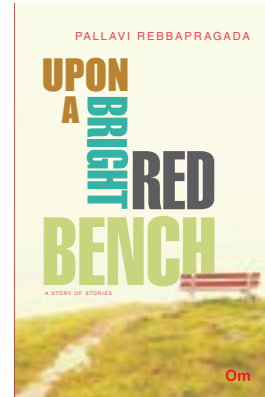
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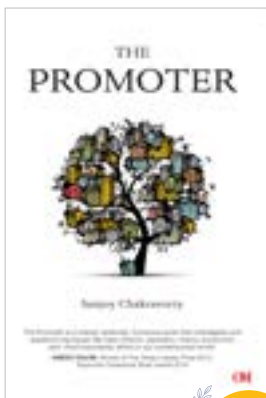
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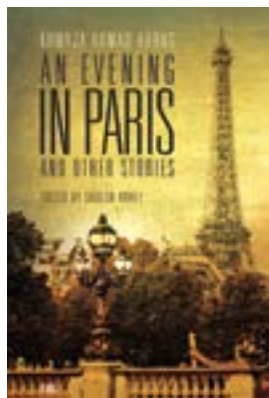
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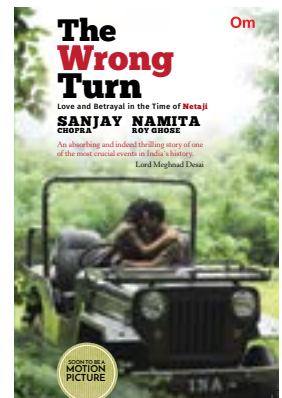
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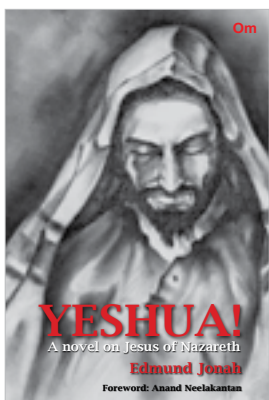
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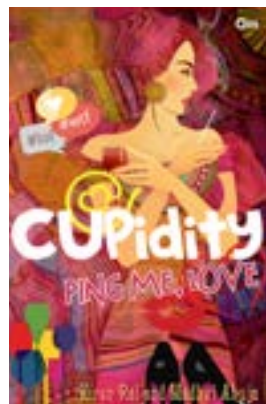
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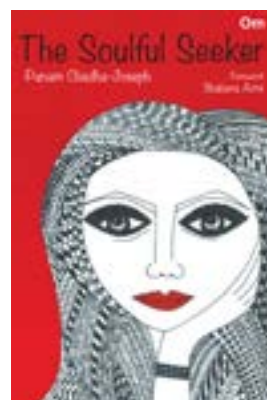
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Kiren Rai and Madhvi Ahuja  
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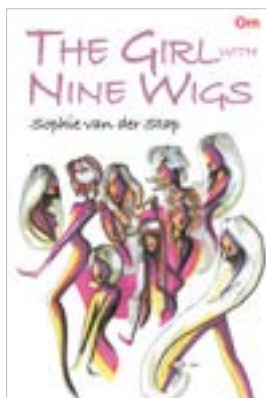
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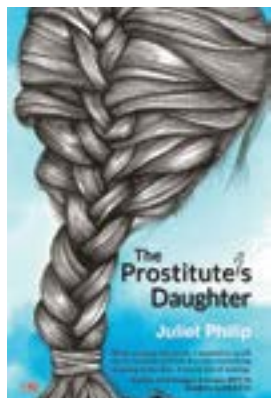
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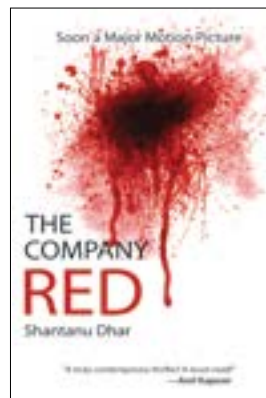
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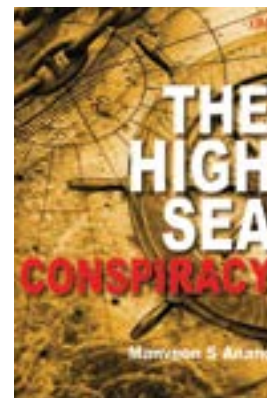
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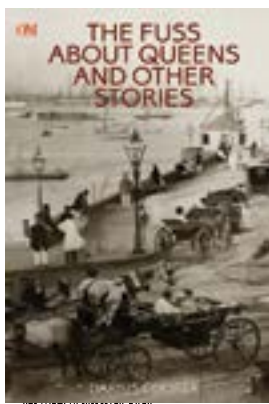
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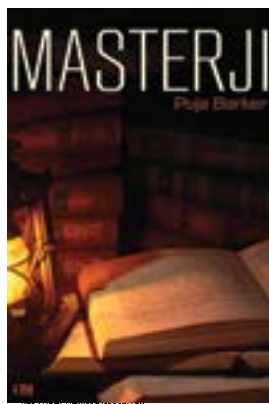
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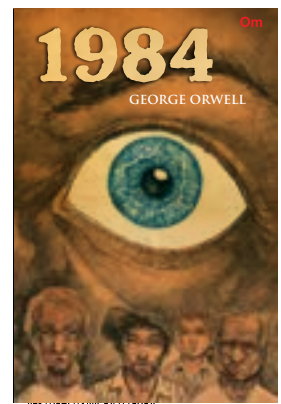
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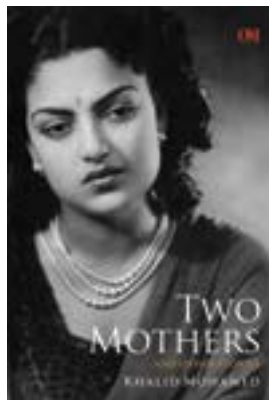
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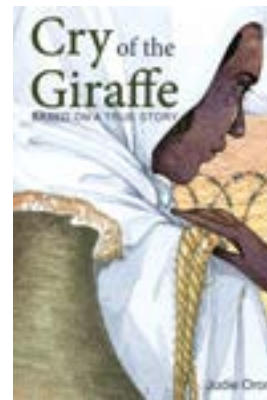
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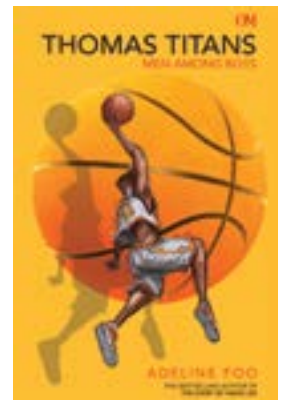
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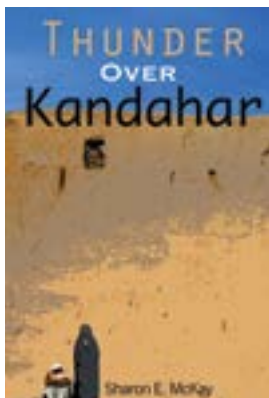
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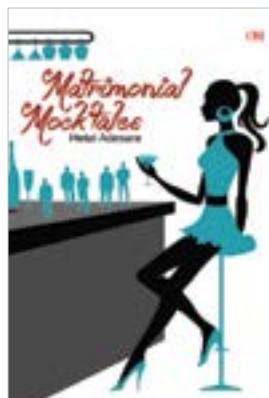
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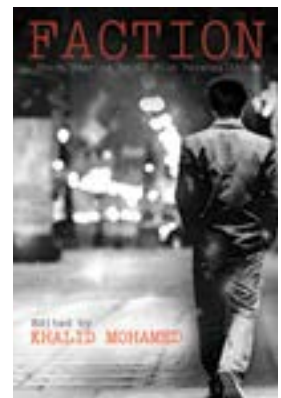
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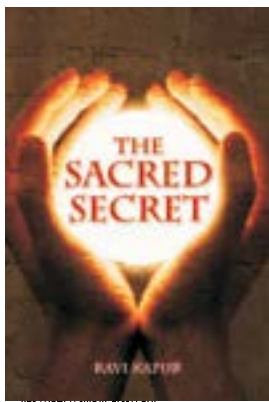
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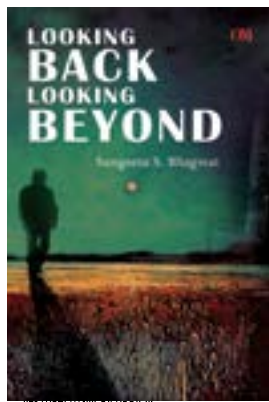
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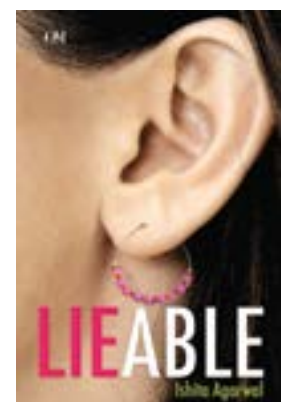
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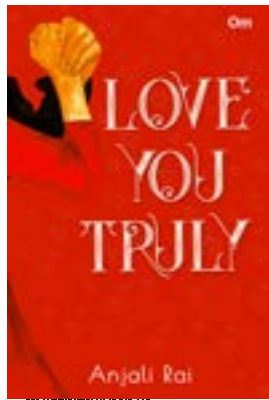
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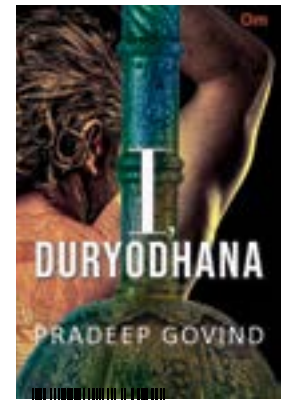
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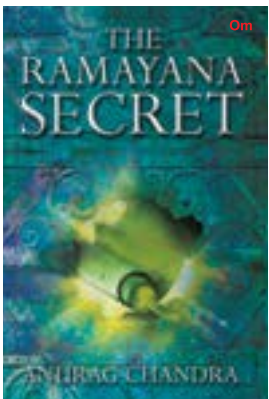
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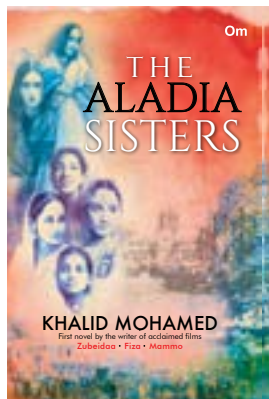
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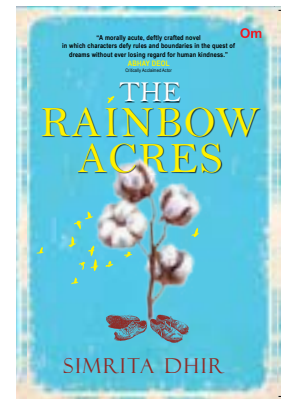
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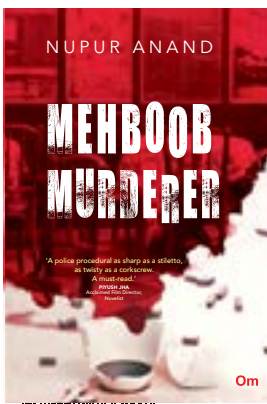
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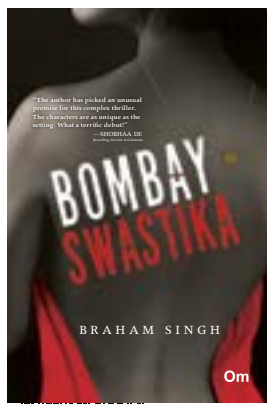
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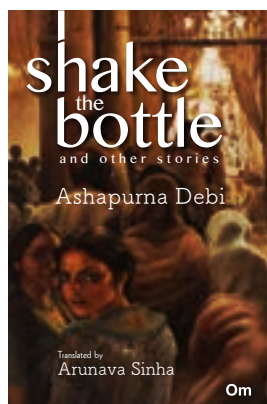
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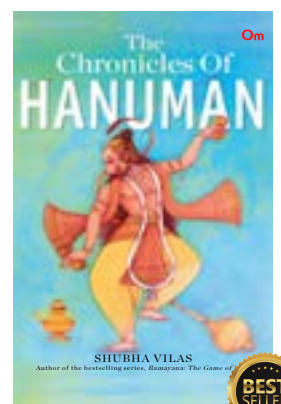
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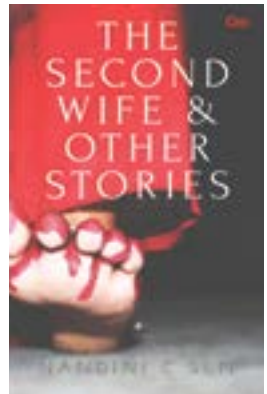
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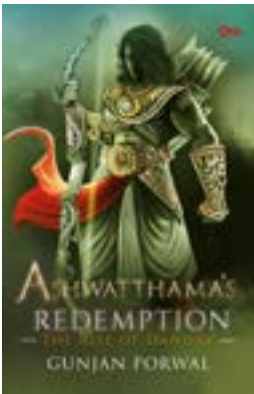
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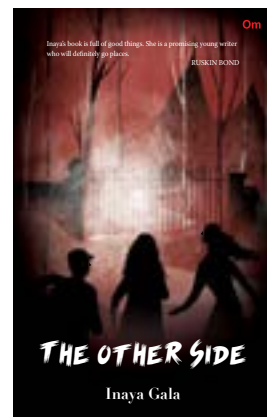
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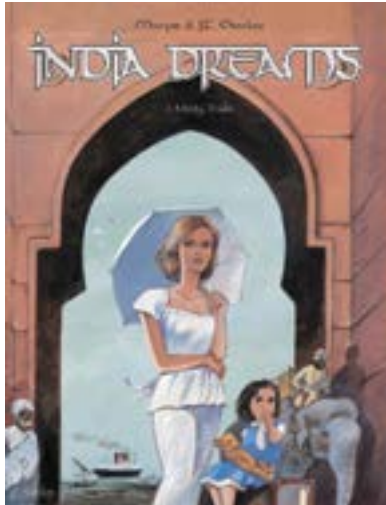
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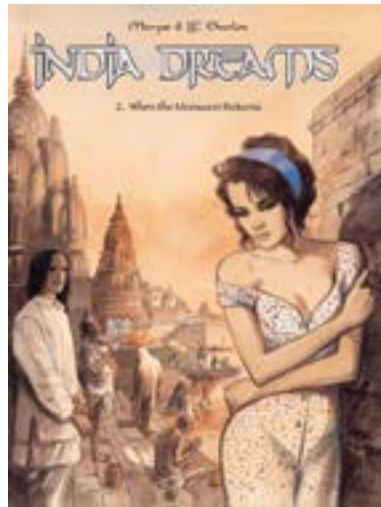
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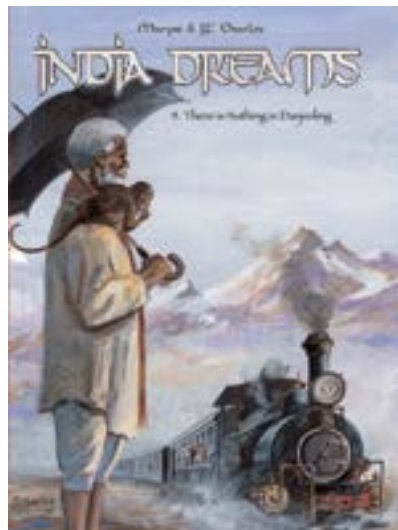
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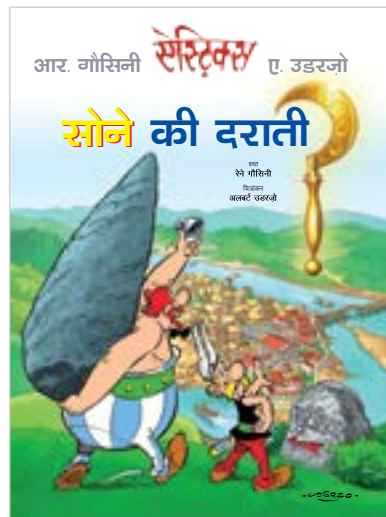


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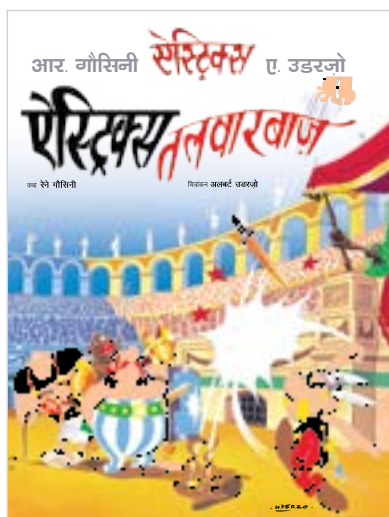
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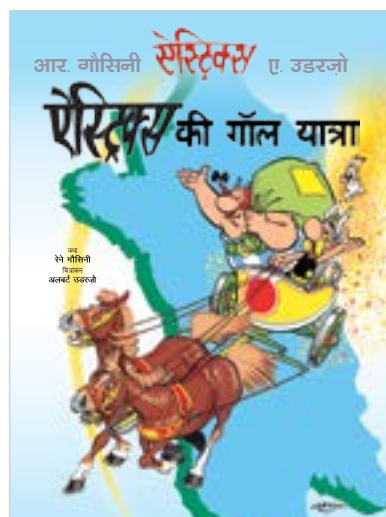
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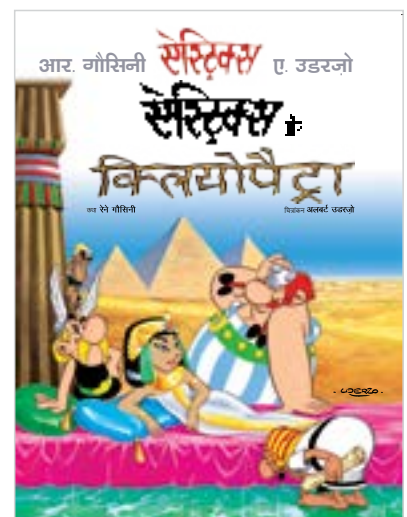
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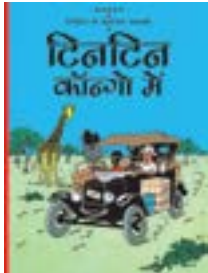
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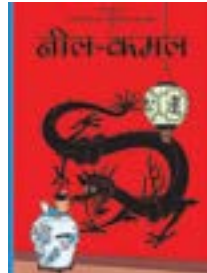
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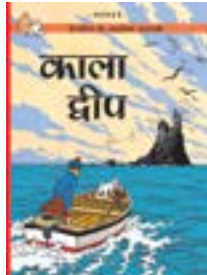
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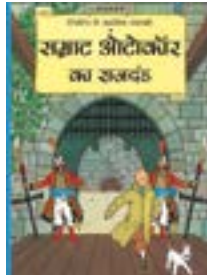
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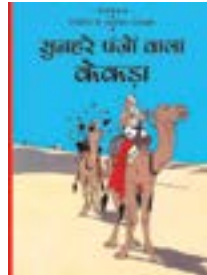
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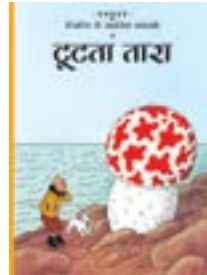
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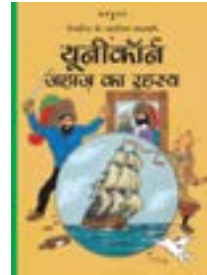
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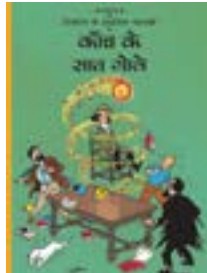
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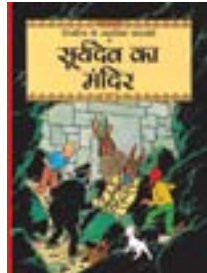
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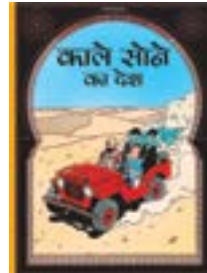
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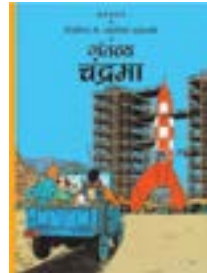
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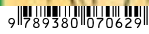
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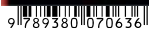
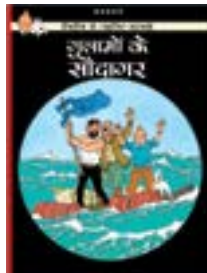
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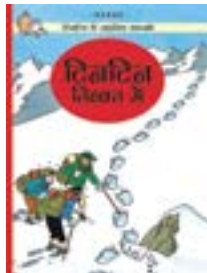
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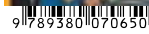
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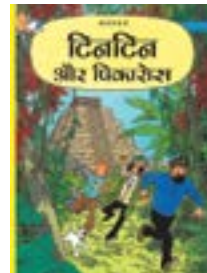
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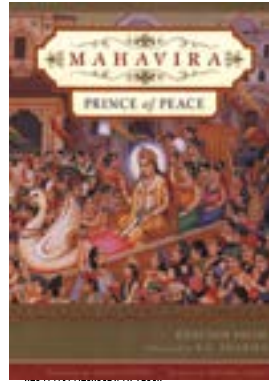
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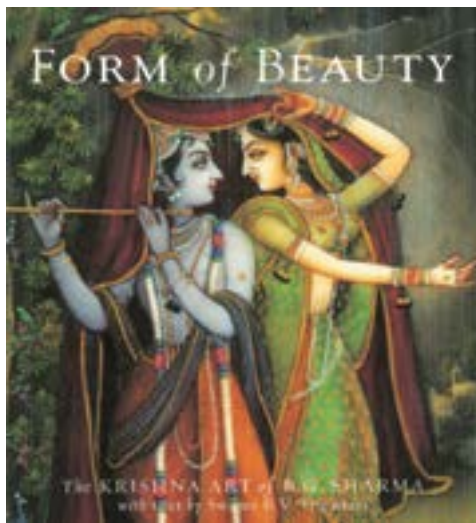
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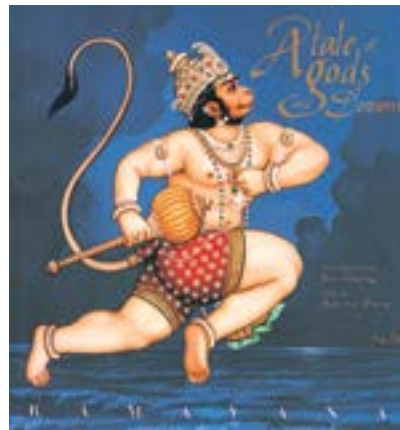
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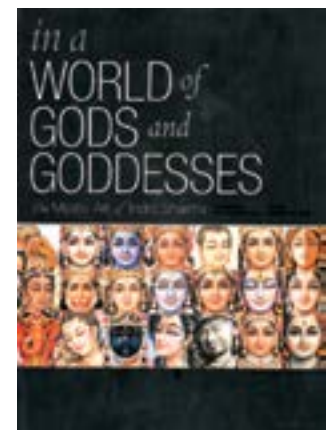
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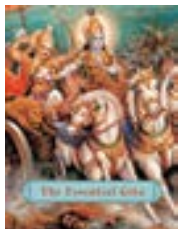
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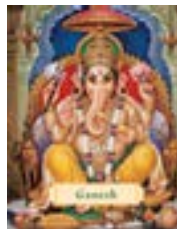
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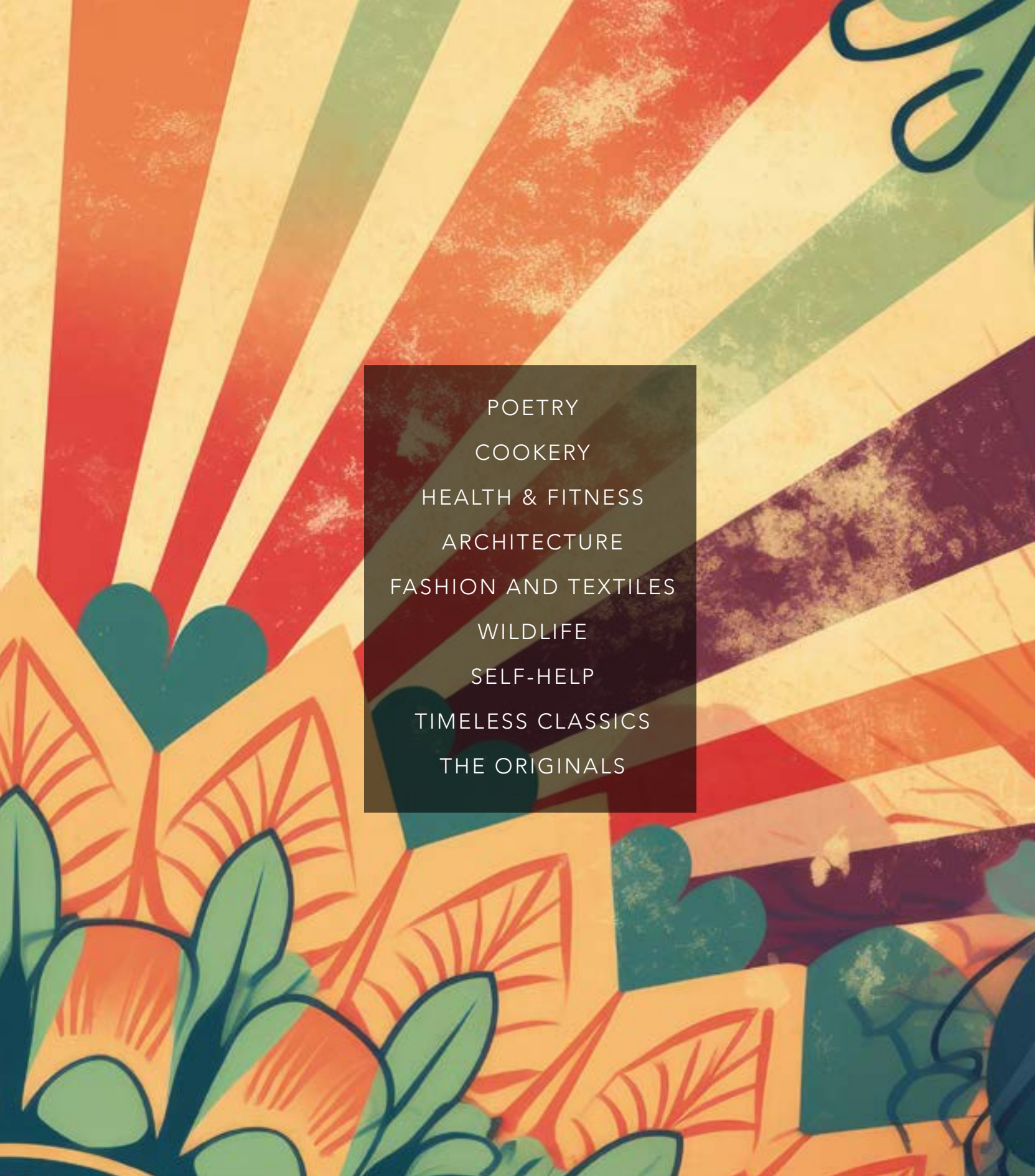


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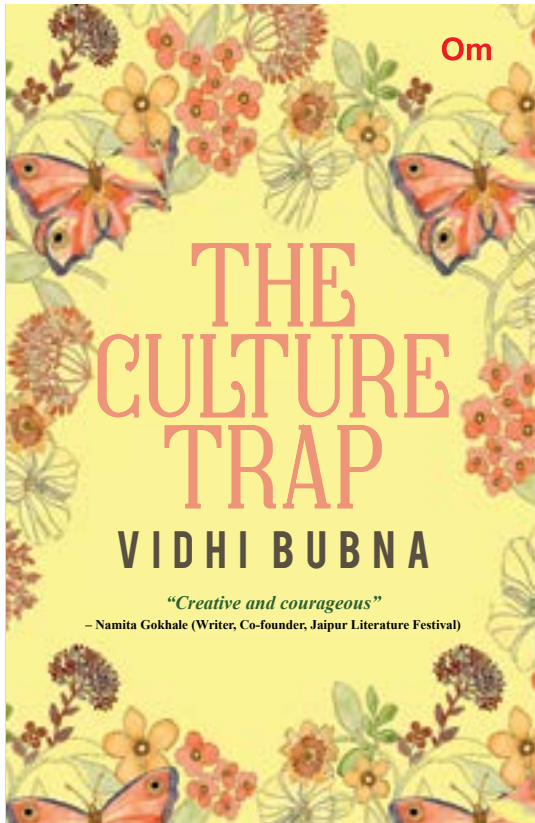








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# The Culture Trap

VIDHI BUBNA

Fiction/ Poetry

Paperback

129 x 198 mm

174 pages

World Rights

₹295 \$7.99 £6.99



On a journey to find more about her own Marwari roots, Vidhi found herself invited into the homes of several women who wanted to talk to an outsider who wasn't a part of their immediate community. Having struggled with the culture and tradition that she was born into, she decided to convert the lived experiences of the 200 Marwari women she spoke to into a book. That is how *The Culture Trap* came to be, a poet's account about the lived experiences of women in the Marwari community in Rajasthan. Though rooted in the experiences of women in Rajasthan, the poems in this volume speak of the world sisterhood of women. The struggles and joys the women she spoke to experienced, the scars they carry, the hopes they have buried and those still alive within – all find expression in these poems which highlight, expose, influence and transform these realities of women fighting for a better tomorrow.

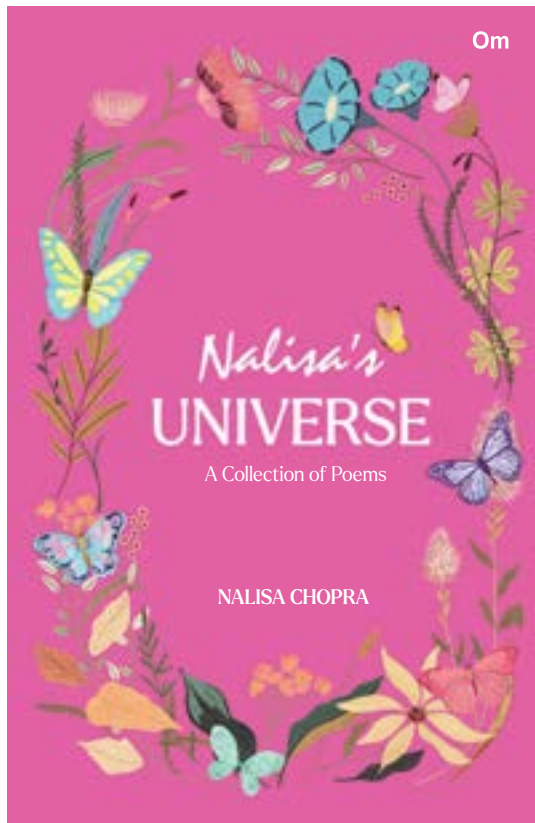
Vidhi Bubna is the youngest-ever speaker at the London Climate Connection. She has founded a non-profit organisation called Coral Warriors, India's first scuba-diving grant. Her work has been recognised by former US President George Bush's Points of Lights Foundation, Queen's Commonwealth Trust and Indian Achiever's Forum. For her work in climate change, she has been awarded at the House of Lords in London. National and international media outlets cover her opinions for her work in climate change.

'Creative and courageous'

– Namita Gokhale  
Writer, Co-founder, Jaipur Literature Festival

'An eye opening book – bold and courageous.'

– Sandeep Das  
Bestselling author, social media influencer, leading columnist  
with *The Times of India*, *Economic Times* and *Forbes*



# Nalisa's Universe

## A Collection of Poems

NALISA CHOPRA

Poetry  
Paperback  
6 × 9 Inch  
248 pages  
World Rights  
₹595 \$14.99 £13.99



Nalisa is a young and aspiring writer. She is currently a student and hopes to become a renowned and prestigious poet one day. Her poems are inspired by day to day events, beautiful emotions, her own life experiences, travels, dreams and thoughts. Her inspiration for the book was nothing but her love and passion for poetry.

‘I was charmed by Nalisa’s delightful verses and her thoughts on nature, books and the simple pleasures enjoyed by a sensitive observer of the life around us.’

– *Ruskin Bond*

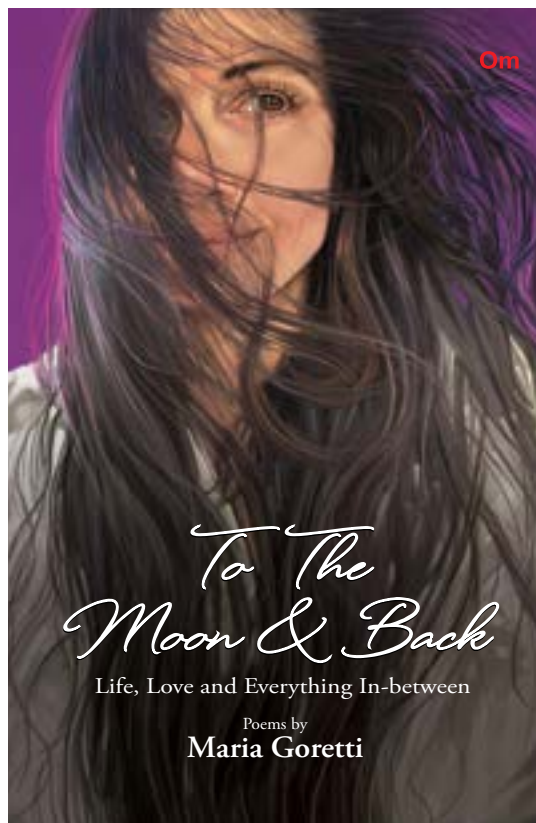
‘Each word that Nalisa has written echoes the arrival of a girl with a mind of her own. Nalisa with her empowering mindset, not only shows the way but also paves the way for other. Way to go girl!’

– *Aaira Kaurr*  
*Self Love Mentor and Author of Self Love: The Power Within You*

‘Nalisa the little poetess, not only conceived and organized her thoughts so articulately but also compiled these treasured pieces into a book. It was an absolute pleasure being a part of her journey.’

– *Major Mohommed Ali Shah*  
*Public speaking coach, International TEDx speaker*





# To The Moon & Back

Life, Love and Everything In-Between

MARIA GORETTI

Poetry

Paperback

129 × 198 mm

100 pages

World Rights

₹295 \$8.99 £6.99



Love, loss, memories, bonding, friendships, recollections of beauty, ruminations about nature, nostalgia, all that is missing, everything lilting and melodious that crowds the mind of a poet comes together to paint Maria's canvas of pages in a spontaneous outpouring of lyrical poetry that is modern and yet so ... rich, old and timeless in its thousand shades of feelings, realisations and emotions.

*To the Moon and Back: Life, Love and Everything In-Between*, a collection of 40 beautiful poems, captures the essence of the poet's personality, drawing readers into her collage that is creative, wild, untamed and whimsy! A collector and poetry lover's delight.



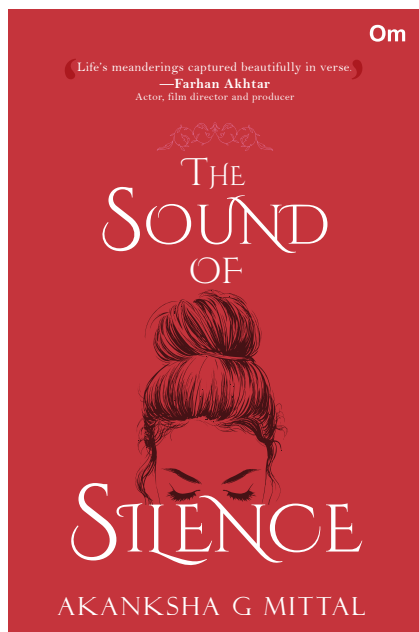
An economics graduate, a professional jazz and tap dancer, a popular model for top Indian brands in the 1990s, a famous MTV VJ, a roaming presenter for international cricket, mother of two spirited teenagers, protector of their adventure-filled lives, a diver, a mountain climber, Cordon Bleu chef, the creator of a successful YouTube channel and the author of

World Gourmand winning cookbook, *From My Kitchen to Yours*, Maria Goretti, wearer of many hats, woman with ten arms, now turns poet with her first collection of poetry.

“

Poems of love, memories, longings and regrets.

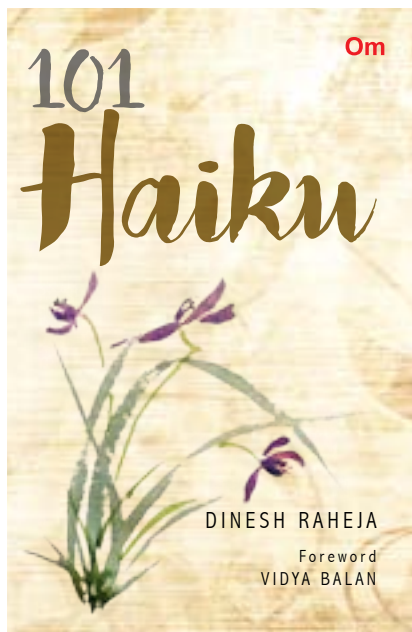
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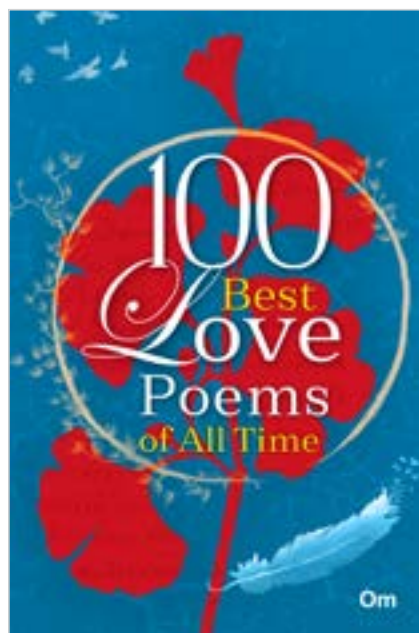
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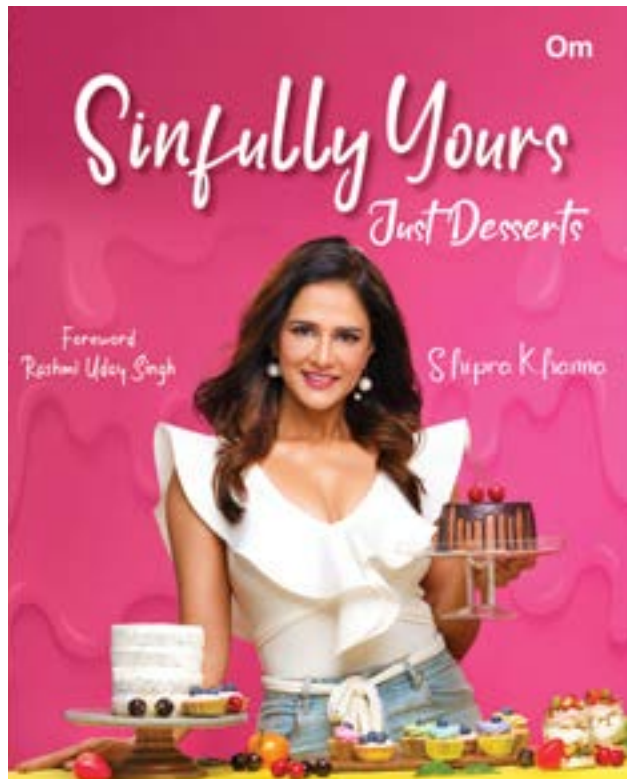
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**WHEN THE SOUL SIGHS**

Carissa Nair  
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68 pages  
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# Sinfully Yours

## Just Desserts

SHIPRA KHANNA

FOREWORD BY

RASHMI UDAY SINGH

Cookery

Hardback

203 x 254 mm

216 pages

World Rights



Proudly presenting, MasterChef Shipra Khanna's 9th cookbook *Sinfully Yours Too: Just Dessert*. Discover a culinary journey in 'the eagerly awaited' sequel to the award-winning *Sinfully Yours*. This cookbook is a delightful fusion of flavours, offering a diverse selection from Indian delicacies to healthy, vegan and gluten-free desserts. A true companion for all cooking enthusiasts, it simplifies the art of cooking with easy-to-follow recipes. Whether you're a seasoned chef or a novice in the kitchen, *Sinfully Yours Too* caters to every taste bud. Indulge in classics and explore new horizons, making each dish a culinary masterpiece. Elevate your cooking experience with this meticulously crafted guide, ensuring there's something lip smacking, drool worthy and delicious for everyone in the world of Desserts!

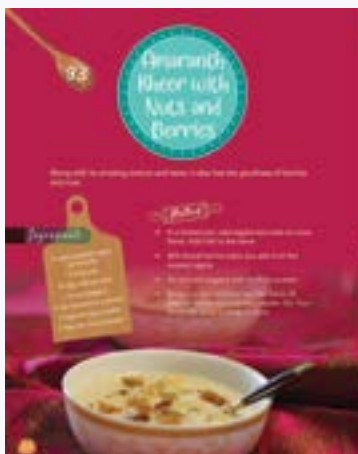


Winner of *MasterChef India – Season 2*, Shipra Khanna is a celebrity chef with global footprints and has her own YouTube channel called 'Shipra's Kitchen'. She has been honoured as the 'Woman Chef Taking Tastes Beyond Border' by SAARC Chamber of Women Entrepreneurs Council (SCWEC) in Nepal. She has been adjudged 'Femina Woman of the

Year', 'Himachali of the Year', 'Chef of the Year' 2023 by FHRAI (Federation of Hotel & Restaurant Associations of India) and Industry Live, 'Mahatma Gandhi Leadership Award' at the House of Lords, London by the NRI Society of London for propagating Indian cuisine across the globe and also being a motivational speaker!

She is also a published author of eight cookbooks, amongst which *Sinfully Yours*, won the Best TV Celebrity Cookbook at the 'World Gourmand Awards' in China. She has also inaugurated the Tandoor (Indian Clay Oven) at Le Cordon Bleu Paris. Shipra is the 'Culinary Ambassador' to Australia and has travelled to Singapore, Switzerland, Oman, France, Spain, Britain with the Ministries on a culinary trail as an ambassador of *MasterChef Travel* with Cox & Kings. Her shows can be seen on channels like Sony U.A.E., Star Plus U.A.E., Tata Play, 9XM, Zee TV, Star TV, Colors and Colors HD U.S.A. She has also hosted most prominent shows, on desserts, with Bollywood celebs on Indian TV networks. *Sinfully Yours Too: Just Dessert* is another droolworthy presentation by the MasterChef. Apart from being celebrated the world over for her meticulous culinary skills, Shipra Khanna is amongst the world's most 'Glamorous' chefs!









# Selamat Makan

## Singapore Hawker Food and More!

NAZNEEN MERCHANT NEE JUMABHOY

Cookery

Hardback

Ebook/Print on Demand

203 × 254 mm

192 pages

World Rights

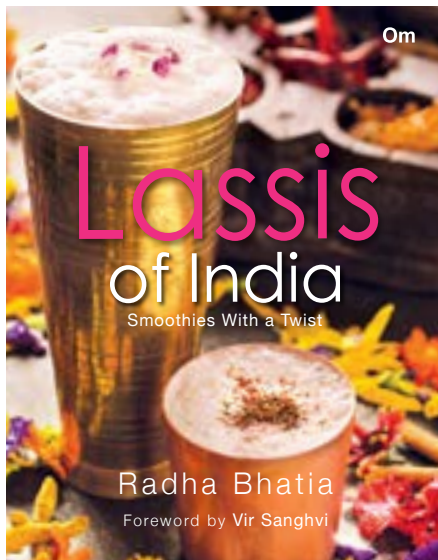
₹895 \$22.99 £20.99



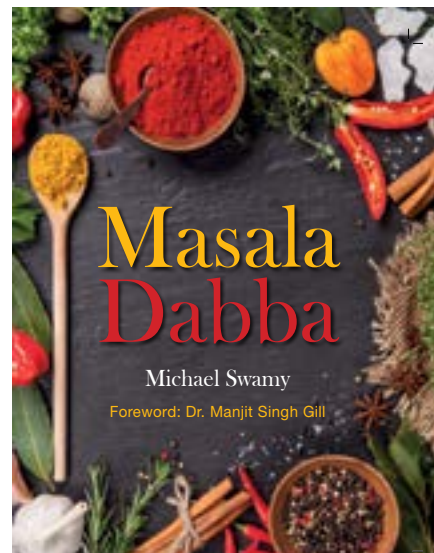
Want to 'awe' your family and friends with your culinary prowess? Want to evoke a feeling of a new discovery of a foreign land, yet with the pleasure of familiar flavours through a great meal that you cook? Invite Singapore Hawker food into your kitchen, to bring in a little adventure yet comfort when preparing a meal for your loved ones! A unique mix of regional and communal cuisines, a melting pot of flavours and aromas, Singapore's simple yet tasty Hawker Food has shaped the country's culture and has travelled with a woman as part of her singular inheritance. An inheritance that Nazneen Merchant neé Jumabhoy not only treasured, but shared wholeheartedly with an ever-growing circle of family and friends as she relocated from her homeland in Singapore to a different country as a new bride and built a new life. *Selamat Makan – Singapore Hawker Food and More* is a glimpse of a cuisine as seen through a kaleidoscope of memories, and experienced through an array of 50 delectable and timeless recipes sure to capture your palate and heart, and create a lifetime of beautiful memories of your own!



Born in Singapore, Nazneen Merchant neé Jumabhoy moved to India when she got married. A degree holder in Social Sciences, Nazneen transformed her passion of cooking and baking into a thriving business by baking cakes for the who's who in Mumbai (then Bombay). Over a period spanning five decades, she introduced the joys of Singapore Hawker food to her guests when she hosted parties at home. Her knowledge of world cuisine and culinary expertise led her to being invited as Food Consultant for the magazine *Cookery Plus*, in addition to imparting training to chefs for certain specialty dishes for a Mediterranean resto-bar. She held a keen interest in music and was particularly good at sketching, often spending free afternoons with pencil and paper in hand, creating small sketches of anything that inspired her. Nazneen became immortal in our hearts in October 2022, soon after she delivered the manuscript to the editors. She leaves these timeless Singapore recipes as a legacy for everyone who wants to share her pleasure of cooking and feeding people delicious food!



Cookery  
Hardback  
203 × 254 mm  
192 pages  
World Rights  
₹1500 \$24.99 £22.99



Cookery  
Hardback  
203 × 254 mm  
192 pages  
World Rights  
₹1500 \$24.99 £22.99



## Lassis Of India

### Smoothies With A Twist

#### RADHA BHATIA

#### FOREWORD: VIR SANGHVI

Did you know that buttermilk could be spiced up with a tempering of mustard oil and zesty spices? Would you be surprised to learn that fermented onion and lemon could add an exotic twist to the traditional yoghurt drink? Ever fancied green chillies in your glass of lassi? While smoothies are commonplace, a glass of the humble lassi is an undisputed choice for all seasons across India and beyond borders.

*Lassis of India: Smoothies With a Twist* is not a book of ordinary recipes. With a touch of freshness and diversity, it is every beverage junkie's delight. For experimental enthusiasts and those looking to recreate family favourites, *Lassis of India* offers 74 mouth-watering combinations in regional varieties and modern-day variations. With a mélange of flavours, unique spice blends and mixtures, go right ahead and whip up a storm in a glass for your dear ones.



A successful entrepreneur, running several multifaceted businesses is just one of the many roles that Radha Bhatia has been juggling for decades. A wife, mother, grandmother, champion of women empowerment, she is also an accomplished cook. Being from a generation that has been through significant transitions, she has embraced the new way of life without letting go of her traditional and cultural heritage. So, she is equally at ease looking up recipes on her iPad as she is preparing them in the handi her grandmother presented her when she first began cooking, 65 years ago.

*Lassis Of India* is a result of her passion for cooking, concern for health of her loved ones, and the urge to pass on some of the good things she grew up enjoying.

## Masala Dabba

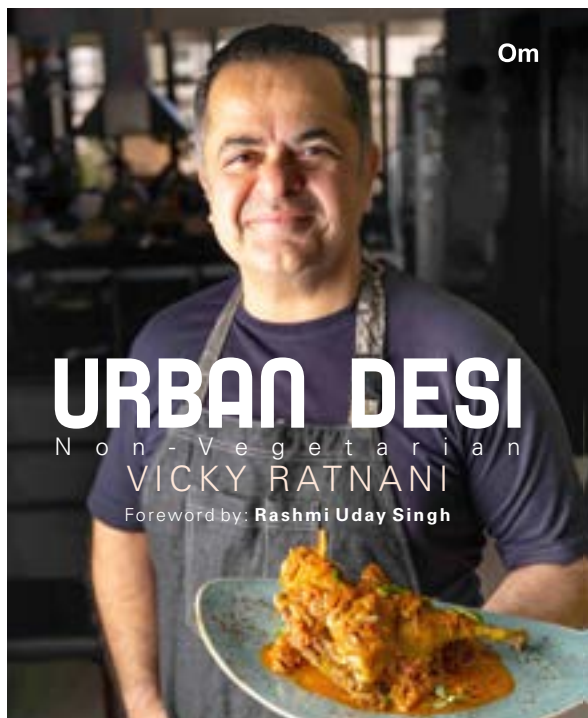
### MICHAEL SWAMY

#### FOREWORD: DR MANJIT SINGH GILL

One object without which an Indian kitchen can't be called 'Indian' is the *masala dabba* or the spice box that holds a world of flavours, colours and textures that forms the foundation of food. Sometimes, a single spice does the trick, at other times, several spices from the box combine to form a robust blend. Here, we explore the *masala dabba* and its contents from a not-so-obvious point of view. What would happen, for instance, if milk *masala* were not added to milk but to meat, or *paani puri masala* were used in something other than *paani puri*; or chilli flakes in desserts? The answer is—spectacular food! This book will definitely come in handy for those looking to recreate family favourites with a touch of freshness, and also for food enthusiasts who like to experiment. There are 10 recipes in every course, each one exploring a spice in a unique way.



Chef Michael Swamy is a food stylist, travel photographer and writer based in Mumbai, India. A graduate of the prestigious Le Cordon Bleu Culinary School, London, he has trained under several Michelin-starred chefs and has worked in some esteemed establishments before taking to the world of food media. Along with handling major food shows like *MasterChef India* Seasons 1 & 2, and shows for TLC, Fox Life and Discovery Channel, he is also the author of several books, two of which have won him the Gourmand Award: *The East Indian Kitchen* and *Easy Guide to Pairing Indian Food & Wine*. His work has won him accolades in the industry, leading to him being listed as one of India's 50 Best Chefs by the Indian Chef's Association, twice over.



# Urban Desi

Non-Vegetarian

VICKY RATNANI

FOREWORD: RASHMI UDAY SINGH

Cookery

Hardback

203 x 254 mm

192 pages

World Rights

₹1250 \$39.99 £29.99



Having moved back to India after 14 glorious years on board Cunard Ocean Liners, Chef Vicky Ratnani has set off on a quest to dig out, taste, experiment and record regional Indian food. Travelling the length and breadth of the country, as he unearthed an amazing plethora of little-known non-vegetarian and vegetarian dishes, delightful and exclusive family recipes from homes of friends and fans, a thought struck him – why not draw up his choicest regional Indian recipes, both non-vegetarian and vegetarian in the Urban Desi series.

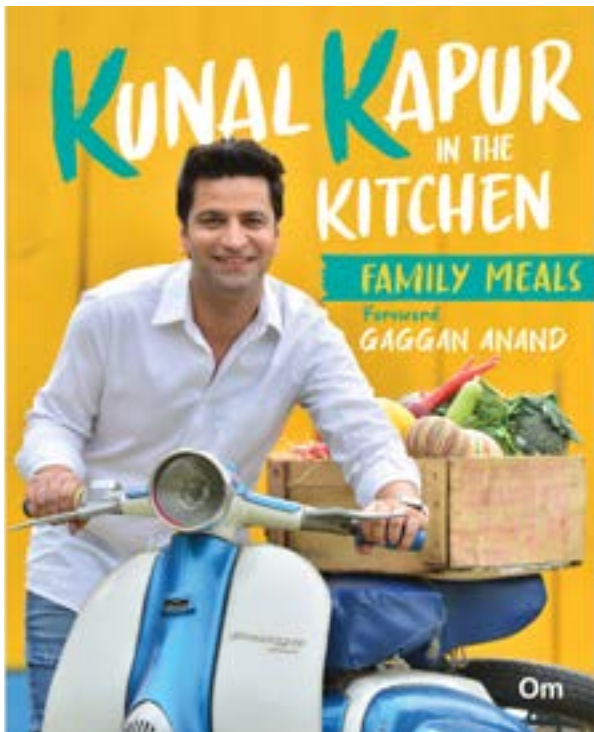
*Urban Desi: Non Vegetarian*, the first book in the series, shows just how easy it is to dish up mouth-watering meals in the comfort of one's home and hearth, using great spice blends and interesting ways to experiment with your favourite meat, poultry, fish and seafood.



Having travelled the world as Executive Chef on board the largest ocean liners that exist, Chef Vicky Ratnani has evolved his distinctive style of cooking, using regional produce and ingredients, with a global flavour and style.

After an award-winning cookbook, a few fine-dining restaurants and over 1,000 episodes of cooking on television, Vicky remains passionate about travelling, cooking, picking up new recipes and sharing them with foodies.





# Kunal Kapur In The Kitchen

KUNAL KAPUR

FOREWORD: GAGGAN ANAND

Cookery

Hardback

203 × 254 mm

192 pages

World Rights

₹1500 \$39.99 £29.99



Food is food, but a good meal becomes the easiest way to bring family and friends together. You don't have to wait for a special day to make the right meal. Pick any day and whip up a storm for your loved ones. In this book, Chef Kunal Kapur shares delectable menus for every occasion. These meals are conversation starters, fun, easy to cook and finger-licking. Happy cooking from *Kunal Kapur in the Kitchen*.



Kunal Kapur is an Indian celebrity chef, a restaurateur and media personality. Popular as the host of *MasterChef India* and *Junior MasterChef India*, Chef Kunal was invited to judge the semi-final of *MasterChef USA* with Michelin-Starred Chef Gordon Ramsay. He has also filmed two seasons of *The Foodie Comes to America*—a popular travel & food show in the US. Noted journalist and food critic, Vir Sanghvi described him as 'The real star of *MasterChef India*'.

Recognised amongst the Best Chefs in India by *India Today*, Chef Kunal was the proud recipient of the Dr S Radhakrishnan National Media Network Award in 2014.





# From My Kitchen To Yours

Food, Love and Other Ingredients

MARIA GORETTI

Cookery  
Hardback  
203 x 254 mm  
216 pages  
World Rights  
₹1200 \$24.99 £22.99



*From My Kitchen to Yours: Food, Love & Other Ingredients* celebrates how Maria Goretti lives her life, with memorable recipes from her mother's East-Indian spreads, aromas from her grandmother's kitchen, delicious dishes she has eaten at her friends' homes, and the food that she has seen, touched and tasted over her many travels across India, and the world. Add to that, all her favourite desserts that she loves.

Divided into monthly menus with soups, salads, starters, non-vegetarian and vegetarian main course dishes, and desserts, the recipes are simply delicious and easy to make. What makes them so is cooking with a lot of love, Maria's main ingredient for every dish she rustles up in her favourite place at home, with her children and husband clamouring for more. Yes, it's her kitchen!



Maria Goretti is an Economics graduate, who studied Fashion Design. She worked as a dancer and, because of her talent, was snapped up for several prestigious advertisements. She spent five-and-a-half years as a VJ for MTV, interviewing and touring with some of the world's best musicians.

In 2011, Maria passed, with distinction, the Cordon Bleu Certificate Course from the Tante Marie Culinary Academy, UK. She writes a food blog that has recipes, slice-of-life stories, and poetry. She also has her own YouTube channel that goes by her name. Her debut cookbook, *From My Kitchen To Yours: Food, Love And Other Ingredients*, won the World Gourmand Cookbook Award in 2017.





## MNV Lamb Moile

This is my favourite dish from my mum's cooking, but then I also love her prawn curry, her vindaloo, her potato chops and the list is just endless. But this Moile is awesome. Actually, it should be made with duck. But I just cannot, because when I was a kid, my dad one day bought a duck home, just two days before Easter. This ducky ran around in my garden and we played with it and chased it and it chased us back and pecked us and that was fun. A day before Easter it went missing. Well, while we were busy figuring out Easter eggs and trying to curl our hair, it had become Moile.

I'm not a complete vegetarian and I love my meat, but I have never been able to make Moile with duck ever again.

### WHAT YOU NEED

LAMB - 1 1/2 KG ON THE BONE  
 VEGETABLE OIL - 1 CUP  
 ONIONS - 6, SLICED  
 EAST-INDIAN BOTTLE  
 MASALA - 2 TBSP  
 TOMATOES - 300 Gm  
 GINGER - 2 TBSP  
 GARLIC - 1/2 A BIG BULB  
 COCONUT MILK - 1 1/2 LT  
 POTATO - 4, CUBED INTO BIG CHUNKS  
 EAST-INDIAN VINEGAR  
 (SUGARCANE VINEGAR) - 1 TSP  
 SALT - TO TASTE

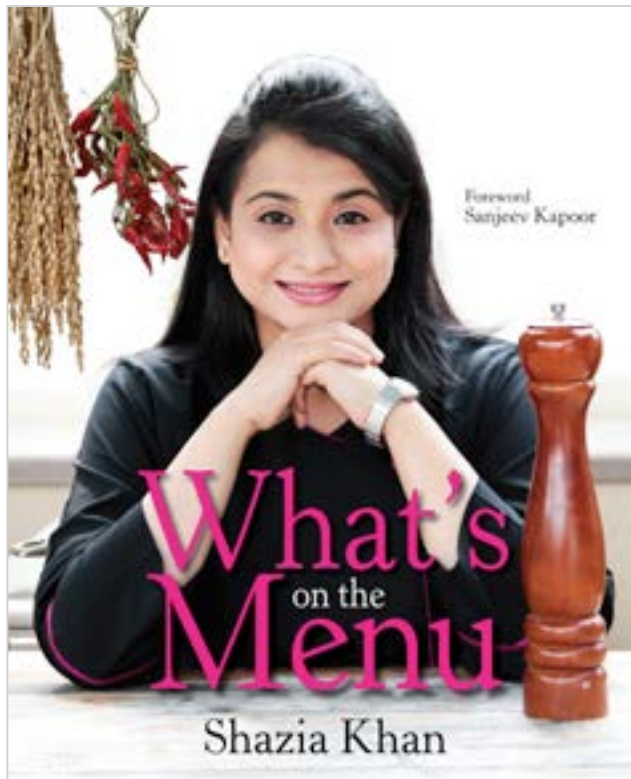
### HOW TO MAKE IT

In a non-stick pan, with some oil, sear the lamb on both sides to seal the juices. Do this for about 2 minutes on medium flame to brown it a bit.  
 Take the lamb pieces out of the pan and keep it aside.  
 In the same pan, add the remaining oil and fry the onions till they are completely translucent or a bit brown. Do this for 15 minutes.  
 Add the East-Indian Bottle Masala.  
 Add the tomatoes and cook them, stirring continuously for 20 minutes or until the mixture leaves some oil.  
 Then add the garlic and ginger that has been roughly pounded.  
 Add the lamb, and with it, a litre of coconut milk.  
 Add the potatoes and let it simmer for 45 minutes. (If you feel you need to cook the meat in a pressure cooker, now's the time. You shut the cooker and cook it on high, till it whistles, then you lower the flame and let 2 more whistles pass. Turn off the gas, let it cool. Open it after it has cooled down and put it back on the fire to simmer and reduce the gravy some more.)  
 Once you see that the gravy has visibly reduced. Add 1 teaspoon of the East-Indian vinegar and the remaining coconut milk.  
 Adjust salt according to taste and bring to a boil.  
 Shut it off and it's ready to devour!

## EAST-INDIAN VINEGAR RECIPE

SUGARCANE JUICE - 5 LT

Take fresh sugarcane juice, without any additives. Keep it in a glass jar or a plastic canister. Keep it undisturbed, for a year, in a cool and dry place.  
 The East Indian Vinegar or sugarcane vinegar is then ready. (You can also buy it from a shop that stocks East-Indian masalas.)



# What's On The Menu

SHAZIA KHAN  
FOREWORD: SANJEEV KAPOOR

Cookery  
Hardback  
203 x 254 mm  
208 pages  
World Rights  
₹1500



*What's on the Menu* is Shazia Khan's debut cookbook that allows us a peek into her fantastic repertoire of delectable dishes. These recipes are dear to her heart, relished by her loved ones and come straight from her kitchen to yours.

The collection includes some of her signature dishes like Tandoori Chicken Roulade, Grilled Semolina with Mushroom Topping and Shahi Tukda Fruit Bites, to name a few.

With the range of soups, salads, main course dishes and desserts that she presents, foodies are guaranteed to create some truly mouth-watering meals with easy-to-follow instructions.

This cookbook is born out of her passion for food and a desire to share the joy of cooking with all those who believe in experimenting and innovating in the kitchen.



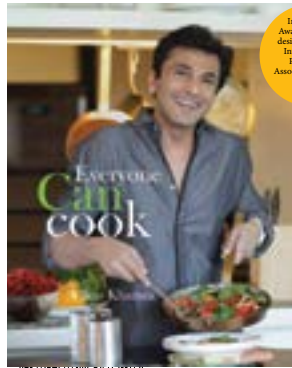
Shazia Khan is a homemaker and businesswoman from Bengaluru. A dreamer, she followed her passion for cooking which led her to an exciting gastronomical journey. Her innate love for cooking and natural flair for whipping up delicious dishes instinctively, won her the first runner-up title in *MasterChef India Season 2* (2012). Her calm demeanour and pleasant attitude won the hearts of millions across the world.

Multi-talented and multi-faceted, Shazia works with equal ease in her family-run education business (she is a member of the board of management at Delhi Public School, Bengaluru and Mysore). She keeps her passion for experimenting and creating innovative food alive through many popular live-cooking demonstrations and workshops across the globe. She has appeared on TV shows such as *K for Kids Season 2* on FoodFood channel and *The Good Food Guide* on Star Plus (Middle East beam). Her YouTube videos are extremely popular among foodies worldwide.





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Innovation Award 2013, for design, from the International Packaging Association, Paris, France



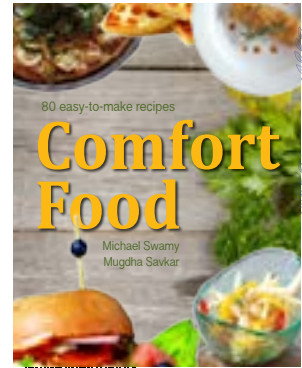
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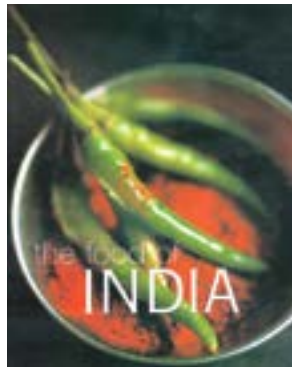
Winner: General Books, The Federation of Indian Publishers



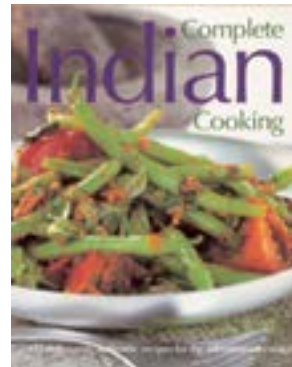
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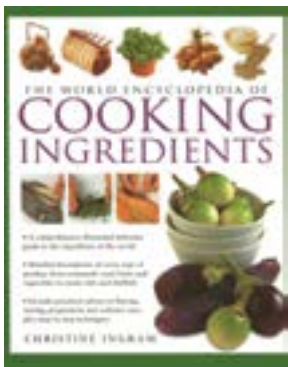
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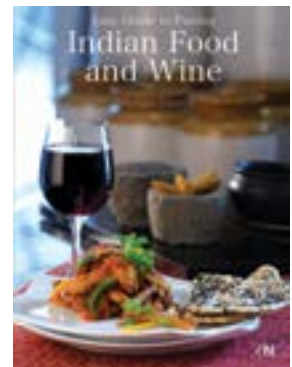
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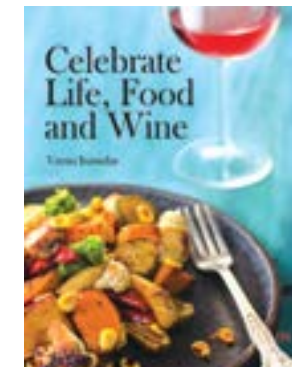
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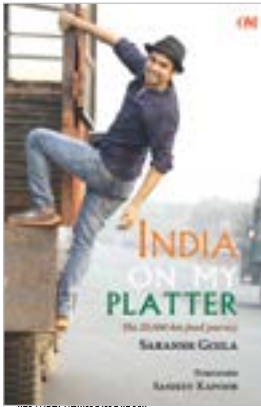


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# India On My Platter

The 20,000-km  
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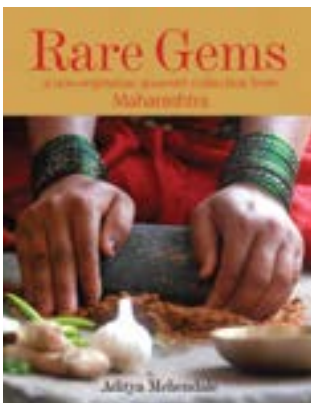


**SARANSH GOILA**  
FOREWORD: SANJEEV KAPOOR



Winner Special  
Award, Gourmand  
World Cookbook  
2016

Young Chef Saransh Goila sets off on a culinary trail through India, where he discovers the various nuances of local cuisine. From villages, barren deserts to freezing mountains, he unfolds the flavour of his destination by meeting local villagers or erstwhile royalty and picking up a tip or two to use in his kitchen. Wherever he goes, he visits the famous eateries of that place. Through him, the reader can smell the spices and taste the dishes that he describes. The recipes shared here explain many ways of using locally found ingredients while cooking. From having steaming Murthal *ke parantes* to savouring tasty street food in hometown Delhi, from cooking on a boat in Varanasi to rustling up dishes using a bamboo hollow in Assam, Saransh presents his adventures in a lucid, flowing narrative peppered with humorous anecdotes.



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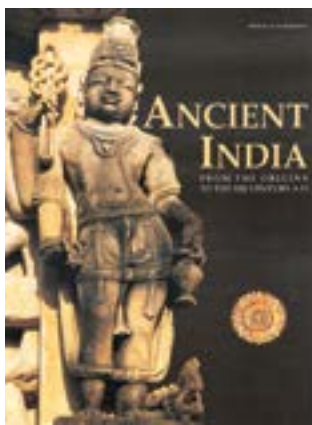


**ADITYA MEHENDALE**



Gourmand World  
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*Rare Gems: A Non-Vegetarian Gourmet Collection from Maharashtra* serves as a unique guide to traditional Maharashtrian non-vegetarian cooking. A compilation of lesser known and familiar meat, seafood and poultry dishes from the major cuisines in Maharashtra, this book preserves the richness and authenticity of traditional recipes from almost every corner of the state.



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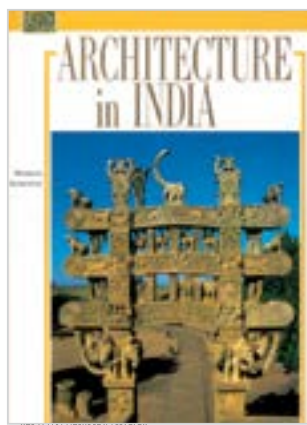
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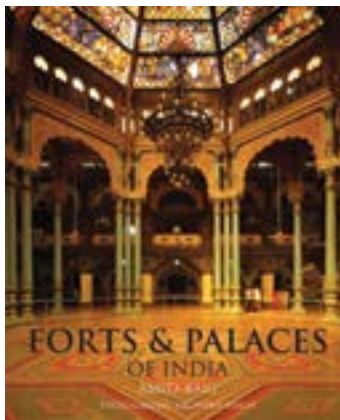
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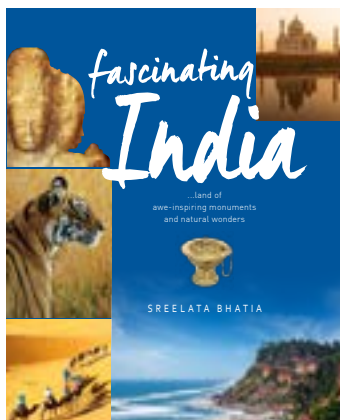
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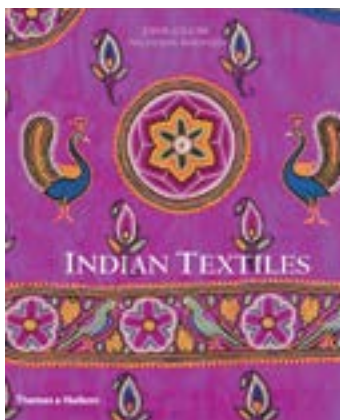
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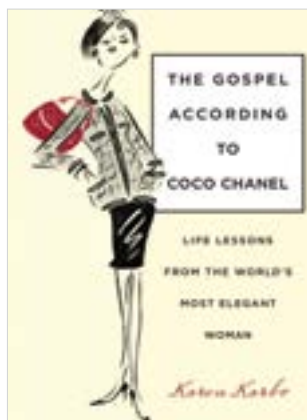
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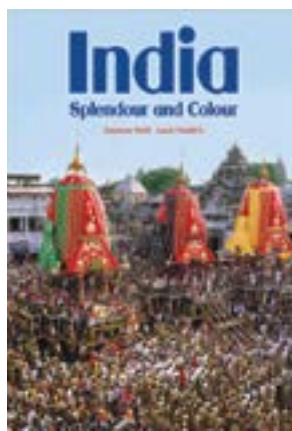
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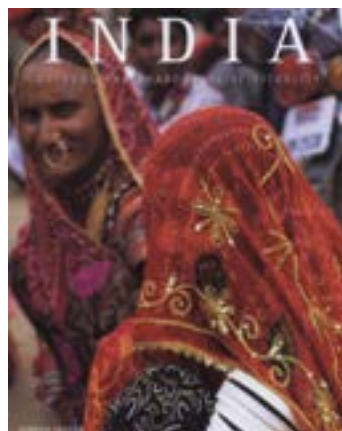
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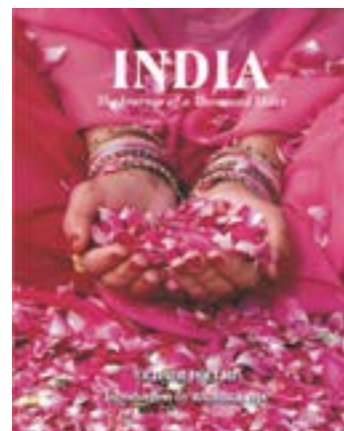
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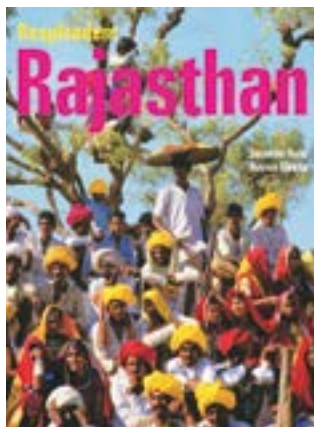
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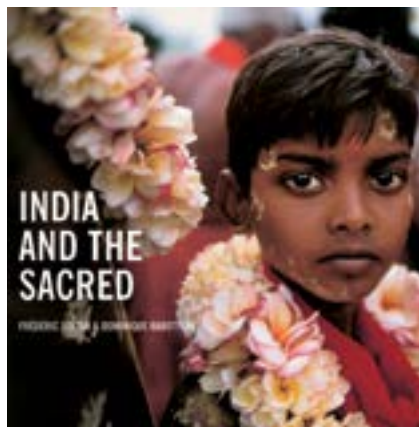
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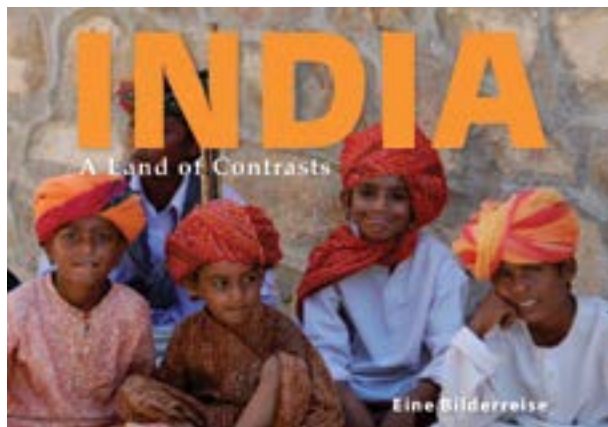
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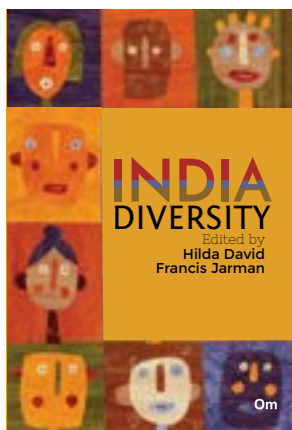
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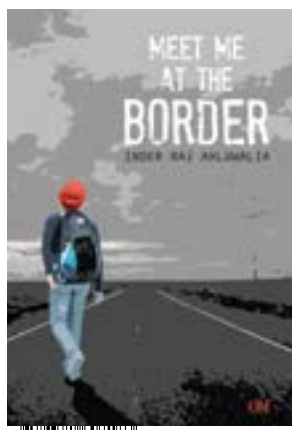
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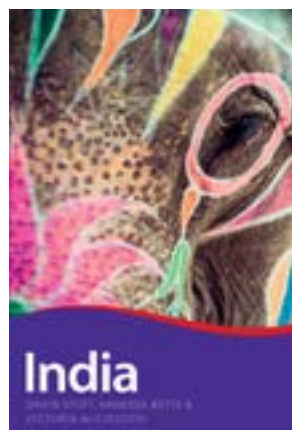
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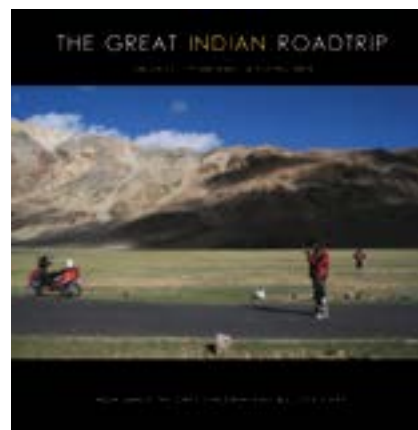
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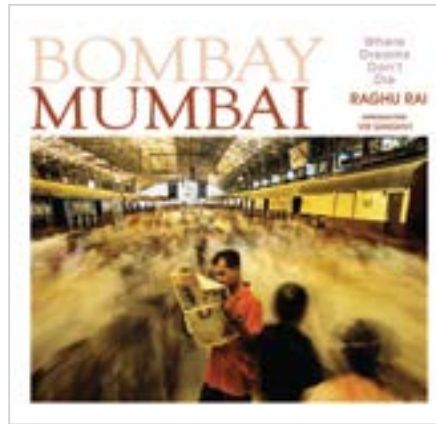


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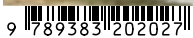
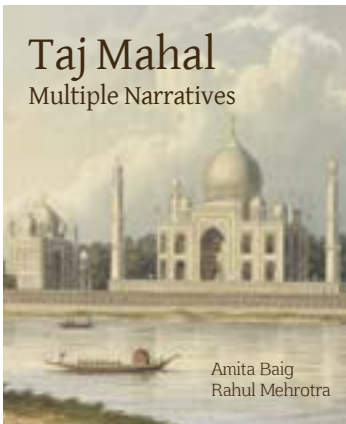
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# Birds of India, Pakistan, Nepal, Bhutan, Sri Lanka and Bangladesh

BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR AND GARIMA BHATIA

Ornithology  
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Each book in this series covers over 800 species and distinct sub-species of birds found in the Indian subcontinent. It contains over 600 colour photographs including depictions of flight, plumage, hunting style and much more. Many of the photographs in this comprehensive field guide appear for the first time, and have been carefully selected to showcase the most

important features of each species. The text provides vital and new information on voice and habits of each species. The distribution maps are accompanied by notes on status and density. This book will enable accurate field identification in one of the world's most diverse avifaunal regions. Indispensable guide for all bird lovers.



**Bikram Grewal** has written over 20 bestselling books on Indian birds and the first comprehensive guide to the wildlife of India. He is also the author of many books on India and is closely involved with several institutions dealing with India's environment. He divides his time between Delhi, Dehradun and the Sundarbans.



**Sumit Sen** is an expert birder, photographer and financial analyst, with an abiding interest in documenting the life of birds in India. He has also contributed articles to the *Journal of the Bombay Natural History Society*, *Sanctuary Asia* magazine and had articles appearing in the *Journal of Threatened Taxa and Indian Birds*. His photographs have been published in various books and journals worldwide.

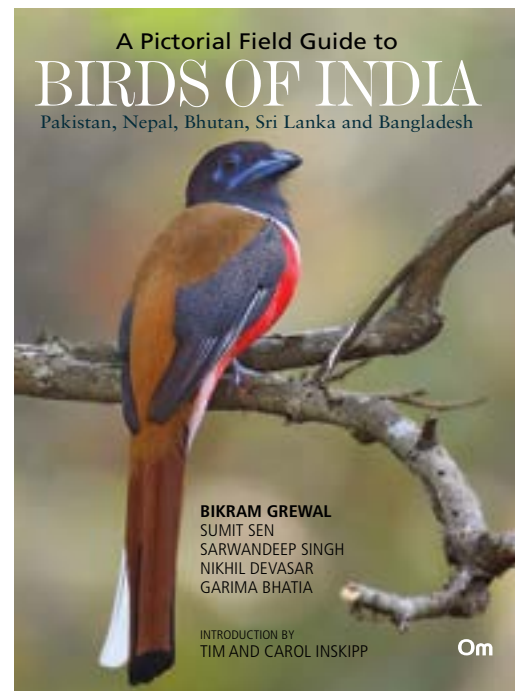


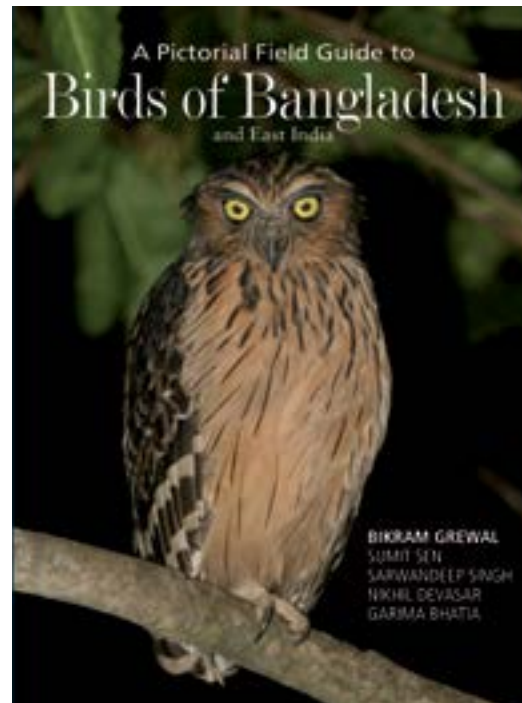
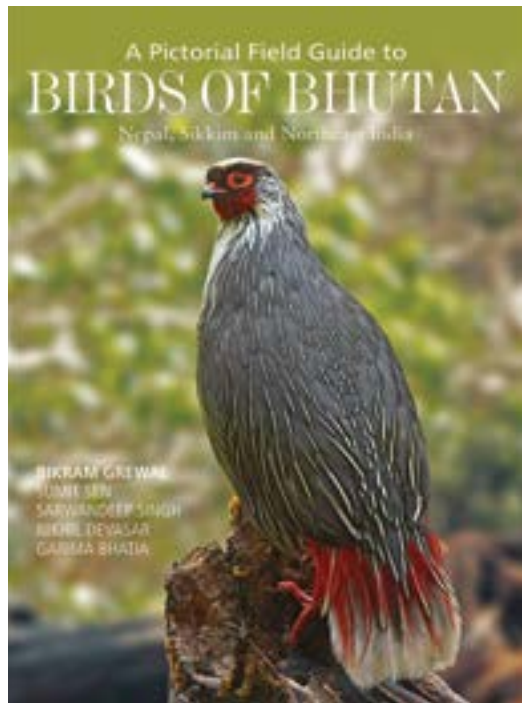
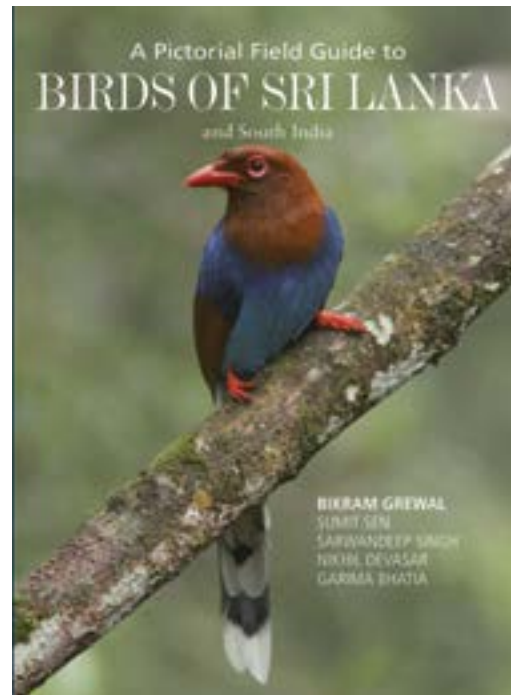
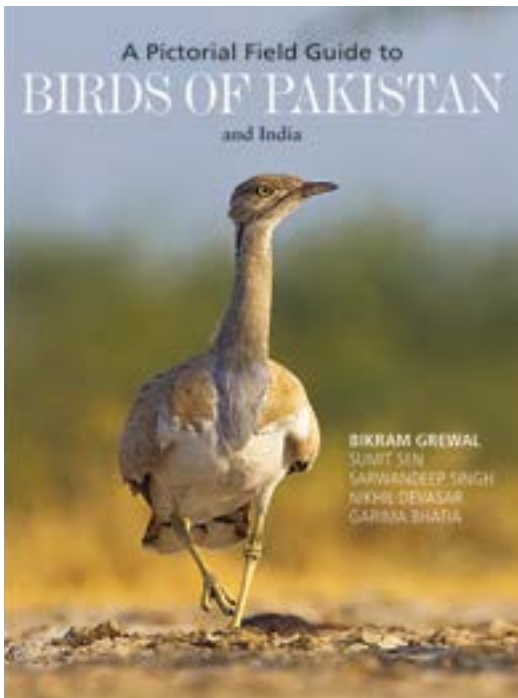
**Nikhil Devasar** is based in Delhi where he runs the Delhi Bird Club, an ornithological group. He also conducts awareness and education programmes for young people and school children, and organises an annual census of Delhi's birdlife. His photographs have been published in several books, and are regularly featured in Indian and foreign magazines and publications.



**Garima Bhatia** has worked for more than a decade in the automotive industry and is a chemical engineer by training. She loves to travel and chase birds all over the world. Introduced to birds as a child, she now feels incomplete without binoculars around her neck and camera in hand.

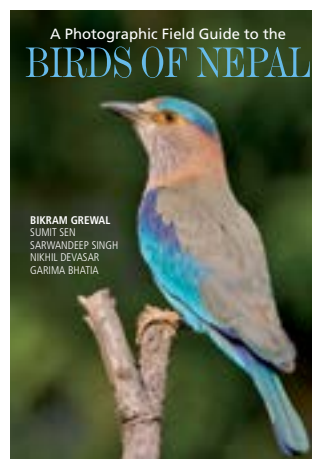
**Sarwandeep Singh** runs a successful birding tour company and is one of India's leading bird photographers. He travels the country in pursuit of rare fauna and many of his photographs appear in this book.







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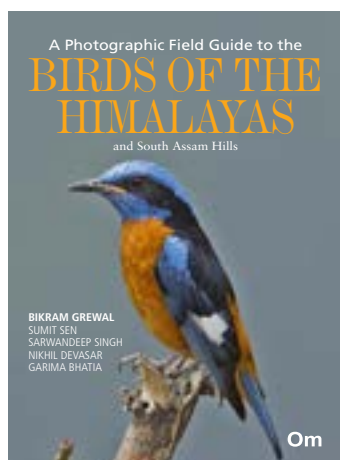


**A Pictorial Field Guide to Birds of India**  
Pakistan, Nepal, Bhutan, Sri Lanka and Bangladesh  
**BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR, GARIMA BHATIA**

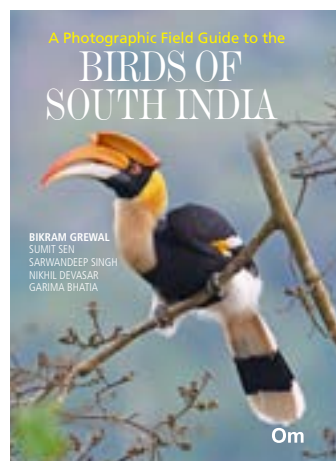
This book covers over 1,300 species and distinct sub-species found in the Indian subcontinent.

**A Photographic Field Guide to the Birds of Nepal**  
**BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR, GARIMA BHATIA**

*Birds of Nepal* covers over 750 species and distinct sub-species of birds found in Nepal. It contains over 2,000 colour photographs including depictions of flight, plumage, hunting style and much more.



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**A Photographic Field Guide to the Birds of the Himalayas**  
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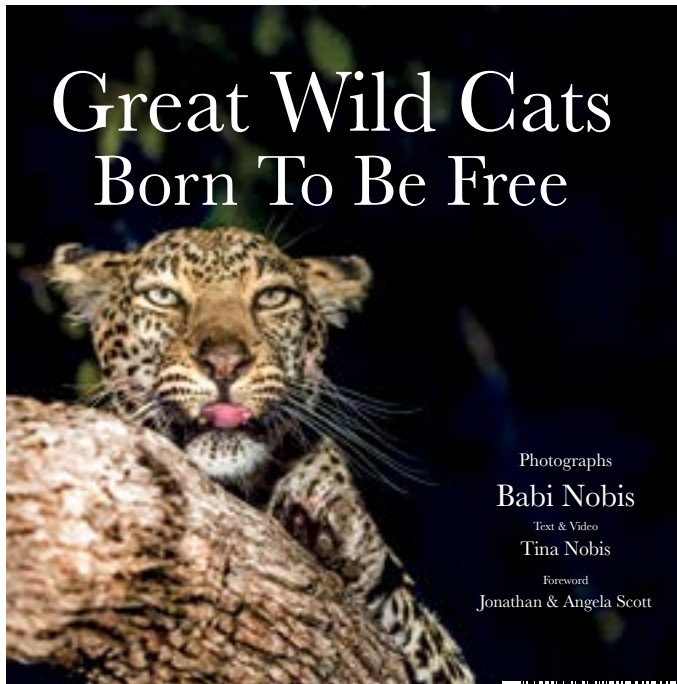
*Birds of the Himalayas* covers over 750 species and distinct sub-species of birds found in the region.

**A Photographic Field Guide to the Birds of South India**  
**BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR, GARIMA BHATIA**

*Birds of South India* covers over 500 species and distinct sub-species of birds found in the Indian subcontinent. It contains over 1,200 colour photographs.







'Being able to spend time, and to document some memorable moments where the iconic cats have tolerated our intrusion has been a great privilege. The wild kingdom unravels its secrets slowly and not always generously,' aver wildlife aficionados Babi and Tina Nobis, who, for nearly three decades, have been on several safaris into the wilderness of India, Africa, and Sri Lanka. While Babi has frequently trained his lenses on the majestic animals that fight for domination and dominion in these raw and untamed set-ups, Tina has captured them in their most candid moments through her video-camera, while also maintaining a regular journal of these memorable journeys and encounters on the edge.

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## Great Wild Cats Born To Be Free

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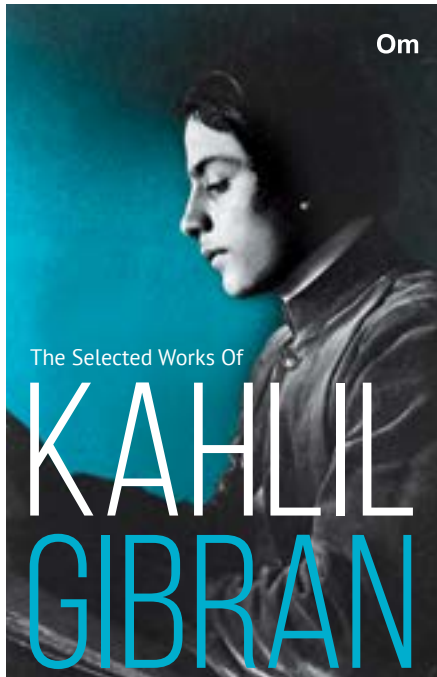


Babi Nobis explored the incredible wilderness of both the Indian and African wildlife reserves. His long-standing passion for wildlife, and the big cats in particular, resulted in an inspiring portfolio of photographs that eventually culminated in the publishing of his first pictorial, *On Safari: The Tiger and The Baobab Tree*.



Tina Nobis an inherently creative person dabbling in different forms of art. She spent her growing-up years close to nature, and had the privilege of playing with tiger cubs as well as of being in close proximity with a pet tigress in her childhood. Passionate about being in the jungle, she has travelled extensively with her husband Babi, to different wildlife areas around the world.

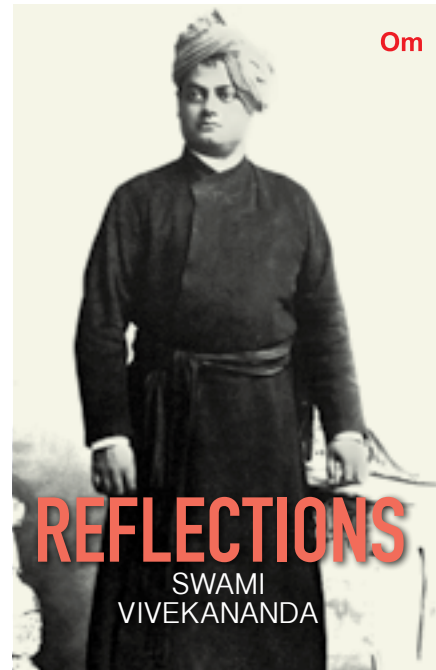




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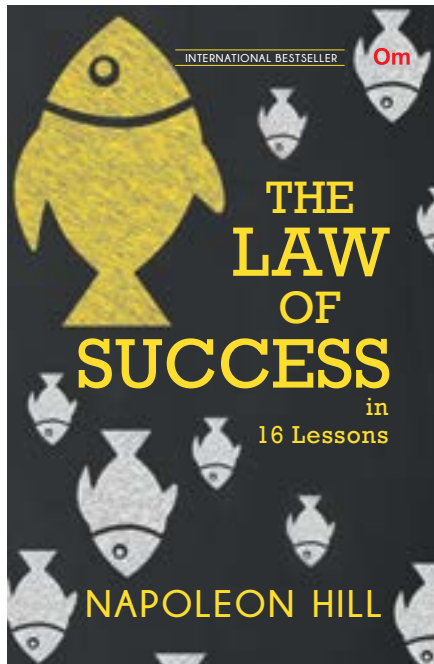
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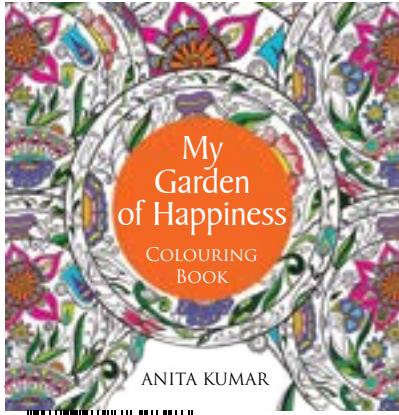
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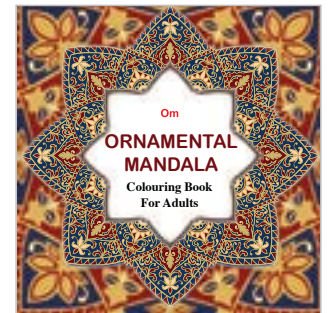
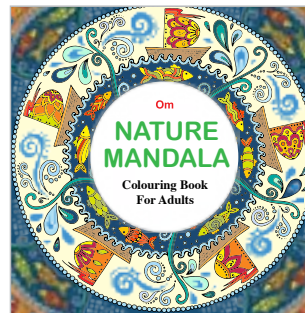
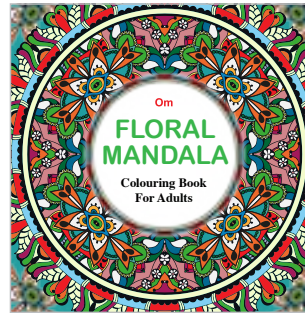


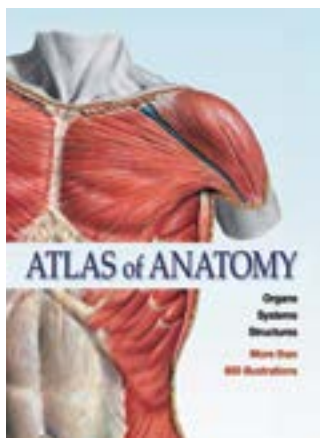
Anita Kumar is a trained calligrapher and an artist. She has held exhibitions on calligraphic Ganeshas and Oms in various galleries. Her inspirational journey, *Turning the Page*, has touched many lives. She is also the author of *The Divine Light. Delhi: Anything Goes* was Anita's debut novel.

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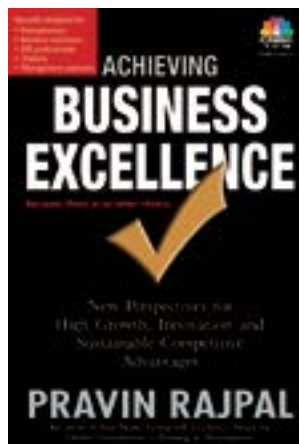
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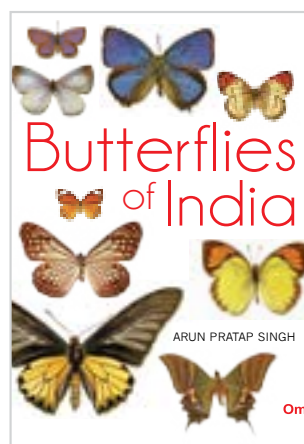
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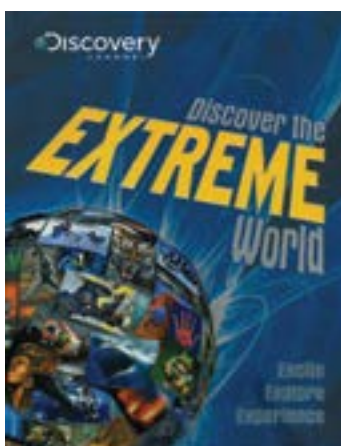
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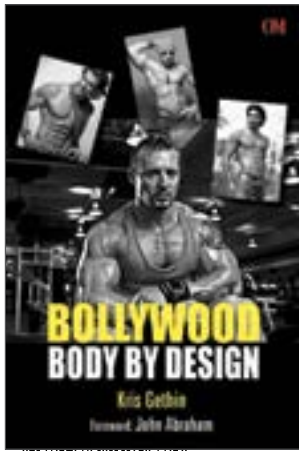
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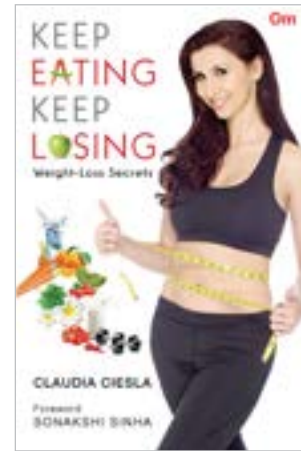
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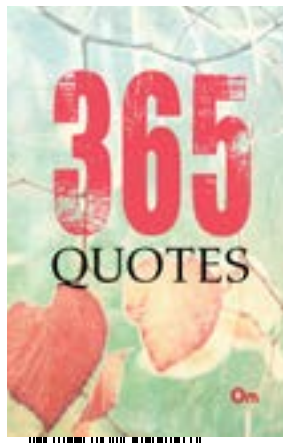
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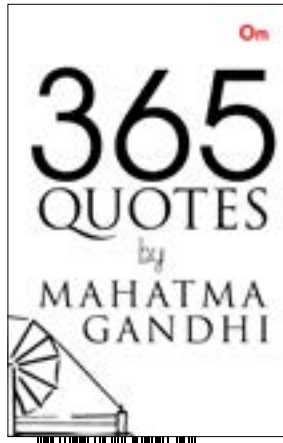
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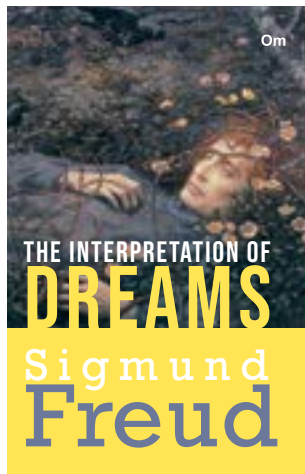
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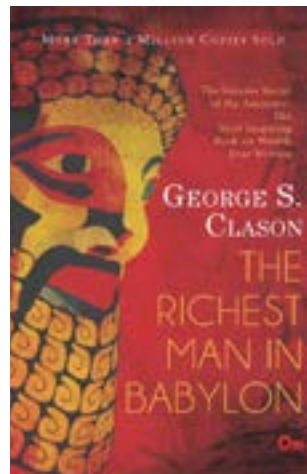
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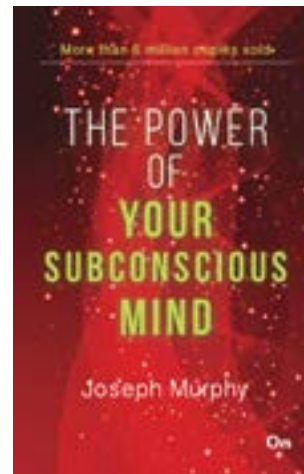
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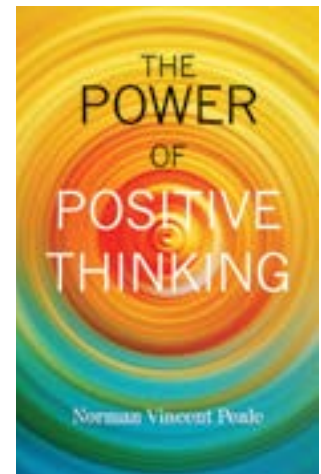
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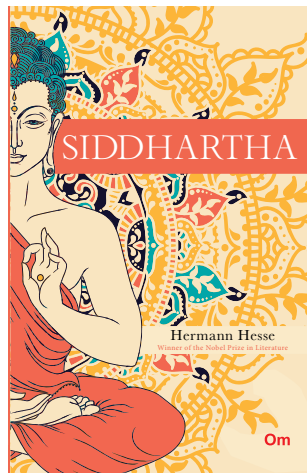
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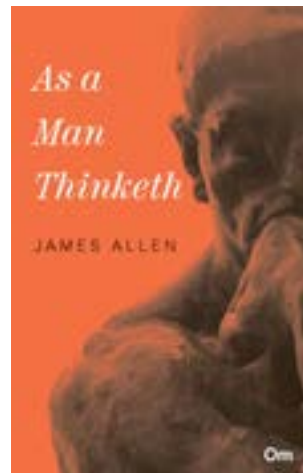
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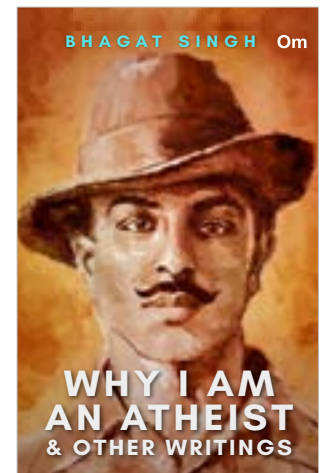
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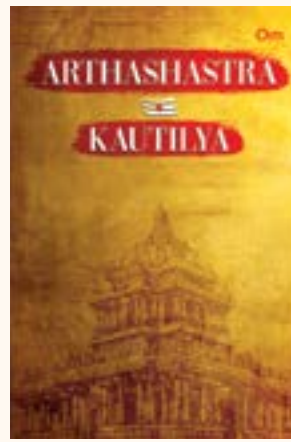


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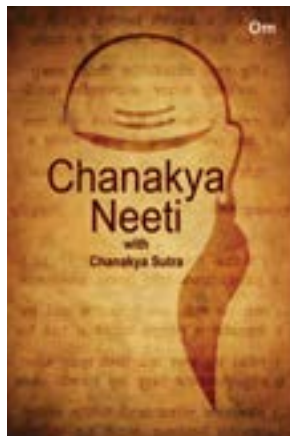
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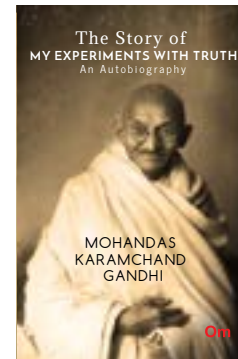


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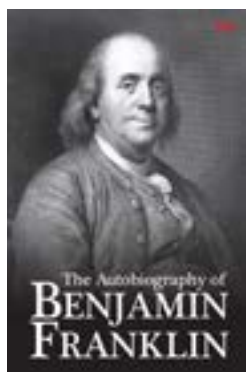


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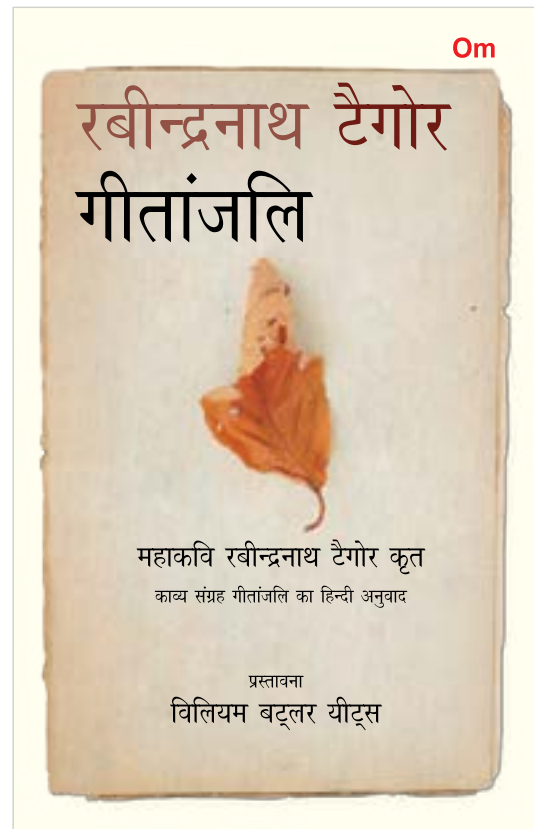
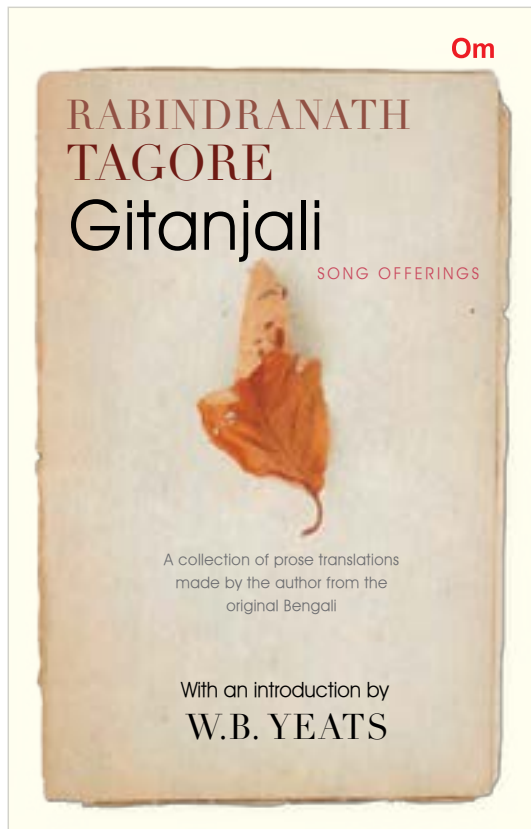
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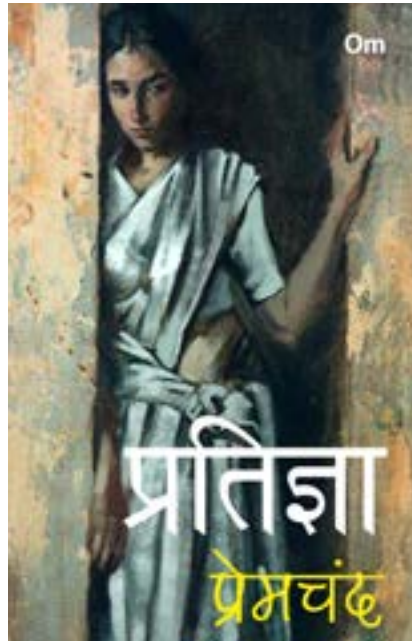
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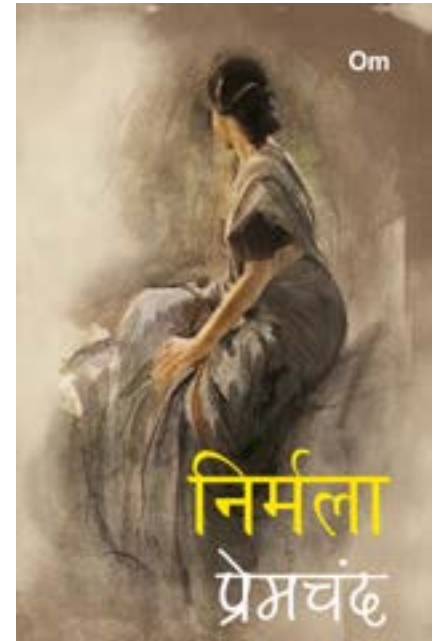
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Some of Premchand's seminal works include *Sevasadan*, *Rangbhoomi*, *Nirmala*, *Kaayakalp*, *Gaban* and *Godaan*, among others. His last published story was "Cricket Match," which appeared in *Zamana* in 1938, posthumously.

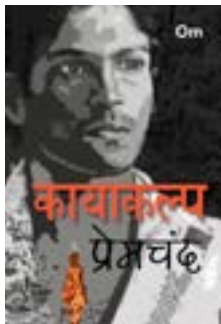
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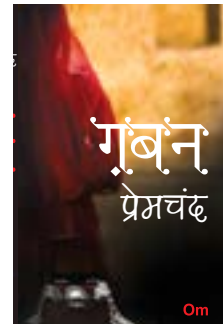
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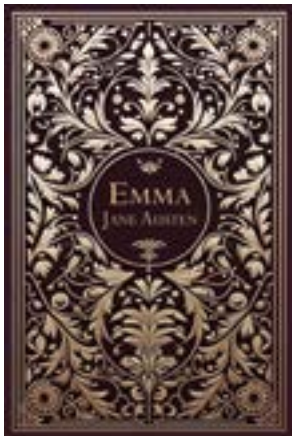
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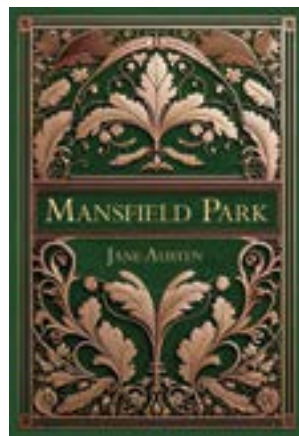
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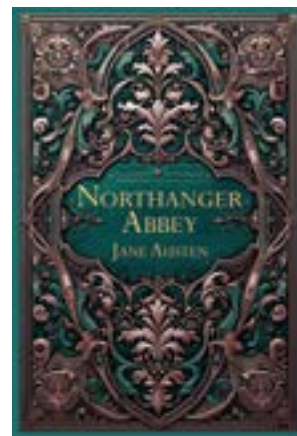
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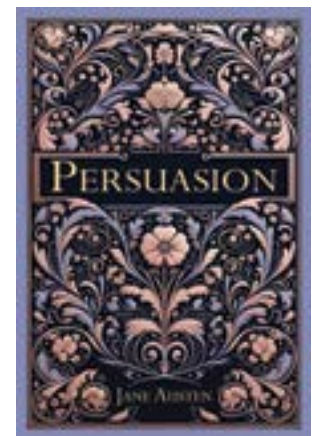
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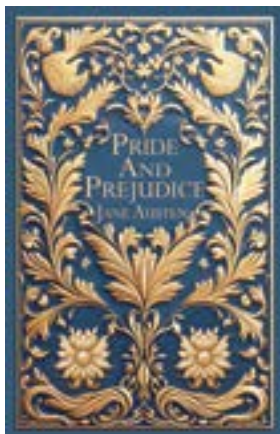
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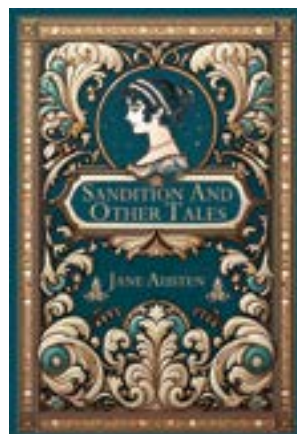
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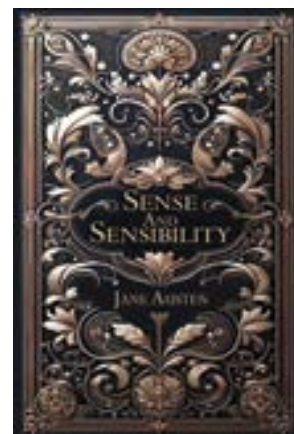
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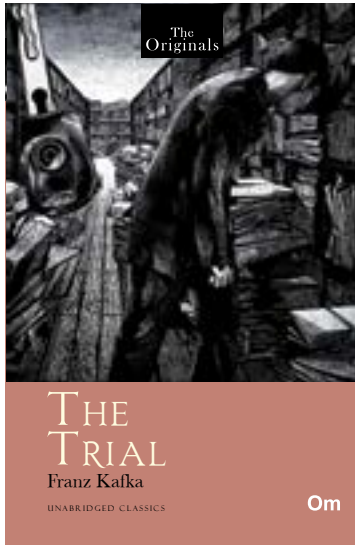
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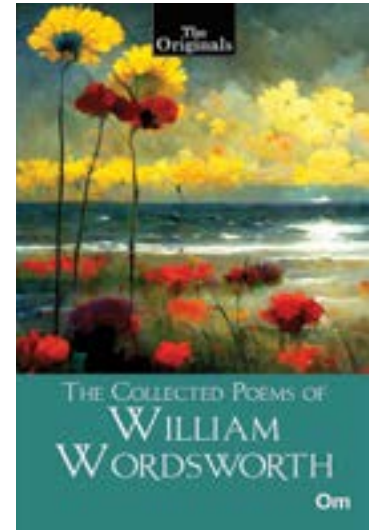
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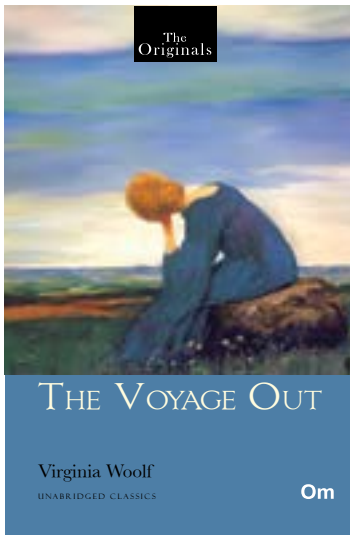
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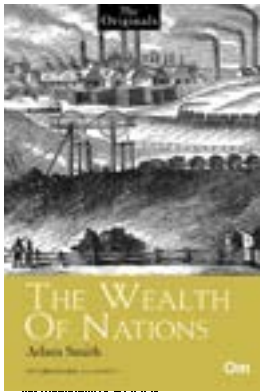
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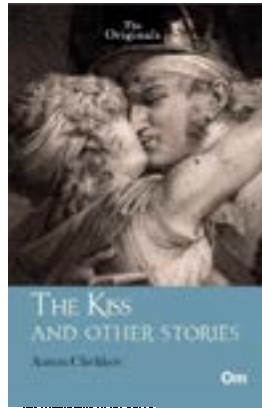
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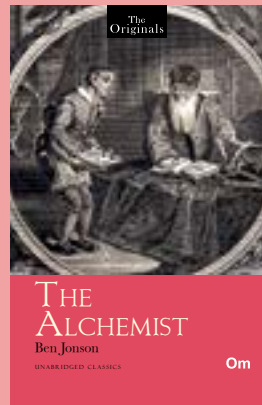


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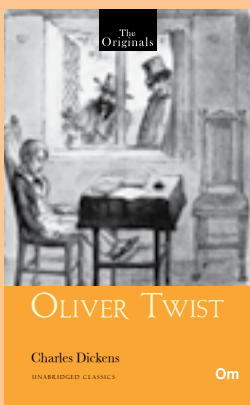


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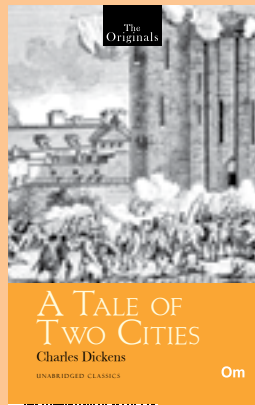


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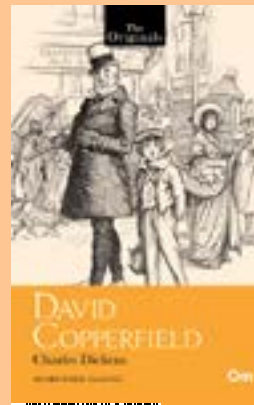
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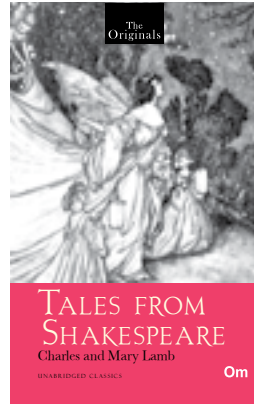
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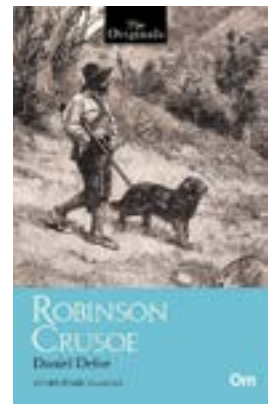
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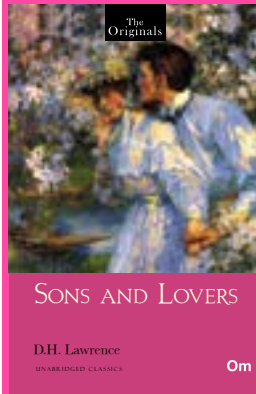


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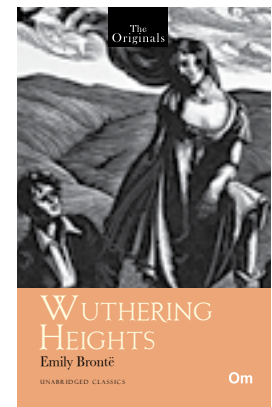
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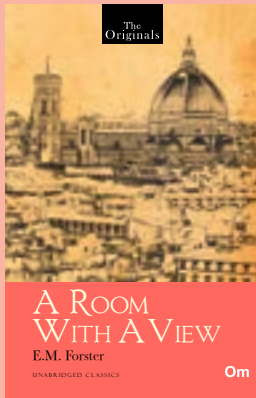


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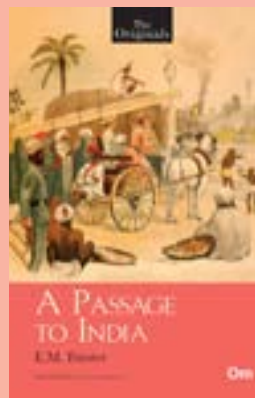


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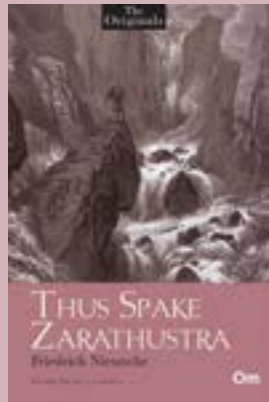


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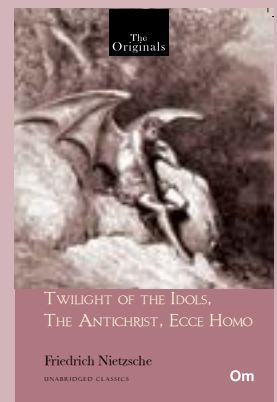
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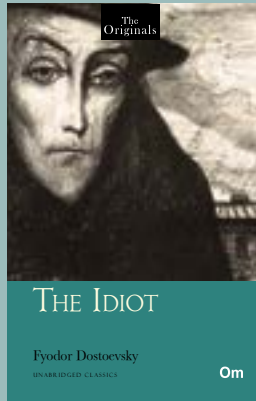


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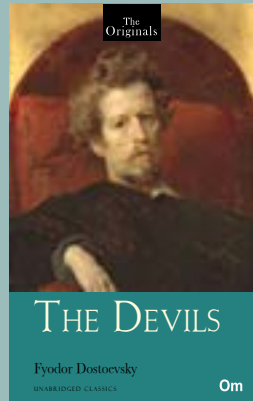
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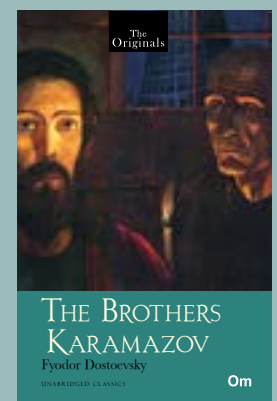
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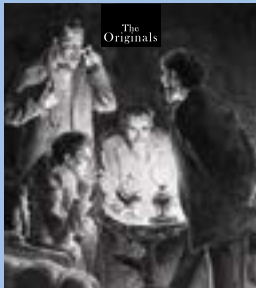


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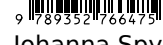
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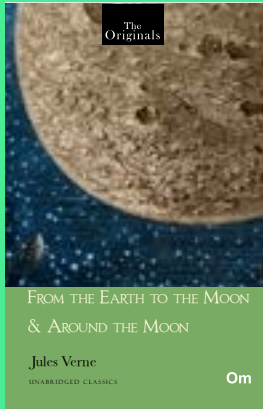
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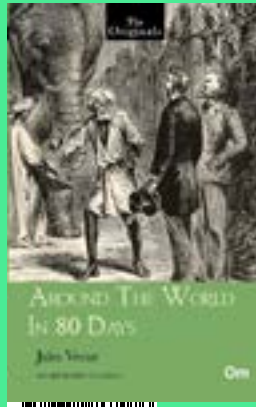


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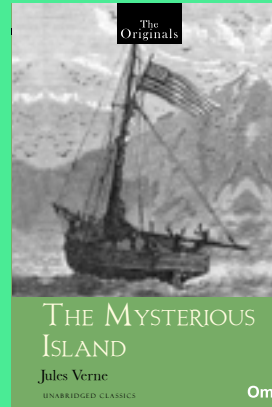
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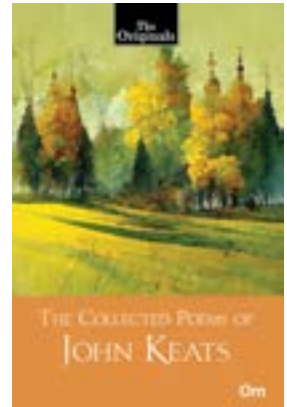
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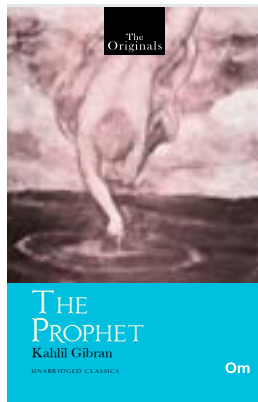
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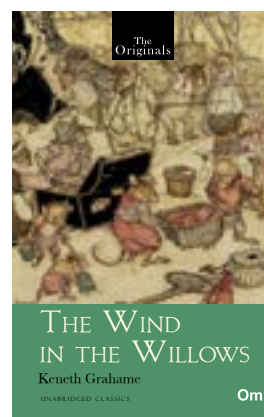
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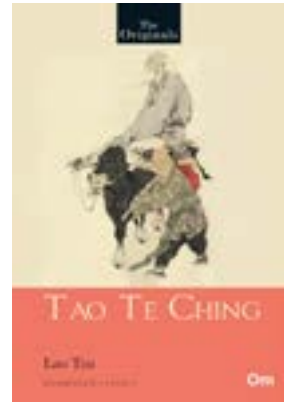
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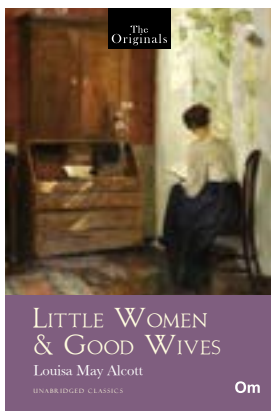
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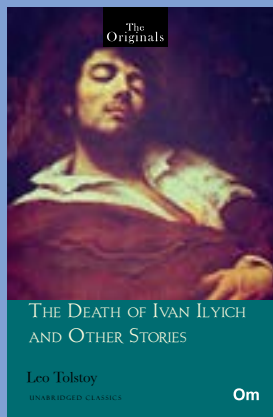


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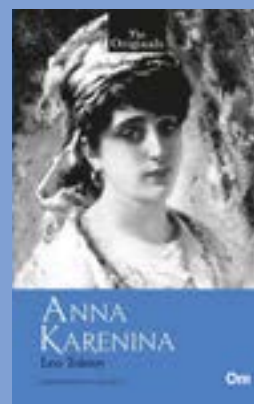


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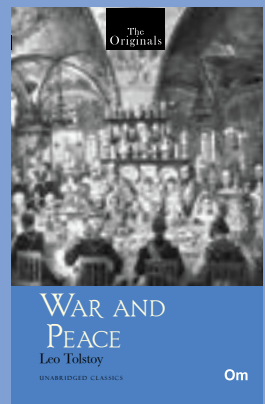
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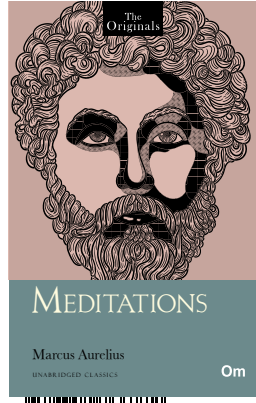
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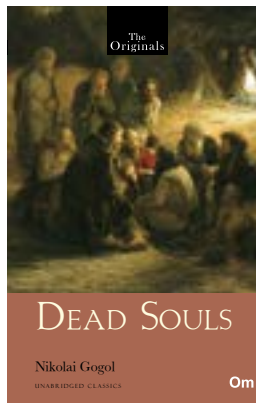


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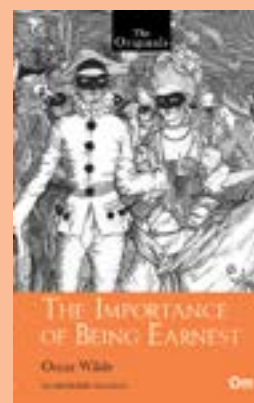
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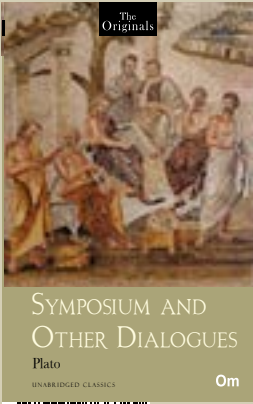


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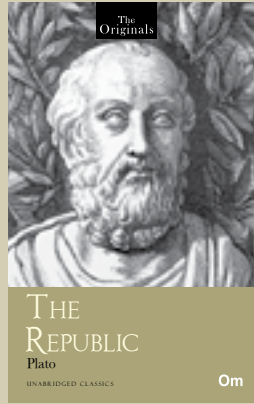
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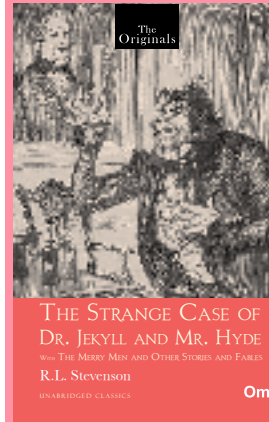
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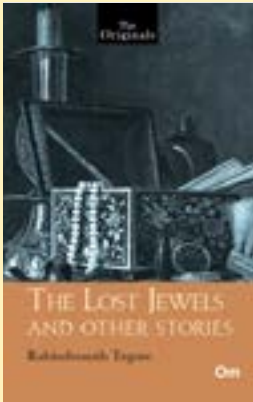
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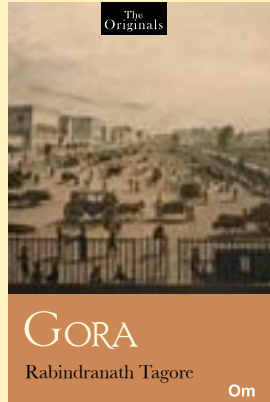
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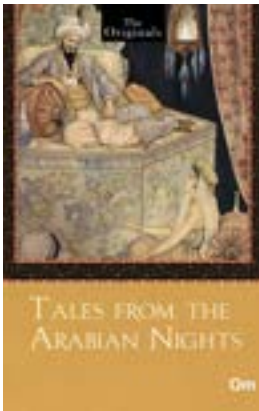
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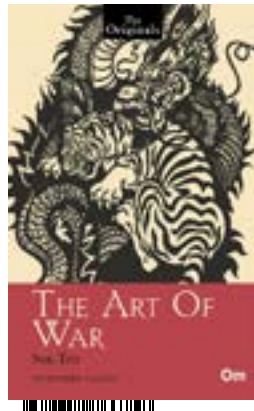
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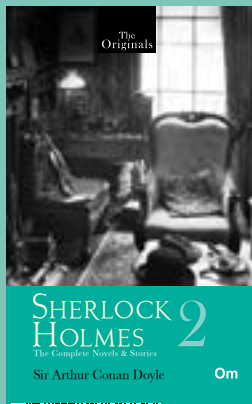
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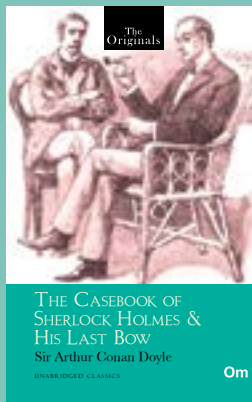
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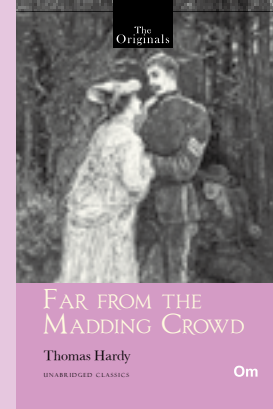


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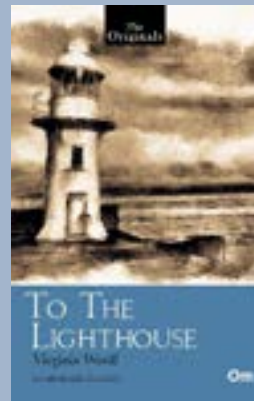


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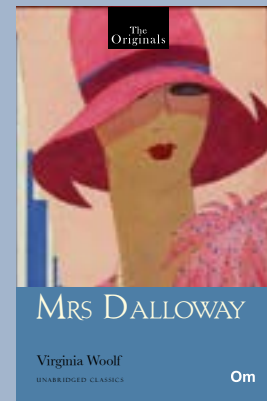


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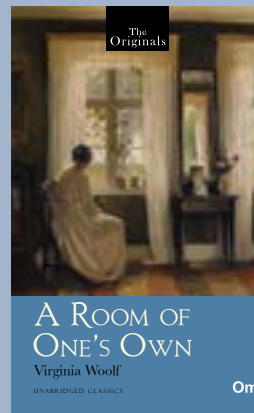
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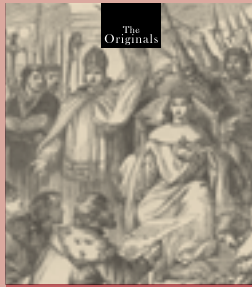
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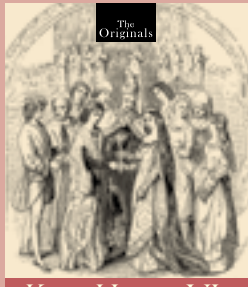
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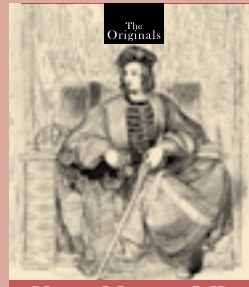
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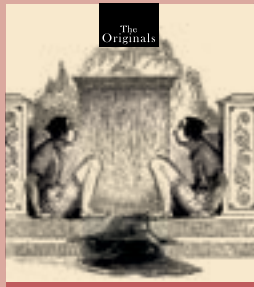
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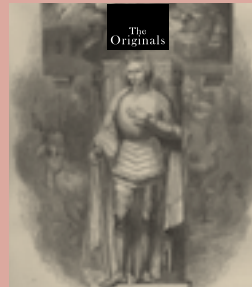
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